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ANGUISH.

WRITTEN FOR THE NEW YORK CLIPPER.
BY E. NORMAN GUNNISON.

How much the heart, the human heart,
May bear of pain and sorrow,
If from the throne of life and love
God's help it will but borrow!
And when the silver cord seems loosed,
The golden bowl seems breaking,
'Tis often but the darkened hour
Which heralds joys awaking.

He lifteth up, He casteth down,
He parts us from our dearest;
Yet, when the darkest seems His frown,
God's mercy is the nearest;
And, though he gives the thorny crown,
He giveth grace to wear it;
Never a cross he sendeth down,
Without the strength to bear it.

We raise the frantic hand on high,
And think God deals unkindly;
We see not the all-plying eye,
But take our sorrows blindly.
O God! we cry in sorrow's hour,
O God! in mercy, hear us—
Foreetting mercy, blent with power,
Is ever hovering near us.

We see not through the shades of earth
The mists of mercy hovering,
The clouds which sorrow has given birth
God's light is from us covering;
And often, while in blank despair,
In grief and pain we languish,
We raise the fervent voice of prayer,
That He may see our anguish.

Be still, poor heart, beat not so wild;
Unsay thy anguished saying!
God watcheth o'er His suffering child,
He hears thy silent praying.
And never from the sufferer's heart
Rose up the voice of sighing,
But that he bore the heavier part,
And stilled the anguished crying.

Look up, sad soul! the night has passed!
There dawns a day immortal—
Look up! and see the light at last
Roll through His golden portal.
Brush back the tears which shroud from sight
The hills with rapture vernal,
And welcome to thine eyes the light
Unfading and eternal.

God never sent a single cloud
Without the ray to light it,
God never led a single soul
To darken and benight it.
Then let us place our hope above,
Though all seem to betray us,
And rest in His eternal love,
And trust Him though He slay us.

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME

CHAPTER X.

There are two great forces forever
Mingled in battle and strife, and to the end
Will it so continue—Cupid and Mammon.
WALT WHITMAN.

Some quiet evenings are more productive of matter for reflection and afterthought than many more exciting and apparently eventful ones. How little there is to talk over of a ball! One quadrille is like another, and one partner very much like another. Most ballrooms are hot, most partners are unsuitable. But how often a quiet evening with a few friends in a country house is the beginning of some great matter—the mustard-seed whence springs the shadowing tree, the bend of the stream which changes its whole course!

So it was with several of the members of Mrs. Dodson's quiet little dinner. Five of them, at least, returned to rest that night very thoughtful. The captain, when he had reached the little boudoir or dressing-room of his luxurious suite, cast off, as if it were a mask, the careless smile of simple amiability, and showed in his countenance traces of the subtle workings of his brain. As he walked to the window and looked out upon the scene, bathed in the moonlight, his face grave and frowning with deep thought, he seemed a very different person to the easy-going gentleman of fortune which he had appeared in the drawing-room a few moments before.

"Soh!" he muttered, "the room has been closed since John Mildmay's death, and never been opened; the dust must lie thick there. Haunted, too! Did she see anything, or was it only a sentimental girl's fancy? Violet is not sentimental, and is scarcely the girl to be led away by weak fancy, either. The cry and the start were too natural in their suddenness and reluctance to be affected. Strange! I don't believe in ghosts; but if I did, I would believe that Violet Mildmay saw one then.

"The haunted room lies near this—in what direction? Let me see, I will close the door, and work out a mental calculation. "It must lie at the end of my bedroom, for that is in the part of the building nearest the ruins. If I were a nervous man, I might feel qualmish about the near proximity of the haunted chamber. As it is, as I am a man who has seen quite enough of the past season, and who has a calm, cynical disposition, that cannot be a fitting match for mine. He has coolness and confidence, has Mr. Leicester Dodson, and he is smitten with Mistress Violet. They were close together to-night in amiable confidence. Her hand fell upon his arm. I have known a man's heart fall before one look of such a woman as Miss Violet before now. Ah! that my young Lord Boisdale, is half inclined to lose his wits over the girl's fair face and grace—but he doesn't count. Some men are born fools, and this is one. He is of use, though. I must play one against the other, Lord Ethel, a no fool, and Mr. Bertie Fairfax thinks her an angel. There should be some cards to play there!

"Let me think, let me think. There are the materials of a nice little game of cross-purposes, if I can but manage it. Come in!"

He broke off suddenly, as a knock at the door disturbed his cogitations. Mr. Jem entered with his master's dressing-gown. The captain threw off his coat and donned the capacious garment in silence, which Jem did not think proper to break. At last the captain roused from his reverie, and turned his attention to his faithful valet.

"Where have you been?"

"Down in the village, captain," said Jem Starling with a wink. "There's a very nice little and pretty little creetur in cherry ribbons wot draws a good glass of ale."

The captain nodded absently.

"Don't be seen there too often, and keep your mouth shut."

"Trust me," said Jim, clicking his tongue against his cheek with a knowing air. "This old soldier is a very remarkable old soldier, and he's like the parrot, don't know nothing, and he thinks the more."

"You may think as much as you like," said the captain, "but be as moderate in your thinking as your talking, my friend. You had a bad habit, when I knew you in former days, of lifting that elbow of yours too often," and the captain went through the pantomime of taking a glass to his lips. "One slip in that direction means ruin, remember—ruin for you as well as me. But there, I have no wish to worry you. Amuse yourself as you like, so that you keep your mouth shut."

"I amuse myself," said Jem. "There's quite a little game going on down below which I'm mighty interested in. It's like one o' them Chinese puzzles—little pieces of wood you put together, you know, Lor', you might a' lived down Whitechapel in Larry's thieves' kitchen and not see more signs and mysterious nods and winks as you do down here—down here in this little village, which I thought was inhabited by perfect infants. Why, a man has to keep his eyes open every minute to catch all the signs which one simple-looking chap of a fisherman gives to another."

"What do you mean?" asked the captain absently, and with evident inattention. "What signs should fishermen have? Mr. Mildmay? There, I'm tired; go to bed. By the way, there's a sovereign for you."

And he threw one of the coins which he had won that evening on the table. Jem, who was beginning to understand his master's moods, picked up the donation with a touch of the forehead, and, with a gruff "Good-night, captain," departed, muttering to himself:

"He's working, he is; he's begun the game, or my name's not Jem. Ah! he's a deep 'un, is the captain!"

In another room of the Park, Violet was inclined to be thoughtful, and for some time her maid brushed the long tresses of her mistress' bright hair with inward surprise at her silence, and at last ventured to intrude upon it by the commencement of the little gossip to which Violet was rather partial, so long as it was confined to innocent chat, and did not diverge into scandal and tittle-tattle. So Marie ventured to remark that there were a great many servants at Coomb Lodge, and that the people were very glad that the Lacklands had come down; but they seemed quite as pleased that Mr. Leicester had come too. Mr. Leicester's name seemed to rouse her mistress from her reverie, and she looked up with her bright, clear gaze.

"What did you say about Mr. Leicester Dodson?"

"I said, miss, that the people in the village and the servants up at the Cedars were very glad that Mr. Leicester had come down again; for, though he's so very stern and grave-looking, he seems to be very kind, and everybody gives him a good name. And he's so liberal, miss! He gives a sovereign when others look hard at shillings. Only the last time he was down, miss, he went into Will Sanderson's cottage, and sat and talked with little Jemmie—Willie Sanderson's brother, you know, miss, little lame Willie; and he sat and asked questions about his not being able to walk, and then he got up with a start, and in his thoughtful way, which ain oat makes you think you've done something wrong; but there comes down one o' those little invalid chairs from London, and Willie says his brother is as well again, now that he can be wheeled about. Of course it came from Mr. Leicester, though, when Willie went up to thank him, he sent word down that he was to have a glass of wine, and not to wait. And they say—the servants, you know, miss—that Mr. Leicester is so kind to Mrs. Dodson, and speaks to her quite soft; and when she was ill with the rheumatics he carried her up and down stairs; and so no wonder they likes him; though I did hear the cook say that Mr. Leicester was very particular about the made dishes, and that when he is angry it's something fearful, he's so stern and what you might call overpowering, miss."

"Oh," said Violet with her sweet little laugh, "throws the dishes at the butler's head, I suppose you think, Marie?"

"Oh, no, miss; but has the cook up, and talks to him so cold and stern-like, like he talked to Bill Summers, who threw down the horse he was so fond of. But, notwithstanding that way of his, he's very kind to all the servants, and any of 'em would do anything for him. They like Mr. Fairfax, too, miss, and he, I heard 'em say, was an artist or an author, or something clever, miss, in London, and he lives with Mr. Leicester, in the same house, and him and Lord Fitz Boisdale are all great friends. And they do say, miss, though of course I can't tell whether it's true, that Mr. Leicester is courting Lady Ethel. Did I hurt you, miss?" she broke off, suspending her operations with the hair-brush, for Violet had turned round her head rather suddenly.

"No," said Violet quietly. "What do you say, that Mr. Leicester is in love with Lady Ethel Boisdale?"

"Well, miss, they say so, and it certainly do look like it, if all accounts be true, for Mr. Leicester's man says that his master is at all the balls and soirees and dinners at the Earl of Lackland's, and that he only came down here so sudden-like because Lady Lackland and Lord Fitz and Lady Ethel were come down to Coombe Lodge."

"That will do," said Violet; "I will go to bed now."

And Marie braided the heavy mass of hair into thick, silken plaits, rattling on meanwhile with a laughable account of Mr. Starling's sayings and doings in the servants' hall, to which he seemed, by Marie's account, quite an acquisition. Violet smiled with her usual enjoyment of the humorous, of which she had a quick perception, and Marie left her still smiling.

But when the talkative little maid had closed the door behind her, light-hearted Violet felt rather lonely. Her aunt slept in the next suite of rooms, and by touching a small bell she could summon her, or by opening a door and passing through a little ante-room she could reach her; but Violet was not nervous or timid, and after a little wrestling with the feeling she conquered it. But she could not altogether dismiss the small incidents of the evening from her mind. Had she really seen the White Nun, or had fancy deceived her? That was a question she could not answer satisfactorily. Then another one presented itself for consideration. Was Mr. Leicester Dodson a suitor for Lady Ethel's hand? That also was a question which she could not answer.

It was true he had gone up to town suddenly, and it was true that he had been present at a ball at which Lady Ethel was also present. It was also a singular coincidence that he should return so suddenly to Penruddle at the time of the Lacklands' visit to Coombe Lodge.

"Well, if it was so," thought Violet, humming the air of a song which Captain Murpoint had sung, "it was nothing whatever to do with her."

Then she thought of his manner by the stile that evening—of its quiet sense of power and protection; of the grasp of his firm, strong hand on her trembling arm of—well, of every word he had spoken, of every gesture he had used, of that act of kindness towards Jemmie Sanderson.

"I wish I were a little sleepier," she said at last. But though she went to bed, sleep would not come to her sweet, deep eyes, which Mr. Leicester so much admired, and they were wide open, watching the moonlight, as it fell upon the wall, for some time.

Some one possessed the power of looking through the wall, they might have seen Mr. Leicester's tall, stalwart figure, where he leaned against the gardengate, smoking his before-bed cigar, and ruminating, as wakeful as herself.

As for Lady Ethel, she too was thoughtful; but that was nothing unusual for her. But when Lord Fitz himself, who was generally extremely talkative, leant back in profound silence for at least the time occupied in traversing two of the six miles to Coombe Lodge, Ethel felt rather surprised.

"How quiet you are, Fitz!" she said.

"Eh, Ethel?" he replied, rousing. "I was thinking. I say, Ethel, what do you think of the Mildmays?"

"I haven't thought very much about them," said Lady Ethel, and indeed she had not. "I think Violet Mildmay is very pretty."

"Isn't she!" exclaimed Lord Fitz eagerly. "I think her the nicest girl I've seen. She's what you call a 'blue stocking,' isn't she? One of the 'merry and wise sort,' eh, Ethel?"

"Yes, I liked what I have seen of her very much. I am glad we have met."

"Yes, so am I," said Lord Fitz. "I say, I heard Bertie and Leicester arranging a riding-party; do you know if Miss Mildmay is coming?"

"I believe so," said Ethel. "Yes; I am sure she is."

"Then," said his lordship, "I think I shall go."

"Of course you will, to take care of me," said Ethel, smiling.

There was a short pause, then Lord Fitz roused again with the sudden question:

"Ethel, do you think the Mildmays are well tiled in?"

"Tiled in, you inscrutable boy! what can you mean?" asked Ethel with laughing bewilderment.

"Tiled in, well off, rich, you know, and all that."

"I should think so," said Lady Ethel thoughtfully. "They have a very beautiful place, and I have heard that her father was a merchant. Oh, yes; I should think she was rich."

Lord Fitz gave a sigh of relief.

"I'm glad of that," he said.

Ethel laughed.

"Why should you be glad?" she said, looking at him curiously.

"Oh, never mind," said Lord Fitz, rather embarrassed. "So her father was a merchant. All those merchant fellows get rich. Look at Leicester's father, he's as rich as Crœsus. I wish my governor was a merchant."

"He would be very much obliged to you for the compliment," said Lady Ethel with a smile. "For my part, I am satisfied with an earldom."

"Oh!" said Lord Fitz, and as he drew a long sigh he murmured inaudibly. "So should, I if it had a lot of money with it."

"That's a rum fellow, that captain," said Lord Fitz after a pause.

"In what way?" asked Ethel. "He seemed very ordinary, very amusing too."

"Oh, yes; he's amusing enough," assented Lord Fitz. "But I'm half inclined to think he's deuced sharp. He can play whist like a book, and picked up the coin like old Hawksey at the club. But I say, Eth., you're pretty sharp, sharper than I am, and did you notice the rum look of the captain's eyes? They seemed to be watching everybody and everything; and when he caught you looking at him they shifted down the table, and he was sure to make one of those funny speeches of his, as if he didn't want you to think he'd noticed you looking at him. And every time he lifted his wine-glass he looked over the top all down the table."

"No; I didn't notice all that," replied Ethel. "You are getting quite a student of human nature and manners, Fitz."

"Oh," said Fitz, nodding his curly head decisively. "You were too much taken up with Mr. Bert. I saw you, Miss Sly Boots, laughing and whispering."

"For shame, Fitz!" retorted Ethel, blushing in the darkness. "Whispering to a stranger?"

"Well, and what then?" said Lord Fitz. "And I don't wonder at anyone being taken up with Bert. He knows more stories than any man in all the clubs in London, and he can tell 'em better too. Pity he's so poor, Ethel. Poor old Bert!"

Lady Ethel looked straight before her.

"He ought to have been a merchant or a tea-grocer, or something of that sort," said Lord Fitz. "That's the way to make money."

By this time, very shortly afterwards, the carriage rolled up to the door of Coombe Lodge. Ethel, who had not spoken since Lord Fitz's assertion that Bertie should have been a tea-grocer, went straight up to Lady Lackland's room, where her mother was waiting up for her. Lord Fitz sauntered off to the billiard-room, where he lighted a huge cigar, and, with half-closed eyes, tried to decide upon the color of Violet's.

"I'm glad she's rich," he muttered, "very glad!"

Lady Lackland had been prevented from accompanying Fitz and Ethel by one of a series of headaches produced by the hauls of the past season, and she was now quite anxious to hear a full account of the party. Ethel gave her a list of the guests.

Lady Lackland, who was lying on a couch, raised her head with a grave look of displeasure as Ethel mentioned Bertie Fairfax's name.

"Mr. Fairfax there?" she said. "You did not tell me he was to be there, Ethel."

"Did I not, mamma?" said Ethel calmly. "I had forgotten it perhaps, or did not think his expected presence of sufficient consequence. Yes, he was there."

"And this Miss Mildmay? I remember Mrs. Mildmay—quite a distingue-looking woman. Is her niece like her?"

"She is pretty and well bred," said Ethel.

Her ladyship mused coldly, eyeing her daughter at intervals while she sat looking through the window at the moon.

"And how did the Dodsons seem? Did you like them?"

"Yes," said Ethel, "very much. It was a very pleasant party, mamma; and we have arranged another, a riding-party this time. I may go, I suppose?"

"If—es," said Lady Lackland. "If Fitz goes with you—oh, yes, certainly. Mr. Leicester Dodson goes, I suppose?"

"Yes," said Ethel; "we are all going—all the young ones. Shall I stay any longer? I make your head ache more by talking."

"No; don't stay any longer," said Lady Lackland coldly. "Before you go, will you please draw that writing-table near to me?"

Ethel did so, kissed her mother, who returned the warm pressure of her soft, sweet lips by a cold touch of her own, and left the room.

Lady Lackland drew the table to a convenient position, and without rising wrote a note to the Earl, who was still in London.

"Tell me by return," she wrote "who and what those Dodsons are—whether they are really as rich as they are supposed to be, and if I am right in letting Ethel see so much of the son. I saw Bertie Fairfax at their place—the Cedars—this evening, and met a Miss Mildmay—Violet Mildmay, the merchant John Mildmay's daughter. I believe he left an immense fortune behind him, but I am not certain, and perhaps you can ascertain. I have not seen Fitz but Ethel says the girl is very pretty, and well bred. I am sorry to say that odious Mr. Fairfax was there also; he is staying at the Cedars."

Poor Bertie!

CHAPTER XI.

The strongest men turn cowards when they face
The supernatural. Goliath has less terrors
Than a puny subject dressed in white sheets.
BENTLEY.

While his master was dressing, himself and taking his pleasure, Mr. Starling took his recreation after the manner that best suited him.

The "Blue Lion," as has been stated, was a very comfortable hostelry, and, once the habitue became reconciled to the somewhat abrupt manner of its hostess, he could make himself very snug, if he so willed it, either in the cosy bar or the comfortable little parlor.

It was not long before Mr. Starling had established a right, by custom, to an easy-chair in the latter, and his short, well-built figure generally filled it every evening after the dinner in the servants' hall up at the Park.

Mr. Starling was as amusing in his way as his master, and Polly Pettingall could not resist his gallant way of ordering a pint of ale or drinking the same, and seemed more inclined to listen to his fine London compliments, as she called them, than to the broadly-expressed admiration of the old and more unsophisticated swains.

She always drew Mr. Starling's ale with a good head running over the pot, and never failed to throw him a smile, as it were, as he handed her the fourpence. Sometimes he ventured to press the small fingers in the transaction; but Polly was a modest girl, and received such violent lovemaking with a proper toss of the head, and a "Well, I never, Mr. Starling!" At which Jem, not at all abashed, always fired a volley of winks and chuckles with the most remarkable variety and rapidity.

It happened that Mr. Starling was rather late in arriving at the "Blue Lion" on the evening following that of the dinner party at the Cedars.

He had been sent over to the nearest market-town on some errand of his master's, and had not returned until after dinner, which meal he had partaken of "warmed up," a state and condition which he declared to the cook was enough to drive a parson swearing.

Altogether, Jem was not in the brightest of moods when he entered the hospitable doors of the "Blue Lion," and it did not help to disperse the gloom to find that the parlor was empty. The room was not empty, for he could hear the hum of voices inside talking in a hushed sort of undertone.

There was no one in the bar, and Mr. Starling, rendered by his early training and the influence of circumstances suspicious by anything out of the common, crept on tiptoe into the street, and then peeped through the crack of the window which was formed by the uplifting of the curtain. There he saw that the usual number of the gentlemen was reinforced by a little old man, whom he seemed to recollect as having seen somewhere before. All the man's mates were pretty close together, and there was that unmistakable look of earnestness upon their faces which appears when important business is on hand.

Mr. Starling looked for two or three minutes, and listened with greedy eagerness; but he could not distinguish a single word, and, fearful of being detected in the attitude of a spy by some chance passer-by, he commenced whistling "Villikins and his Dinah," and re-entered the bar. His quick ears detected the unslipping of the bolt, and he pushed open the door without any difficulty. All the men had suddenly assumed the air of the most innocent and sleepiness, and responded to his cheerful salutation after their various kinds.

"Bring me a pint of the very best, Miss Polly," said Mr. Starling, sinking into his seat, and eyeing from under his frowning eyelids the strange little man.

"A nice night for salamanders, mates."

"Yes," said Willie Sanderson; "it's mighty hot."

"No fish?" asked Jem.

"No," was the response.

"But we expect a shoal over to-night," said the little man, with an almost imperceptible glance around the room.

"Aye," said the others in a chorus. "We may do something to-night."

"And a very pleasant little trip too," said Mr. Starling, nodding all round over his pewter pot. "I quite envy you. I don't mind volunteering, if so be as I shouldn't be in the way."

A slight but unmistakable expression of dismay shot for one instant on his manly face, then Willie Sanderson laughed slowly:

"Better be in bed, mate. We might have it rough, for all the wind's the dead now; and if you ain't a first-rate sailor, the smell of the fish—if we gets any—might disagree with ye."

"Aye," said the little man. "Better stay in bed."

"Well, perhaps you're right," said Jem, thinking to himself that they were all mighty considerate on his behalf. "Yes, perhaps you're right. I like 'em when they are cooked, though, and I'll just look down in the morning and see if you've had a take."

"Do," said Willie shortly, and then started another topic. But though many others followed, and Mr. Starling was quite as amusing as usual, the company did not seem to be in the mood for conversation or laughter, and Jem noticed that every man seemed to be watching or listening.

Once the door opened rather suddenly, and the little man rose with an ill attempt at indifference; but only Polly entered with some tobacco, and the little man sat down again. Presently the door opened again, and Martha Pettingall entered. She wore her yellow bandana, and as she looked round the room, Jem, who, while lighting his pipe, was watching her closely, saw her raise her hand and scratch her ear. He looked round the room covertly to see for whom the sign was intended, and was not surprised to see the little man lift his hand with a natural air and scratch his ear.

"Well, boys, what do you say?—shall we be starting?" And as he spoke he went to the window and pushed the curtain aside, to look out at the night.

As he did so, Jem, who was watching under his eyelids with the most lynx-like attention, saw a streak of light cleave the sky upwards.

The old man dropped the curtain again immediately; but Mr. Starling's eyes were sharp ones, and he had seen the light distinctly enough to know that it was not a natural phenomenon.

"Well, come along, boys," said Willie Sanderson; "and, hastily tossing down the remains of their potations, the boys rose and trudged out, giving Martha Pettingall and Polly a cheery "good-night" as they passed.

Jem sat for a little while in deep thought. Then he ordered another pint of ale, and drank it slowly, shutting one eye and looking at the fireplace and up at the ceiling alternately.

At last he rose and stalked into the bar.

"Well, I think I'll mooch," he said with a yawn. "It's rather dull when all the company's gone."

"Yes," said Polly, who was wiping the tea-glasses. "Why don't you try a little fishing, Mr. Starling?"

"Why don't you try a little sense?" angrily broke in Mrs. Pettingall, eyeing her pretty niece with extreme displeasure. "What does the man want with fishing? Aren't there plenty o' men at it a'ready? And I suppose he's got something to do—and, though he is hanging about a public-house so often."

"Come, missus," said Jem good-naturedly, but looking at her under his eyelids rather closely, "if all the landlords and landladies talked like you, and their customers minded 'em, the public line 'ud soon come to the bad. Bless you for fishing. I did think o' going with 'em, just for a lark, to-night."

Martha, who was putting a bottle on a shelf, turned sharply.

"Did any o' 'em ask ye?" she asked,

"No," said Jem carelessly, "I don't know as they did; but there wouldn't a' been any harm if they did, would there?"

Martha emitted a sharp sniff.

"Folks better mind their own business," she said snappishly, "and leave other people to mind theirs. You wouldn't like Will Sanderson to come interfering with your business—if you've got any—would you?"

"I don't think he could," said Jem, with a knowing laugh. "I'd like to see Willie Sanderson a-dressin' the captain. Hah! hah! Well, no harm, missus; I've not gone with 'em, and I'm going home. Good-night, my bird-o'-paradise."

And with a kiss of the hand, in addition to this poetical and oriental salutation to pretty Polly, Mr. Jem sauntered out.

Outside he paused and looked up at the sky, then scratched his head, and, instead of turning homewards, he bent his steps towards the beach.

The tide was coming in; it was a fine night, and Jem could see every ripple upon the smiling, playful ocean.

There, far out now, were the fishing-boats, looking like magnified walnut shells as they rose and fell on the light swell.

Jem looked at them with a strange interest and curiosity, which was not lessened when he observed that the boats were bearing round to the south.

"The fishing's a mighty mysterious profession," he muttered. "If they'd been goin' to crack a crib they couldn't a' gone about it more slipperish. There they go; they'll be lost round that cliff directly, and then I suppose I shall go home."

He waited until the boats were lost to him, then climbed up the beach again.

As he passed through the street he peeped into the "Blue Lion." There was no one in the bar, and he was about to step in, when he saw a light pierce the chinks in the cellar-flap.

He stooped and knelt down, expecting to see nothing more awful or interesting than Martha or Polly drawing a mug of beer for their own private delectation, and he peeped in merely from the influence of old habits and times, when to peep and skulk were natural, every-day customs with Mr. Starling.

But to his astonishment he was rewarded with a sight not of Polly or Martha, but of the little old man, who was not drawing beer, but peering on his knees into what seemed to Jem like the mouth of a well.

"Hullo," he thought, "here's the old chap playing larks with old Grunty-grump's beer," and he was about to run into the bar with the information.

But before he could get up from his knees another figure, no other than Martha Pettingall, entered the cellar, and, far from expressing alarm or indignation at the old man's presence, commenced talking with him in a low, confidential tone. Jem would have given one of his large eyes to have heard that conversation, or for a peep into that hole over which it was held. But the pair spoke in a faint whisper, and Jem could not catch a word. Presently the man dropped the lid of the well, spread some sawdust over it, and, taking up the candle from a cask, lighted Martha up the steps, following himself immediately after. Jem got up, gave vent to a noiseless whistle, and, having had his curiosity sharpened to a most ravenous edge, determined to play spy a little longer. Accordingly, he drew back into the shadow of the house, chose a tree as ambush, and kept a sharp watch, upon both cellar and door.

The light did not appear in the former, and for some time the latter did not move; but at last Jem heard voices in the bar, and presently Martha opened the door.

She stood for a few moments, looking up and down the empty street, then re-entered.

"What they call reckonorriting," muttered Jem. "Now, I bet the old chap'll come out."

And so it proved.

The little old man did come out, and set off at a sharp trot up the hill.

"Well, I'm blest; that must be funny fishing up a mountain," said Jem to himself. "He's in a mighty hurry, too. But what's my move? Do I dog, him or wait here a little longer and see what the old woman will be up to? If I sets off after him, he's safe to see me; you could see a brass farden at two miles in this light. No; I'll stop here."

And he did; but was rather disgusted at his fortune when about half an hour afterwards Martha came out, banged the shutters to, and shut up the house for the night.

"The performance is hover," said Jem, coming out of his ambush, "and a very pretty play it's been; only, as the chap said at the Hitalian hopera, it 'ud be all the better if I knowed what it means, which jigger me if I do."

And with a shake of the head Jem hurried his steps homeward. He looked about him as he went, but nothing more suspicious occurred than the flitting of a rabbit across the road, at which Mr. Starling flung a stone; and as he passed within sight of the Park, he wiped the perspiration from his bottle-shaped head and sighed.

"Where's that chap gone to?" he asked himself. "Got a sweetheart up in the house, I dare say. I'll ask the cook; he knows everybody, and will put me right about these 'ere goings-on at the 'Blue Lion.'"

Somewhat cheered by that resolution, he trudged on again, looking at the house, which even to his unpoetical eyes seemed beautiful in the moonlight. Then he glanced at the sky, in which a few black clouds were gathering.

"All in the dark directly," he muttered.

And as he spoke the moon was obscured. He turned his eyes up towards it, then was about to lower them, when they saw something which caused him to start, to stop, and to stare. By this time he was near that part of the park called the "ruins." Right before him was the facade with the oriel window. All the way up the hill, when not thinking of the "Blue Lion" and its mysterious frequenters, he had been thinking over the various ghost stories in connection with the Park; and now, just at the moment when the moon was obscured, and he was thinking of one of the latest he had heard, he saw something white pass across the window. He stared and waited breathlessly.

"I'll take my oath I saw it," he muttered. "It's gone, and I mayn't see it again. But I saw it, I swear! Ah!"

The sharp, smothered exclamation was caused by absolute fear. It had come again. There, so plain and distinct that he could see every fold in the white robe, was the figure. Jem's face turned pale, and his teeth shook. He had a sensation as of cold water being quietly poured down his back, and his mouth felt dry and hot. The ghost stood motionless, with its back to the window, and a horror seized upon Jem that it might perhaps turn, see him, and—and know what he had witnessed. The horror was not ill-founded. The ghost turned. Jem saw the hideous, white, bleached skull-face, and, as the gleaming eyes seemed to pierce him through, he fell on the ground, stricken by that nameless horror before which the strongest man must succumb. How long he lay there he did not know. When he gained consciousness he found himself bedewed with dust, fearfully cold, but with no tangible injury. He rose, shuddered, and, striking the dust from his clothes with a shaking, uncertain hand, walked slowly on, averting his eyes from the dreadful window.

"What'll I tell the captain what I've seen?" he thought. "No; he'll swear at me, and say I was drunk; and I should think I was, only I know it 'ud take more than three pints o' beer to knock me silly. Ugh! I shan't get the sight o' that thing's face and eyes out of my head till I'm as dead as she was. This is a rum, unearthly sort of place, this is, and if summat incommon queer and nasty don't happen before long, I'm a Dutchman."

TO BE CONTINUED.

THE BURNING OF THE PARK THEATRE, NEW YORK, DEC. 16, 1848.

WE COME AND GO.

WRITTEN FOR THE NEW YORK CLIPPER.
BY H. E. H. KELLOGG.

If you or I
To-day should die,
The birds would sing as sweet to-morrow;
The vernal Spring
Her flowers would bring,
And few would think of us with sorrow.

Yes; he is dead,
Would then be said;
The corn would rose, the grass yield hay,
The cattle low,
And Summer go,
And few would heed us passed away.

How soon we pass!
How few, alas!
Remember those who turn to mould!
Whose faces fade
With all the shade
Beneath the sodded churchyard cold!

Yes, it is so—
We come, we go—
They hail our birth, they mourn us dead;
A day or more,
The Winter o'er,
Another takes our place instead.

THE RIVALS.

A STORY OF JEALOUSY AND REVENGE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MNEMOSYNE.

Flashing around the brightly-lighted and gorgeously-decorated arena upon the highest mettled steeds, those of the purest breed and most perfect training—the one arrayed in snowy garments, sparkling with golden stars; the other in robes of night, dazzling with crimson ones—and both young and beautiful, it would have been very difficult for the witched hearts of the beholders to have decided which was entitled to wear the crown of triumph—to which should be given their unreserved homage.

From generous rivalry between them there had come at last the most bitter jealousy. One could not receive a plaudit, or even trifling bouquet, without the other feeling as if a blow had been sharply thrust into her heart—as if she had been robbed of something that rightfully belonged to her. Both were born beneath foreign skies, and hot blood coursed through their veins, giving to passion an unbridled license that caused many a bitter tear of sorrow and repentance.

A description of one would be an almost perfect pen-picture of the other. There was the same hair of wondrous blackness and softness and length, floating over the shapely shoulders and bosom as the haze of a thunder-cloud; the same cleanly-cut features; the same black and slightly almond-shaped eyes, glittering with love and passion, and the soft skin tinted as the heart of a sea-shell; the same lithe figure; the same grace of motion; the same red, ripe lips, that in parting disclosed a line of pearly teeth—almost the same language, for one came into being beneath the waving vines of France, and the other was a child of her passionate sister, Spain.

At the beginning of their artistic career they had been as sisters. But as they became famous, a change gradually came over them—they folded, like the sensitive plant, the leaves of their hearts more closely together, so as to hide the burning core, grew reserved, distant, pettish, estranged, and at last jealous—jealous until every warm current of their nature was iced into hate, every thought tinged with envy, and every breath one of fierce desire for supremacy.

But it was not a longing to make the little crowd that nightly assembled under the canvas bow in homage to them—become the most willing slaves to their beauty and grace and daring. That they had satisfied themselves of their power to accomplish at all times. No; the perfect adoration of one single heart would have sufficed to make them perfectly happy—to have made them tread as upon air, and skim around the ring as if gifted with wings.

Both grew to love one man, and love with them was something far more than is known by the meaning of the word in northern lands. It was a tropical, intensely tropical, all-absorbing, fierce (if crossed) as the wintry storm sweeping the rocky crests of the bleak Sierras, and hot as the simoon that burns itself to death upon the arid Asiatic sands—was rather as the red coral sun at the noon of a Summer's day, than the moon that softens while it silvers.

For a long time both the French and the Spanish girl kept their heart's secret well, little dreaming of that of the other. But as the object of their passion was equally flattered and was attentive to both, the green-eyed serpent of jealousy twined its scaly folds within their bosoms, and the emeralds the rivalry grew bitter—far more so than that of professional pride—became a part of their every breath, and that not to conquer a world, but one poor heart.

To the eye that looked no deeper than the surface the subject of their almost insane love was such a one as women in the first flush of passionate romance always look kindly upon, for they almost, if not quite, fill the ideal. He was tall, strong, with luxuriant hair of curling auburn, that just missed making good the fanciful imagery of the poet, "brown in the shadow, golden in the sun;" eyes blue as the Summer cloud, the most winning of smiles and voices, and one who, like the wandering Fitz James,

"Knew every wily train
A lady's fickle heart to gain."

Versed in the accomplishments of the day, with his fine presence instantly attracting attention, a skilled and enthusiastically welcomed performer, and knowing well and using to the utmost the accessories of rich dress, it is not to be wondered that he became the cynosure star of such hearts as those that bowed in worship to him, the more especially as he was of the same profession, was constantly thrown into association, and made a part of each pageant where they queened it over the lesser lights—who floated ribbons, waved banners and even rode full tilt against the gates of the hearts of mankind.

But Leon Duval had too good an opinion of himself to lightly "throw himself away," even upon the most beautiful and talented woman in the world. He was next to as cold as they were impetuous, and when he took unto himself a wife profit would enter much into the affair, unless, indeed, Cupid was able to bring more powerful angels than cupidity to vex the waters of his soul.

To both the French and Spanish beauty he deftly and even warmly played the lover when with them, but never committing himself in the least. He was far too wary—too old a scholar in the dangerous school of flirtation for that; and, though he had about settled in his own mind that he would marry one of them, yet he remained entirely undecided which of the twain it should be. That circumstances must decide.

His irresolution was wormwood and gall to the fiery nature of the girls. The eyes of the one flashed as with the dangerous mesmeric light of a coiled serpent when he was toying and whispering to the other, and little hands were clenched and sharp white teeth were pressed into the crimson lips, leaving marks of purple, and the breath came thick and hot, and the foot was stamped with vexation, and a dark frown rested upon and marred the smooth oval of the face. To them, even if some good angel had whispered:

"O tempest-tossed sea of white bosoms,
O breasts with demands and desires,
O hearts filled of fevers, of fires,
Reaching forth from the tangible blossoms,
Reaching far for impossible things!
Beat not, O break not your warm wings
On the cruel cold bars any more,"

the advice would have been scoffed at, and the strife for the prize been more savagely intense, and the end, when it came, more bitter.

Leon Duval stood leaning in his most picturesque attitude against the centre-pole, watching the rival beauties and trying to make up his mind which he should honor with his hand—as if they had nothing to say in the matter. Both were dressed with the most exquisite taste, were marvels of grace, witchery and daring. They felt, as well as saw, that his eyes were upon them, and rivalry blazed forth in deeds.

The French girl represented "Morning," clad in spotless garments, tufted with swan's-down, as if sprinkled over with the softest, purest and most feathery of snowflakes—with a sea of white floating about her—a veil drifting as a hazy cloud behind, and through and over all shone the light of countless stars, golden and far-flashing as the sun in the noon-tide of July.

The Spanish senorita was the most possible striking contrast, as "Night." Everything was sable about her, even to the floating hair and the eyes. Save in color, her dress and laces and streaming veil and ribbons were the same as those of her rival; but the stars were crimson, and their flashes lighted up the sombreness as the vivid lightning the thunder cloud. A tiara of graduated stars, fiery as Mars and brilliant as Venus, circled her head, surmounted by a crescent, and arms and wrists and dainty ankles (as now and then revealed by the fluttering-aside of the gauzy skirts) were banded with the same blood-hued and pulsated spangles.

Nothing that art could do had been left undone to carry out their characters, even to the horses that carried them swiftly around for

"The right-hand steed was as silver white,
The left the sweetest bay."

With equal skill and fearlessness they dashed around the sawdust arena, and then one gave way for a time to the other; the Spanish girl, checking her foaming steed, leaping lightly to the ground, and leaving the other to ride as a queen alone, and gain plaudits and bouquets, until all other sounds were drowned in the one, and the tempest assumed as a Summer garden with perfumed blossoms.

Black-browed as the night she represented, the one in repose looked upon the other with lips pressed together as in pain, or curving higher and higher in jealous scorn, and eyes that flashed a curse. Every shout, every flower, was agony to her, and sank through ear and sight and brain down into the black depths of her heart, as a funeral knell to her own hopes, and haunted her as a skeleton hand tearing the rose-twined crown of success from her own fair brow, and dimming the splendor of the stars burning amid her shining billows of jetty hair. Love, a thousandfold worse than all the bitter draughts of earth was the cup then held by jealousy to her lips. But, crushing down the evil-eyed and forked-tongued snake that was coiled within her bosom, she turned to notice the effect of the triumph of her rival upon him she would solely claim as a lover.

She was leaning, as he had been from the first, in a studied attitude, and his eyes showed how much his heart was in his gaze. Every feature revealed attention and the most exquisite pleasure. In fact, his very soul seemed going out to the fair rider, whose flight around the circle and vaulting over garters and banners and flaming hoops and fire balloons was next to magical. And it might have been the very last moment of heart-freedom for him, had not a touch of the whip—a spiteful rather than tender one—of the jealous senorita recalled his mind from its wanderings, and keenly forced upon him the fact that there were other beauties in the land beside those coming from La

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 6, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

C. B., Louisiana.—"Charley and Leland are cutting high cards for the oysters. Charley cuts and draws the deuce, and Leland shows the ace. Both claim to win, and on that Leland bets Charley $5 that, in cutting high cards, the ace beats the deuce, or that the deuce is the lowest card in the deck, and they agree to abide by your decision." ..... In card-cutting for money or "oysters," it should be agreed upon beforehand as to what is high or low. Nothing to the contrary being specified, the cards should be assigned their normal value, which, even a child can see, is from king down to ace. The rule, which of late years it has been attempted to set up, that ace is always low in cutting for deal and always high in cutting for money, etc., is not only absurdly contradictory, but opposed both to common sense and to the plainest principle of arithmetic. Unless it is agreed, as in seven-up, that the ace is to have a special value and will beat everything else, it is clear that the deuce should be held to be a higher card than the ace; and to establish a rule to the contrary is simply to play into the hands of sharpers, who, necessarily aware of the existence of special laws so opposed to reason, are thus in a position to take advantage of people who are guided by common-sense principles, rather than by rules, of which probably they will never have heard until after they have bet. Equally arbitrary, and equally illogical, is another new-fangled rule of cards, which seems to have been made for no other purpose than to facilitate the getting of bets, viz., "low wins in cutting for deal at all games, and the ace is always low." Why, in the name of common sense, should low ever win anything? We will add that all these card-points have ceased to be good betting ones, owing to absurd departures from the practice of years ago; and hence a rule of our own has of late become necessary. That is, that in a case of the kind cited by "C. B." the cutters must agree beforehand as to the value of the cards. Thus there will be no bet, not even a dispute. We may not be wrong in deciding either that ace is low, or that it is high; but we can at least appear to be wrong, for we know that it has been possible of late years for the party decided against to take his case elsewhere on appeal, and there get two different decisions on the same point within a period of two months! We repeat that these card questions are not good betting points in 1875. Nothing is easier than to give a decision, but we prefer not to decide people losers except as to matters of fact. As to these there is no responsibility save in exercising care in ascertaining the facts; for the facts, and not ourselves, really determine the wagers. This bet should be drawn.

JOHN PHILLIPS.—1. The greatest distance run by an ocean steamer in twenty-four hours, as far as our record goes, is 383 knots, actual steaming time, which, reduced to land miles, gives 442¾ miles for the day's run. It was accomplished by the Liverpool, New York and Philadelphia S. S. Co.'s steamship City of Baltimore, P. McGuigan commander, Dec. 14, 1866, on the passage from New York to Liverpool, Eng. A strong gale, with heavy squalls, prevailed most of the time. 2. No reliable record of greatest distance made in a day by a sailing vessel. The schooner yacht Sappho, in her passage from this port to Queenstown, Ireland, in the Summer of 1869, made 315 miles Aug. 5. 3. During the latter part of December. 4. Sayers must be adjudged to have been a better man than King, even after consideration of the comparisons you have instituted, as Heenan was far from being as good a man when he fought the latter as he was at the time of his meeting with Sayers. Had he been fit to fight, there is no doubt that he would have finished King before the latter recovered from the effects of the blow which knocked him out of time in the seventeenth round. Mace also proved himself a better man than King, whom he defeated in 1 hour and 8 minutes, without receiving much punishment, Jan. 28, 1862; and in their second battle, Nov. 26, 1862, Jim lost only through carelessly laying himself open, with a view to delivering a finisher to an antagonist whose chances at the time were so small that offers of £100 to £25 on Mace found no takers. One crushing blow did the business for him, however; and though he and his backers afterwards offered King strong inducements to make a fresh match, he would not do it. The second battle occupied but 38 minutes. 5. George Price, bowman of the Paris Crew of St. John, N. B., is 35 years of age. 6. He is entitled to two points only. 7. They are not considered swifter than American river steamers of the fastest grade.

P. T. O.—1. Look under the head of "Fastest Recorded Time, Etc., up to Dec. 10, 1874," in CLIPPER ALMANAC, and Goldsmith Maid's 2:14 will be found at least twice, along with her 2:14¼, 2:15, and 2:16. Under date of June 27, 1872, will be found her 2:16¾, which was then, as stated, "unprecedented time," although it has since been frequently eclipsed, not only by herself, but by other horses as well. 2. THE ALMANAC for 1875 closed on Dec. 10, 1874. Rudolphe's 161, as stated on p. 51, was then the second-best run on record at three-ball carom. Probably, we know as much about billiard tournaments and matches as most people, and you are at liberty to take our word for it that there was but one run that surpassed Rudolphe's at the time he made his, that his is better than was ever made in any tournament, that the run to which Rudolphe's is assigned second place in THE ALMANAC was not made by Vignaux, and that your reminiscences of tournaments are as defective as your recollections of what has transpired at Tammany Hall. Vignaux's best run in a tournament at Tammany Hall, or in a tournament anywhere else, is not 192 (as you state for THE ALMANAC'S correction), but 159. His run of 192, which is now the second-best on record, was not "made at the tournament at Tammany Hall before Rudolphe's run" (latter made Dec. 10, 1874), but on Dec. 30, 1874, in a match against Joseph Dion.

ENGLEWOOD.—1. The first question has already been answered. 2. As to this we shall now say that at least three players have (to quote your own language precisely) "averaged 50 or more at three-ball game in match, tournament, or in a practice game preparatory to match or tournament; 200, 300, 400, or 500 points." 3. The "By whom?" was not in either case a part of the original statement, could not, therefore, have been an essential part of the alleged bet, and is more than we are disposed to make public at this precise juncture. It would always facilitate matters were statements as to wagers confined to the essence of the bets, instead of calling for an entire encyclopædia when a mere "Yes" or "No" would suffice; and this particular statement, instead of wasting time on the "By whom?" should rather have specified *what three-ball game* the parties were betting on. This closes this case, which we have all along regarded as an attempt by parties in this city to extort information that cannot be procured elsewhere. We may be wrong, and we hope we are; but the "racket" is an old one.

E. P. W., Bloomington.—1. It should be agreed upon beforehand as to what constitutes high and low in cutting for deal. High should win the deal; and as good a way as any other to determine what is high is, in cutting to give the cards the same value that they have in the game about to be played. Thus ace would be high at seven-up, and lowest of all at cassino and many other games. The subject is unworthy of a dispute, either one way or the other. 2. None of those books is authoritative. For example, one of them starts out with the general proposition that "ace is low in cutting in all games *except* seven up," and further on it specifies that in sundry games the cards shall have the same value in cutting as in playing.

LAW OFFICE, Cincinnati.—The vote, as furnished by the Secretary of State of Ohio, being—Hayes, 297,813; Allen, 292,284; Odell, 2,591; and, scattering, 17—Hayes' majority is 1,471. It is our practice to throw out scattering votes, as not contemplated by bettors; and such exclusion makes Hayes' majority 1,479. It is quite likely that W. E. C. meant to bet on Hayes' *plurality*, viz., that he would poll at least 5,000 more votes than Allen; but this is not to be assumed in the face of his plain language, which was that Hayes would have a "majority of 5,000 in the State for Governor." He loses.

C. R. T. W.—J. M. Boulard, Messrs. Oakly and Dunning and Miss Caroline Hiffert organized the Alleghanian Vocalists. Their first concert was given in the old Coliseum on Broadway, in this city, afterwards widely known as 444 Broadway. After the company had secured fame and fortune, they retired and rested for a time. Oakly and Dunning never again entered the field; but J. M. Boulard and Miss Hiffert associated other vocalists with themselves, and reappeared as solo and quartet vocalists and bellringers. They are now performing in Europe.

A. P. J.—It is not possible to ascertain the quantity of beer that is drunk in this city in a day. The Revenue Department can fix approximately the number of gallons that issue from the breweries, but not even the Police Department can guess at the number of gallons that, between 12 P. M. and 6 A. M., the industrious Italians get away with for conversion into eating-house sauce. Draw the bet, or transfer it to the number of shells at the bottom of the ocean.

J. V. STREBIG, Kincordine.—1. The yearly pay of such officers of the U. S. Army is as follows: Captain—mounted—$2,000; not mounted, $1,800. First lieutenant—mounted—$1,600; not mounted, $1,500. Second lieutenant—mounted—$1,500; not mounted, $1,400. After five years' service 10 per cent is added, ten years' 20 per cent, fifteen years 30 per cent, and twenty years' 40 per cent. 2. There is no champion.

TICKET-SELLER, Stillwater.—1. A competent advance-agent of exceeded experience can command $40 per week and his expenses. Amateurs will find it next to impossible to procure an engagement as such. 2. Managers do not, as a general thing, carry ticket-sellers with them through the country, it being much cheaper to hire them in each town. They pay them about $2 per night. Managers are their own treasurers. Apply to any of the dramatic agencies.

G. S., Brooklyn.—They are gymnasts. Acrobats tumble; but gymnasts do not, or, if they give that style of performance in addition to gymnastic feats, then they must be styled gymnasts and acrobats. They performed at the Metropolitan, and not at the Odeon, Newark, and appeared only one night. All we know of them is what our correspondent reported.

MARBLE SALOON, Washington.—You would win on that exact statement, though there might be something underlying it that would make you loser. For instance, the other party might have bet that the horse would be there in two, three or four minutes, which would give the bet a different aspect to one in which he wagered that the horse would not be there in five minutes.

C. F. FULLER, Boston.—As we have no record of the accurate dimensions of the stages and a correct account of the seating capacity of all of the theatres in the world, it will be impossible for us to answer your question. The stage of the Bowery Theatre, New York, is the largest in the United States, and the Stadt Theatre, in this city, has the largest seating capacity.

KNOWLEDGE, Cincinnati.—We could furnish the votes of one State as well as of another; but the least that is asked would require, in answering, far more space than we can afford to devote to a subject that can be of interest to but few persons. Address all the Secretaries of State, or consult some historical library in your city.

GEO. MCLAIN, Milltown.—E. D. Davies, W. H. Young, Ed. W. Moulton, and several others in this country are credited with having run 100 yards in 10 seconds, or better, but we believe the start in each case was flying. George Seward's 9¼sec. was made from a standing start, which is very different.

SPORT, Richmond.—1. The reason that Andrew Johnson, although impeached, was not "thrown out of office," has necessarily to be that he was not convicted of the alleged high crimes and misdemeanors that were the basis of his impeachment. 2. Address Elias Howe & Co., Boston. 3. Ned O'Baldwin never won the championship of the world.

GUSS, Boston.—1. The late James Gordon Bennett was born in 1795 in Keith, Banffshire, Scotland. 2. "County of Banff" is the answer, counties being called such in Ireland, but popularly called "shires" in England and Scotland, while in legal documents they are called "counties or shires" in the two latter counties.

A READER, Philadelphia.—1. He has no right to go alone against you. If you permit him to do so, he will score four points if he makes all five tricks, and two if he makes but three. But what have you to gain by allowing him to go alone? 2. That you send your queries to us would seem to be a complete answer to second question.

NO SIGNATURE.—"A bets B that after the death of Mayor Havemeyer Alderman Vance was no longer Alderman. Is A correct?" ..... Vance was still Alderman, being, by virtue of his office as president of the Board, simply acting Mayor, the same as if Mayor Havemeyer had merely gone out of town for a few days.

X, Baltimore.—B is wrong. He goes up three, not because he was the dealer, but because he was the buyer. The game is counted by the eldest hand of those who tied him, if there was more than one tie; and by the non-pitcher, if he alone tied.

G. G. B.—Two analagous questions were submitted, and one of them was answered, thus in effect answering both. If A can play 135 to B's 100 points, and B can play 150 to C's 100, A ought, in theory, to play 185 to C's 100; but, in practice, A could never do it, were we C.

H. G.—1. Samuel J. Tilden's majority in this city, when he ran against John A. Dix for Governor, was 43,528. 2. Tilden's majority elsewhere in this State was 6,789, making his total excess 50,317, of which Brooklyn (or rather Kings County) gave 12,998.

BILLIARDS, Diamond.—1. It means to push the cue-ball, instead of hitting it—that is, the cue remains in contact with the cue-ball even after the latter has hit an object ball, and consequently both balls are pushed, in effect. 2. Address H. W. Collender, 738 Broadway.

HARD WORKER, Pittsburg.—Would advise you to let it alone, unless you have already the assured promise of a position. There are an abundance of such now; and, furthermore, it is evident, from the manner in which you handle the pronoun "I," that you have much to learn before becoming fit for that line.

G. E. J., West Philadelphia.—1. Any player can demand to shuffle the cards, but the dealer can shuffle them again. He has the last shuffle. 2. The player can build the seven, add to it the seven on board, and call "sevens," provided he himself has a seven in his hand. 3. No answers by mail.

BARREL PERFORMER, Peterborough.—As we know nothing whatever of you, how can we tell how long it will take you to learn anything? If you desire to enter the show-business in either of the lines you mention, you had better apprentice yourself to some performer, and learn the business in a proper manner.

W. E. B.—1. Bill Poole was fatally shot between 12 o'clock midnight and 1 o'clock A. M. Feb. 25, 1855, died March 8, and was buried March 11, the remains being interred in Greenwood Cemetery, Brooklyn. 2. Will endeavor to procure the desired information, and reply next week.

B. M. C., Boston.—Goldsmith Maid, when she attempted to beat 2:14 on Point Breeze Park, Philadelphia, Nov. 6, last year, got no nearer than 2:15¾. We presume that is the occasion referred to.

P. ST. C., Pittsburg.—No answers by mail. A letter addressed to him in care of this office will reach him; or watch our dramatic and variety summaries for his whereabouts.

A. B., South Bend.—It would take time to decide this bet. All that we can say positively now is that General Grant was residing at Long Branch when he was first tendered the nomination for the Presidency.

OCCIDENTAL, Little Rock.—Yes. A failure to catch a foul ball, giving the batsman a life, does not prevent him scoring a base-hit afterwards, though the error counts as a life given in preventing earned runs.

G. M., Detroit.—Deuces will beat aces at poker-dice, not only according to our deciding, but also according to the decision of everybody who, instead of jumping at the baneful conclusion that dice are cards, has played the game among his elders. A wins.

W. B. H., St. Louis.—It is poker law that two pair and another card will beat three of a kind and one other card, and even beat four aces without the fifth card. A's hand was foul—he had to have five cards, neither more nor less.

F. J. M.—The race of Oct. 21 last, near Baltimore, between Aaron Pennington, Shylock and Nettie Norton, was one of four-mile heats, though the distancing of Pennington and Shylock rendered more than one heat unnecessary.

B. T., Providence.—1. The deal passes or not, at the option of the non-dealer, in a case of misdeal at seven-up. 2. Both parties counting equally for "game," the non-dealer scores one point for it.

CONSTANT READER, Salem.—"A, B and C stand four and six apiece, respectively," is rather indefinite. If B was 6, he is out, and he is also out if he was but 4, and C but 4. Otherwise C wins, A having been given out.

JASPER, Philadelphia.—B and D win the game. A's discovery that he had made a misdeal came too late; for he might not have discovered it at all, had he or his partner held high or low or made jack.

OLD SLEDGE, Boston.—If he has "neither ace, face, nor trump," he cannot claim a new deal. All he can do is "beg," or else coax his antagonist into "bunching" or "running" the cards.

W. H. S., Eddyville.—Grant's majority over Greeley in Iowa, at the last Presidential election, was 60,659.

F. A. B., San Francisco.—1. The place of her interment was not reported. 2. The remains of Sir William Don were buried very privately in Hobart Town, Tasmania. 3. She is not an actress.

P. A. FISCONIAN, San Francisco.—1. Strictly speaking, they are not so considered. 2. They have changed so frequently that we cannot give you a correct list. Cannot say if the party you name was one of them or not.

BIRD, Washington.—We do not know his immediate whereabouts. If performing, by reading THE CLIPPER attentively you will ascertain; or address a letter to him in care of this office.

WILLIAM, Boston.—1. About ten inches in diameter. 2. That would depend entirely upon your aptitude for learning. 3. From $25 a week upward, according to merit and reputation. 4. Very little, save for those of great skill.

J. G. R. R., West Philadelphia.—"In a recent game at cribbage, the cards were played in the following order: 3, 6, 3, 7, 2, 4, 5 and 1. Is the player of the last card entitled to score 9 points?" ..... Yes.

S. T. F., Creole.—1. "Don" can be reached by addressing him at *The Sun* office. 2. Do not know the other's address. 3. Almost any "old salt" will do the tattooing for your friend. 4. We think that she is not acting at present.

O'CONNOR, Cleveland.—1. A. T. Stewart is married. 2. In 1855 THE CLIPPER was a four-page paper; it was made an eight-page paper in April, 1856, and enlarged to its present size April, 1872.

SINGLE SCULL, Norfolk.—1. Write to the manager of Wood's Museum, Philadelphia, Pa. 2. Address C. B. Elliott, Stephen Roberts, John Kyle, George Roahr and Thos. Fearon, in our care.

W. H. P., Jackson.—Thanks for items sent. We do not issue cards to correspondents who send sporting news, and we do not require a correspondent upon amusements in your city.

EDWARD HARRIGAN.—1. Consult one of the house-bills. 2. Arthur Chambers, 5ft. 3½in., 120lb.; Mike Coburn, about 5ft. 5in., 120lb. 3. No. There is but one person known as "Seddons' Moose"—Steve O'Reilly.

R. A. FRAGLES, Lockport.—Dr. Winship "the strong man" resides in Boston, Mass., where he practices medicine, but whether or not he has a public gymnasium we cannot say.

A. N. W., Philadelphia.—Nothing having been said as to excluding the temperance candidate, and Allen's name not having been mentioned, A's proposition must be taken literally. Hayes failed of 5,000 majority, and B wins.

FRANK J., Albany.—1. The railroad is the quicker route. For rate of fares apply to a ticket agent in your city. 2. Ed. James, who advertises, can send you a book on the subject for thirty cents.

A LOVER, Albany.—1. Certainly, if he does it as well. 2. From $50 to $100, according to his reputation. 3. By advertising for one. 4. Ask some young lady to explain it to you.

GRUNER, Brooklyn.—1. The first-named was born in 1846, the other in 1848. 2. That is purely a matter of opinion. 3. The violin. 4. In our coming review of the season's play this question will be answered.

C. F. A., Ashtabula.—1. The challenging club have the choice of grounds. 2. The return game to be played on challenged club's grounds. 3. Third game on neutral grounds. In single games, on challenging club's grounds.

READER, Urbana.—It depends wholly upon the nature of the stroke that is termed foul. On general principles, B and C were justified in making the claim when they did. There are exceptions, however.

H. H., Wheeling.—The gentleman is not a professional of that stamp. 2. Our rule as to replying by mail to questions of this character is imperative.

ATHLETIC B. B. C., St. Louis.—The original Cincinnati Red Stockings B. B. C. lost games each year after their organization until 1869.

BLACK.—When "Bel Demonio" was first produced at Niblo's Garden, J. F. Hagan played the leading character therein.

T. J. T., South Boston.—No answers by mail. Lizzie Stemple and Sig. Faranta have gone to South America with Chiarini's Circus.

C. B. R., Mauch Chunk.—They are engaged in the manufacture of organs in this city, or in the employ of like manufacturers.

CHAMBERS, Evansville.—The original Dan Rice is still living, and had a circus in Cincinnati, O., during the latter part of the past tenting season.

BOW LEGS.—All save Fawdon are members of the same family. The name you mention is right, save Fawdon's, and he does not care to have that made public.

PACIFIC, San Francisco.—Time will be saved, and ourselves trouble, by consulting some leading manufacturer of gas-fixtures in your city.

DICK LEE Galvin.—1. Cannot tell; it has not been fixed yet. 2. Because he has signed to play in Boston. 3. With the "Reds." 4. Sutton, we believe.

J. H., Philadelphia.—Daniel E. Sickles shot Philip Barton Key several times—all on Feb. 27, 1859, in Washington, D. C. A will pay.

A. P., Cheyenne.—The three aces win. In the vernacular of the cornfield, the three diamonds are not worth shucks, and would not beat even a pair of deuces.

CLARENCE, Pittsburg.—Those are legal points as to which it would be safest to consult a lawyer, whose emoluments it would be unprofessional in us to seek to lessen.

PUG, Phila.—The stand at the Camden Course, N. J., broke down May 28, 1845, when Fashion beat Peytona at four-mile heats.

W. F. H. AND J. B., Richings' Opera Troupe.—The statement you referred to appeared in our advertising columns, and the correction should be made through that medium.

GALVESTON, Texas.—It is so reported; but we have had no authentic information on the subject, and consequently cannot answer your questions.

D. L. STAR.—"What is the full count of three 3's and a pair of 6's at cribbage?" ..... Eighteen. Ten by fifteens, two for a pair, and six for a pair-royal.

S. E. W.—1. We know nothing of his responsibility. 2. The party you name is not, nor has he ever been, connected with THE CLIPPER.

D. A. C., Dramatist.—1. Write it on foolscap paper, and sew the leaves together. 2. In no particular character. 3. She made her debut in Pittsburg, Pa., in 1864.

WILL B., St. Albans.—There was no defined second or third in the New York tournament of 1874. Daly and Garnier were tied, and they divided the spoils.

MIKE, Cincinnati.—It drinks were had on both games, the loser of the third must pay for both; if on but one game, then he has to pay but for one.

W. M., Newburg.—Cannot give the population in 1849, but in 1850 it was estimated that New York had a population of 515,547.

C. E. P., Washington.—Pin and fifteen-ball pool both come under the head of billiards. But neither is what is regarded as regular billiards.

SHILOH, Pittsburg.—"At cribbage. A played a four, B an ace, A a six, B a tray, A a five, B a seven. A a four, and claims a run of 5 points. Is A right?" ..... Yes.

WILLIAM SPORT JACK.—1. He is performing in variety theatres. 2. The best time for 250 yards, by a pedestrian, is 19¾sec., by George Seward, in England.

S. MCCLURE, Philad.—There is no such medal at this office. Hatfield's throw measured 133 yards 1 foot 7½ inches, instead of 133 yards 6 inches, as you say.

BEESWAX, Boston.—1. About 6lb each at first, used three times per day, avoiding fatigue. 2. The average would be about eleven inches. 3. No.

M. L. B., Troy.—1. He never walked up a perpendicular rope, but up one at a high angle. He clutches the rope with his toes. 2. Yes.

W. H.—Edwin Booth has acted in "Richard III," playing the chief character for many years in all of the principal cities of this country.

H. W.—He has acted that character a great many times in all of the principal cities of this country. The sheet you refer to is unreliable.

G. W. S., Baltimore.—"Formosa, or the Railroad to Ruin," was first produced at Drury-lane Theatre, London, Eng., Aug. 5, 1869.

O. J. H., Allegheny City.—The four sixes won. Aces are lowest at poker-dice.

SUBSCRIBER, Albany.—1. The fastest mile running time is 1:41¼, by Kadi. 2. There is no record for Eclipse.

ROMEO RAFFERTY JENKINS.—Question too general. State a case.

CHAS.—Yes. Any member of the order will give you all necessary information.

F. O. W., Columbia.—Sands was performing with Hawes & Cushing's Circus in this city during the past week.

IXION.—You need not take in the cards unless you have paired them yourself.

DECLINED—"When Floating Down," "Dot Big Straw Hat," "The Cause."

GUS T. R., Brooklyn.—We thank you for the offer, but do not require anything in that line at present.

AUCTION PITCH.—A cannot refuse C's bid of two, and accept B's bid of one. He must take the two.

M. O., Philadelphia.—At regular euchre, only one player can go alone at a time.

CONSTANT READER.—A player can call out on sweeps.

ED SMITH, Massilon.—The wager is to be determined by the stakeholder's understanding of the terms.

J. L.—Apply to the Commissioners of Charities and Correction, Third avenue and Eleventh street.

KENNETH.—At raffle-dice three fours beat two sixes and a deuce.

W. R. S. S., Mauch Chunk.—Address the Pennsylvania Historical Society. They may need it.

JOE B.—The Arctic, commanded by Captain Luce, was lost—not the Atlantic. Captain Luce was saved.

E. U. G.—"Welcome Home." One of them will be presented in our next.

NOTES.—He was formerly in the minstrel profession, and is now in the variety business.

NED HARLAND, Charleston.—We do not know of such a person at present before the public.

M. J. DILLON, New Rochelle.—We cannot spare room for the insertion of such scores in full.

YONKERS.—Yes; you will find one in nearly every gymnasium in this city.

T. H., Huntingdon.—1. For many years. 2. No. 3. She is his niece.

W. D. L., Olean.—Wm. A. Pond & Co., 547 Broadway, N. Y.

J. C., Chicago.—A player can have two builds at a time in cassino.

C. C., Wheeling, W. Va.—We will forward your communication.

C. D. T., Indianapolis.—1. We prefer that you should not solicit either. 2. It has never been our custom.

C. R. R., Boston.—We thank you; but it is too late now to use it.

L. B., Stockton.—The two throws of 44 take first and second prizes.

A CONSTANT READER, Saco.—A and B take first and second prizes, and C the third.

F. F. W., Worcester.—We have never seen such a work.

H. H. I., Phila.—We have never heard of such a party.

FRED F., Newton.—It would be out of date to give it now.

A. C. M., Lockport.—J. R. was too hasty. Draw the bet.

W. M. C.—You are too young. Wait two or three years.

SPIDER.—"The Lantern-jawed One" shall be exhibited.

DOC.—At raffle-dice, three sixes will beat anything else.

P. T. C., Worcester.—Do not clearly understand you.

Z. F. WEAVER, Parker City.—There is no such record.

V. E. P., Allegheny.—A flush beats three of a kind.

C. T. M., St. Louis.—The jack counts for the dealer.

DICKIE, Columbus.—He is still at Wood's Museum.

DANIEL MCGRANE, Varick.—They are out of print.

CHESS.—Point out what you consider erroneous.

COON.—He must cover eight feet at one jump.

T. H. E.—Hicks was hanged July 13, 1860.

G. S. HARCOURT.—It is too late.

NIX.—"Cum arouse" again.

KIT, Hamilton.—Yes.

A PEACE OFFERING.—Some generous soul says that the Devil is not so black as he is painted, and we might add that our sporting friends have much that is good in them, were the opportunity given to "show cause." "We are led to these remarks" after perusing the following brief epistle of a Corinthian in Cincinnati, who is said to hold the same position in that city that John Morrissey holds in this. It gives us much pleasure to place this little note before our readers, as it will have a tendency to disabuse the public mind of much that is said against the profession of those who tread "the cloth of green." We are ever ready to give publicity to questionable deeds of the brotherhood, but their good acts are covered up and hidden from the public gaze. Read

BOLLY'S LETTER.—The following is the text of Bolly Lewis' letter, accompanying his gift of the communion set to Rev. Henry D. Moore, at the Tabernacle in Cincinnati, O.:

CINCINNATI, O., Oct. 24, 1875.

REV. HENRY D. MOORE.—*Dear Sir:* You will please accept this beautiful communion set as an earnest offering to the Tabernacle and its pastor, whose cheerful teachings and harmonial philosophy have contributed so much to strengthen the ties that bind us together as citizens, friends and neighbors. Very respectfully, your humble servant, BOLLY LEWIS.

THE STERNEST instance of *pay rental* authority is that of the average avaricious landlord!

POLITICAL JEWELRY.—The *election earing*. The *election nearing* makes this joke timely.

A POLITICAL CANDID-HATE is that of John Morrissey for John Kelly.

CLOSE OF THE GAME.

Professional baseball for 1875 came to an end on Saturday, Oct. 30, and Boston is "it" once more. One by one the weary pilgrims are returning home, and hearts are sad and hearts are glad at their coming and their going. It has been an eventful year, insofar as it has given us some of the best games ever witnessed, and some of the worst; the latter, in some instances, being the result of collusion and an earnest effort to lose. Some clubs that set out with high hopes and expectations fell by the wayside; and did, by the way, side with friends who had bet money generously on the little game. Other some who had a sure thing of it, and couldn't lose, were "put in a hole" by their confreres, who had a *surer* thing of it—cash in hand for services rendered. There were others—and all the glory and all the honor be theirs for fair and manly play—who made an honest effort to uphold our "National Game," and to perpetuate it as a pastime for the people, for all time to come. It has been a battle for supremacy between the true and the false, with "the honors divided." But few clubs, as clubs, will be able to show any surplus for the season's play, no matter what individual members may be able to do. As the season advanced and progressed towards a close, and as suspicions of foul-play took possession of the public mind, interest in the game weakened; and, where thousands had witnessed contests in the early days of the season, hundreds could not be gathered in the closing weeks, and the campaign ended disastrously. Already, for the Centennial year, nines are being manufactured with alarming rapidity—paper nines principally—made thus early to be knocked out of joint by some scheming revolver or peripatetic freebooter, who looks upon a contract as made merely for his accommodation, and to be, by him, broken at will. But we shall have something to say upon this subject at another time, and in another department of this paper. For the present we have only to say that the game for 1875 is dead, and all that remains for us to do is, to use the language of Shakespeare, to "see the players well bestowed, for they are the abstract and brief chroniclers of the time" of our national game.

REQUIESCAT IN PACE.

Lay aside his baseball trousers—
In the closet put his ball—
Hang aloft his hat and shoes—
He'll need them nevermore this Fall.
Gone to meet Chadwick.

A CLERICAL SHOULDER-HITTER.—J. Wheaton Smith, pastor of the Baptist Church, Broad and Spruce streets, Philadelphia, and one who knows whereof he speaks, his experience being world-wide, makes this remark concerning Moody the evangelist: "We need just such a strong, blunt man, like Mr. Moody, who *hits straight from the shoulder*, and talks in a plain, unpolished way."

THE MINES of the upper Mississippi are said to afford about 750,000 pigs annually, and those of Missouri about 150,000 pigs. On mentioning this to "Our Jim," who had just come from a lunch of pork-and-beans, the boy exclaimed in disgust that Cincinnati "raised more pigs than all of 'em put together."

"THE SPORTS" are on the rise. John Morrissey, ex-*pounder of the constitution*, is up for State Senator; while Henry Gildersleeve, who is called a crack sharp-shooter, is a candidate for Judge of the Court of General Sessions.

"YOU MUST TAKE a man as you find him" is an old saying; but policemen say that the trouble with them is to find the man they're after.

PRIZEFIGHTERS ought to weigh more after a fight than before, because they have such a number of pounds given them.

NEWS OF THE WEEK BOILED DOWN.

•*• On Oct. 25: It was cabled that between the 11th and 22d inst. fifty-five persons lost their lives by shipwreck on the eastern coast of Scotland; that many of the survivors of the Battle of Balaklava celebrated the twenty-first anniversary of that memorable battle in London and elsewhere; that nineteen persons perished by floods at Nottingham and Burton-on-Trent, Eng.; that, in addition to the 15,000 troops sent from Spain to Cuba since Valmaseda became Captain-general, the Government will send 7,000 more; that Senor Canovas de Castillo will shortly form a new ministry in Spain, when the King and Gen. Jovellar will join the Northern Army; that the Carlist leader Mendiri has notified the Spanish Consul at Bayonne of his recognition of Alfonso; that the articles sent from Russia to the American Centennial will be limited to Russian specialties; and that, according to *The Cologne Gazette*, the Crown Prince of Germany will be conveyed to America, on the occasion of his visit to the Centennial Exhibition, by the eighteen-gun corvette Elizabeth........Cummings Alexander of Harpswell, Me., cut his throat, it was thought fatally...... Ten men were seriously injured and $20,000 damage done by a boiler explosion in a paper-mill at Roaring Springs, Pa. ......It was reported that on the 24th all but two of a skiff-load of colored people were drowned by the capsizing of a boat opposite St. Louis, Mo.......C. Druninghoff, a German drug-clerk, committed suicide in this city by taking morphine.......Edward Scott and Samuel Hinkley were seriously scalded by the bursting of a locomotive steam-flue at Communipaw, N. J.......At Brooklyn, L. I., Michael Dwyer, who killed James Carlin, was sentenced to four years' imprisonment......William Stewart, aged 55, was killed while walking on the railroad track near Chatham Village, N. Y.......Thomas Ryan, a deaf mute, was run over and killed by a street-car in this city...... Losses by fire: The Conawaga Paper-mills, near Gettysburg, Pa.—loss $35,000, insurance $16,500; Wilson's and Bailey & Co.'s livery stables, eighteen horses, and one house, Versailles, Ky.—loss $15,000.

•*• Oct. 26: Virginia City, Nevada, was almost entirely destroyed by a fire which broke out in a dwelling on A street, near Taylor, and was not extinguished until about midnight. Nearly all the business and mining structures were consumed, and ten thousand persons rendered houseless. Estimated loss, $10,000,000; insurance, not known. ......The bronze statue of the Confederate General Thomas Jonathan ("Stonewall") Jackson, presented to the State of Virginia by A. J. B. Beresford Hope and other English gentlemen, was unveiled at Richmond. It was erected in Capitol square upon a plain pedestal of Virginia granite, about eight feet high......It was cabled that the screw sloop-of-war Albatross had been ordered to Panama to protect British interests there; that the French Government is prosecuting *The Echo D'Ajaccio* for stating that the Constitution is an uncertain regime, established by a group of persons without authority; that there were indications of an approaching surrender by the Church to the State in Germany, Cardinal Antonelli having sent a circular to all German Bishops, asking for their opinion concerning the means of arriving at an understanding between the Government and the Episcopacy; that the British Admiral in the Mediterranean had been instructed to take action regarding the recent attacks upon English merchantmen by Spanish pirates; the British Government will probably prosecute the consignees of the arms shipped from England to China during the recent negotiations; that Parliament had been further prorogued till Dec. 15; that the Servian Legislature had voted, 61 to 42, for war with Turkey; and that Prince Frederick William unveiled the Baron Stein memorial at Berlin, Prussia...... William J. Hanlon, a vagrant, committed suicide by taking poison in Brooklyn, L. I.......Lee & Walker, music publishers of Philadelphia, suspended, with $175,000 liabilities. ......Sylvester Toole of Trenton, N. J., was sentenced to ten years in State-prison for shooting Dr. William Rice. ......The Mosie Iron Works of Montreal, Canada, failed, and the Morris Run Coal Company of Pennsylvania filed a claim against the company for over $350,000......Losses by fire: The business part of Austin, Miss.—loss $50,000; the Black Hawk Mills, Aurora, Ill.—loss $35,000; the Valley Cotton Mill, Stafford, Ct.—loss $25,000; two large business houses at Selma, Ga.—loss $15,000.

•*• Oct. 27: The President appointed Thursday, Nov. 25, as a day of thanksgiving......A storm on Lake Michigan wrecked a number of schooners and disabled others...... John Dolan was convicted of the murder of Mr. Noe, in this city, and sentenced to be hanged Dec. 10......Cable telegrams informed us that the insurrection in Khokand had been renewed, and the new Khan had fled to Khodjend; that the council of physicians acting in behalf of the Supreme Court had declared that Count Von Arnim is not able to bear the prolonged imprisonment to which he has been sentenced; that in his speech at the meeting of Parliament the German Emperor declared that peace is more assured now than at any time during the twenty years preceding the reconstruction of the Empire; that Unser Fritz's eldest son will accompany him to the Philadelphia Centennial; and that the Servian Legislature had not voted to go to war with Turkey.......During a drunken brawl, John Dowdell of this city shot and probably fatally injured his son Thomas.......Advices from Mexico stated that five of the participants in the murder of John L. Stephens, the American missionary, have been executed......Losses by fire: Alden Batchelder's cabinet factory, Reading, Mass.—loss $10,000, partially insured; Capen, Sprague & Co.'s oil warehouse, Boston, Mass.—loss $5,000, covered by insurance; Alfred Pritchard's house, Brooklyn, L. I.—loss $3,000, insured...... At St. Louis, Mo., D. R. Fogg shot and severely wounded Pauline Plachman, aged 16, and then fatally stabbed himself. ......It was stated that four men, named Davis, Smith, Condrey and Tutwiler, were killed by an explosion of gas in a coal-pit near Richmond, Va.......James Griffin and John Lowell were crushed to death, and a man named McDonald seriously injured, by the caving-in of a gravel pit in Brighton, Mass......Shocks of earthquake were felt at Memphis, Tenn., and Holly Springs, Miss.

•*• Oct. 28: Wm. Ellis and Wm. Thompson, both colored, convicted in this city of the murder of Abraham Weisberg, a peddler in Morrisania, were sentenced to be executed Dec. 17......Cable dispatches reported that a rumor prevailed that the Carlist General Dorregaray had been shot by order of Don Carlos; that M. Gambetta had published a manifesto, in which he predicts a great Republican victory at the approaching election in France, and trusts that political reconciliation and amnesty for Communists will supervene; that the number of cases of cattle disease in England and Wales for the quarter ending Oct. 16 was over 500,000 cases, involving a money damage estimated at $1,000,000; and that Messrs. Rafael Brothers, merchants of London, Eng., had failed, with $300,000 liabilities......A St. Louis telegram mentioned that the body of a young woman, richly dressed, supposed to be Miss Maria Blackwell of Chicago, Ill., was found floating in the Missouri River on the 27th, and it was thought that she had been foully dealt with...... While insane, Leon Echardte, aged 21, jumped from the roof of a building in this city, and received fatal injuries......Collar & Hamilton of Augusta, Me., failed for $40,000......An indictment was found against Joseph La Page for the murder of Josie Langmaid at Pembroke, N. H......Captain Mehon, his son, and four men, of the ship Alida of Thomaston, Mass., were stated to have been drowned by the capsizing of a boat on the coast of Peru, S. A., Sept. 10...... Thanksgiving Day was observed as a general holiday in Ontario, Canada......The mines at Virginia City, Nevada, were reported to be almost uninjured......A dispatch from Denver, Col., announced the arrest of three of the participants in the murder of four Italians there; one confessing that he played his harp while the others cut the throats of their victims.

•*• Oct. 29: Foreign advices were to the effect that, according to *The Pall Mall Gazette*, Count Von Arnim is to be cashiered from the public service in Germany; that *The Official Gazette* of St. Petersburg, Russia, says that foreign cabinets ought to adopt measures to strengthen the confidence in Turkey, so as to enable her to carry out her promised reforms; that Dr. Stroudsberg, the railway contractor and financier, had been arrested at St. Petersburg and sent to Moscow, and that proceedings in bankruptcy had been begun against him at Vienna, Austria; that it was denied that M. Buffet favors the Bonapartists; that the Carlist General Perula gained an important victory near Lumbier, Spain, on the 23d; that there were prospects of a speedy outbreak between Japan and Corea; that the Spanish Cabinet recently discussed its reply to the Washington note, tending to determine the relations of Spain and America; that Attorney-general Sir Richard Baggallay had been appointed Judge of the Supreme Court of Appeals, created by the Judicature Act; that the Serbian Legislature had been adjourned one month; that Messrs. Kattengell & Campbell, merchants, of London, England, had suspended, with $2,000,000 liabilities; that the Duchess of Edinburg had been safely delivered of a daughter; and that the cattle disease was rapidly diminishing in England......Judge Boreman of Salt Lake City, Utah, ordered that Brigham Young be imprisoned until he pays the $9,500 alimony pendente lite and costs in the suit brought by Mrs. Young No. 17, and he was arrested in bed and held in custody at his residence. ......William Hart of Hudson County, N. J., was sent to State-prison for seven years for criminally assaulting Lena Burkhardt, aged 15......It was stated that Walter Schenck was drowned at Flushing, L. I., on the 27th, and James W. Hommann committed suicide by taking poison at Newtown, L. I., on the 28th......Three colored children named Krumsley were burned to death at Athens, O......Abraham Hance, aged 15, accidentally shot and killed his brother Robert, aged 12, at Point Pleasant, N. J......Henry E. Fifield, flour and grain dealer, of Montpelier, Vt., suspended: liabilities, $40,000......Losses by fire: Reagan's building and other houses, at Salt Lake City, Utah—loss about $16,000; H. O. Nichols' house and stable, Augusta, Me.—loss $3,500, insured for $2,600; Mrs. Levi Morris' barn, with contents, including fourteen cows and a large quantity of grain and hay, near Bryn-Mawr, Pa.—loss not stated.

•*• Oct. 30: Charles Patterson, who murdered R. W. Porter, was taken from jail and hung by a party of masked men at Sidney, Neb......Extensive and destructive prairie fires, caused by sparks from locomotives, were reported to be raging in Southern Kansas......It was stated that on Oct. 28 Mr. and Mrs. Maurice Goodrich (who were on their bridal tour) and Mr. and Mrs. Joseph Moorehouse were drowned by the capsizing of a boat at Unadilla, N. Y...... Cable dispatches announced that Blockhow, Vaughn & Co., iron producers in England, had, on account of dullness in the trade, notified about 10,000 of their employes that their services will be dispensed with Nov. 13; that the Egyptian army had entered Abyssinia, and the natives were retreating without resistance; that a part of the crew of the American ship John Pascal, Captain Topley, had arrived at Ascension, and reported that she had burned at sea; but as their stories were not satisfactory, they were held, and the Madeira authorities telegraphed to arrest eight others of the crew on their arrival in England on board the steamer African......James Otis, Mayor of San Francisco, Cal., died suddenly of bronchitis......Destructive storms prevailed in various parts of the States and Canada......In the case of the American National Life and Trust Company of New Haven, Ct., the Court decided that the assets were but $30,000 deficient, which amount had been made up by the directors......A large majority voted in favor of the new Missouri Constitution........Indian-commissioner Smith said that the Cheyennes who recently defeated the U. S. troops from Fort Hayes are outlaws......Austin Vanamburg died at Buffalo, N. Y., from injuries inflicted by George Marang. ......John Niebuhr fell from the third story of a building in this city, and was killed......Losses by fire: Thomas Callister's carriage factory and adjoining buildings, at Queenstown, L. I.—loss $70,000, partially insured; Lanman & Kemp's drug warehouse, in this city—loss about $18,000, covered by insurance; the First Presbyterian Church at Throgg's Neck, N. Y.—loss about $14,000, insured for $7,500; the Casino building, Cincinnati, O.—loss $15,600, fully insured.

•*• Oct. 31: Numerous ships were reported to have been wrecked, and much damage done on land, by a storm which visited the New England coast on the 30th......Anton Bechtold, aged 49, died from injuries inflicted the night previous by a party of roughs, at his saloon, in this city. Alex. Kennedy, John H. Greene and Frank Burns were arrested, charged with participating in the assault......It was cabled that the French iron-clad Magenta caught fire at Toulon and ultimately exploded; that it was estimated that two hundred lives had been lost in the North Sea during the gales of the past three weeks; that foreign intervention is believed to be indispensible for the settlement of the Herzegovinian troubles, as the Porte is incapable of pacifying the country; that the British expedition for the punishment of the natives on the Congo River, Africa, for murdering English sailors, had been engaged and sent boats up the river, many villages being destroyed and a large number of the natives killed, the British losing one man killed and six wounded; and that the restoration of peace in Uruguay is confidently expected......Owen Senate was found dead in the street in Brooklyn, L. I......It was rumored in Washington, D. C., that Treasurer New is to be appointed Postmaster General in place of Mr. Jewell......About 15,000 persons attended Moody and Sankey's revival meetings at the Brooklyn (L. I.) Rink......The first snowsquall of the season visited this vicinity......Losses by fire: Philip Garrett & Co.'s Carrollton Cotton and Woolen Mills, Philadelphia, Pa.—loss about $350,000, insured for $164,000; twelve dwelling houses, the Star Braid-works, Deasie's carpet-mills, and Fletcher's cotton-mill, adjacent to the Carrollton Mills, as above—loss about $130,000, partially insured; C. S. Robinson's clothing store, and other property, Cambridge, N. Y.—loss about $50,000, partly insured; Robert Adams' woolen mills, near Anderson, Ind.—loss $15,000, not insured; Hager & Johnson's store, and property adjoining, Buffalo, N. Y.—loss $18,000, partially insured; the steam-lighter Ajax, at Brooklyn, L. I.—loss $1,500.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BLAKE, George M.—A California pioneer, having for twenty-five years past been a resident of Oakland. He was a native of Essex Co., N. Y., and first arrived in California in February of 1850. At one time he was Mayor of Oakland, and he had also been City-attorney, as well as District-attorney—Oakland, Oct. 16, aged 52.

CALLINAN, M. J.—Prominent in connection with the Fenian movement, and having therefor to leave Ireland for this city, where he became a reporter for one of the dailies, and where, also, he was a writer of Irish national verse. Suddenly, of heart disease, at the residence of O'Donovan Rossa—this city, Oct. 27.

CUMMINS, James R.—An active operator in real estate in Pennsylvania, having an office in Philadelphia, and his residence in Media, Pa., where he died—Oct. 25, aged 47.

DRAKE, Benjamin—A pioneer of the Newark (Me.) Conference—Milford, Pa., Oct. 29, aged 84.

FREDEWEST, Joseph—Of *The Watheitsfreund*, a German Catholic paper of this city. He had been identified with the press of Europe or America for the past forty years—Cincinnati, O., Oct. 25, aged 58.

FOLGER, Seth W.—A native of Nantucket, Mass., but a Cincinnati pioneer, having gone to that city in 1812. He was a mason by trade, and laid bricks on the first house built at Covington, Ky. He was connected with the first police organization of Cincinnati, was a member of its first fire company, and for fifteen years was its Superintendent of Pipe-laying for the Water-works. When Lafayette last visited the West, fifty years ago, the deceased was of the crew that ferried him across the Ohio River from the Kentucky shore to Cincinnati; and of that crew there survives but Joseph Jones, also a Cincinnatian, and now in his ninetieth year—that city, Oct. 22, aged 78.

GARRETT, Francis.—For a long time connected with the United States Express Co. of this city. Eight years ago he was an Alderman in Jersey City. Suddenly, of heart disease—Chambers-street Ferry, N. Y., Oct. 26, aged 55.

GODDARD, Rev. Kingston—Formerly rector of the Church of the Atonement, and also of St. Paul's, both in Philadelphia—Richmond, N. Y., Oct. 24, aged 61.

GLOVER, Howard W.—Once a prominent musician and composer—this city, Oct. 30, aged 56.

HARTLEY, Robert H.—One of the old citizens of Pittsburg, Pa., a consistent member of the Episcopal Church, and very generally esteemed. He was Guardian of the Poor for twenty-five years, and for a long time was president of the Merchants and Manufacturers' Bank. A saddler by trade, and a Republican in politics—Pittsburg, Oct. 23, aged 63.

LEVASSOR, Charles—Of the Cincinnati firm of Wm. Powers & Co., hatters. He was the grandson of Eugene Levassor the millionaire, and a brother of Louis Levassor, a pianist of considerable local repute. As originally an attache of the music publishing house of Dobmeyer & Newhall, the deceased had himself exhibited musical accomplishments rare for one of his years. His death was remotely due to his having, ten years before, been accidentally shot in the eye by a cousin and playmate on a Fourth-of-July. The ball could not be dislodged, and he gradually wasted away—Covington, Ky., Oct. 24, aged 24.

MORROGH, Rev. William P.—Late Pastor of the Church of the Immaculate Conception, East Fourteenth street, this city. He was born in Cork, and was educated jointly at Stonyhurst, Eng., St. John's College, N. Y., and the College of the Propaganda in Rome, where he was ordained by Cardinal Patrizi in 1856. He returned to this city and was appointed president of St. Joseph's Seminary at Fordham by the late Archbishop Hughes. When that seminary was closed, he was assigned to St. Patrick's Cathedral, and in 1862 was transferred to the church in East Fourteenth street, where he remained until May last, when ill health prompted him to return to Italy—Albano, near Rome, Oct 26.

MEREDITH, General Sol—Born in Guilford County, N. C., May 29, 1810, and in 1829 moved to Indiana, becoming at first a farm-hand near Richmond. Inside of five years he had made his mark, and then followed a long series of responsible positions, viz., Sheriff in 1834, in the State Legislature in 1846-7-8, in 1849 appointed Marshal of Indiana by President Taylor, which office he held until his removal by President Pierce; in 1854, again elected to the Legislature; in 1856 a delegate to the Republican Convention; in 1859, elected Clerk of the County; in 1861 entered the Union service as colonel of the Nineteenth Indiana Regiment, being promoted in 1862 to a brigadier-generalship, and in 1864 to a major-generalship; in 1866 appointed Assessor of Internal Revenue for the Richmond (Ind.) District; and in 1867 made Surveyor-general of Montana Territory, in which post he continued until July, 1869. Apart from the foregoing political or military positions, he was a director of the Whitewater Canal, for a while president of the Cincinnati and Chicago Railroad, and, associated with the Hon. John S. Newman of Indianapolis, was financial agent for the completion of the Indiana Central Railroad. Since 1866 he had paid considerable attention to the breeding of short-horn cattle, and his stock had attained to a national celebrity—Oakland place, Cambridge City, Ind., Oct. 21, aged 65.

MOORE, Sylvester H.—Superintendent-of-construction of the Insane Asylum at Morris Plains, N. J. Suddenly—Newark, N. J., Oct. 26, aged 64.

MILLER, Rev. A.—Formerly of East Liberty, Pa., but for the past thirty months rector of St. Paul's German Lutheran Church, Wheeling, Va.—there, Oct. 22, aged 31.

STEVENS, Josiah—General Passenger and Freight Agent of the Concord (N. H.) Railroad. During the late war he was major of the Second New Hampshire Regiment. He was, furthermore, prominent in Masonry—Manchester, N. H., Oct. 27.

SMITH, William Henry—Youngest son of William Prescott Smith of Baltimore, and grandson of Mayor Vansant of that city—there, Oct. 23, aged 22.

SUNSTROM, Mark T.—For several years an engineer in the U. S. Navy, having served on board of the Monitor during the free fight between that vessel and the Confederate iron-clad Virginia, formerly the U. S. Merrimac—Baltimore, Oct. 24, aged 52.

WHEELER, Samuel—For the past thirty years, either as secretary or as vice-president, connected with the Equitable Safety Insurance Company of Boston, Mass.—that city, Oct. 28, aged 80.

WALLACE, Dr. Edward—Related by marriage to President Lincoln, and by him appointed Naval Officer at the port of Philadelphia. Latterly connected with the Presbyterian Hospital of that city—there, Oct. 28, aged 60.

WHELEN, Townsend—Banker and broker of Philadelphia—that city, Oct. 26, aged 53.

EGBERT, Dr. Daniel—Surgeon in the U. S. Navy, having been appointed from Pennsylvania. Retired about 1861 with the rank of Medical Director—Philadelphia, Oct. 24, aged 77.

WALKER, Hon. Amasa—Ex-Member of Congress, an early abolitionist, a well known writer on political economy, author of "The Science of Wealth," and delegate to the International Peace Conventions of 1843 and 1849—Boston, Mass., Oct. 30, aged 76.

YALE ATHLETIC SPORTS.

Weather the reverse of pleasant was the cause of a very light attendance of spectators at Hamilton Park, New Haven, Ct., Oct. 27, when the Yale Athletic Association held their annual Fall games upon a track which was rendered heavy by the previous night's rain. The results of the various competitions are shown below:

Putting the Shot, 16lb—T. H. Linsley, '76, S. S. S., 32ft. 5in.; T. W. Vaille, '76, 30ft. 10½in.; N. H. Strong, '76, 28ft. 10in.

Dash of 100 Yards.—Heat 1: W. J. Wakeman, '76, 1; F. W. Vaille, 2; E. M. Andrews, S. S. S., 3. Time, 11sec. Heat 2: D. Trumbull, '76, 1; J. T. Keaton, '77, 2; C. M. Jarvis, '77, S. S. S., 0. Time, 11½sec. Heat 3: F. W. Brown, '78, S. S. S., 1; J. H. Hammond, '76, S. S. S., 2; C. E. Anthony, '76, 3. Time, 11½sec. Final heat: W. J. Wakeman, 1; D. Trumbull, 2; F. W. Brown, 3. Won by eight inches. Time, 10¾sec.

One-mile Walk.—B. Maurice, '77, 1; M. H. Phelps, '76, 2; J. B. Crenshaw, '76, 3. Won by about ten yards. Time, 8:13.

Running High-jump.—A. M. Gale, '78, S. S. S., 5ft. 3in.; O. D. Thompson, '79, 5ft. 2in.; A. W. Surrie, '76, 4ft. 9in. The best recorded jump is 5ft. 11in.

Half-mile Run.—D. H. Kellogg, '76, 1; W. J. Wakeman, '76, 2. Won by three yards. Time, 2:10.

Standing Broad-jump.—O. D. Thompson, 11ft. 1½in.; A. M. Gale, 11ft. 1in.; D. B. Cushman, '76, 10ft. 7½in. This excels the best amateur jumping previously on record, viz., 11ft., by J. Duckworth of the Haslingden A. C., at Bradford, Yorkshire, Eng., July 24, 1869, and stamps Messrs. Thompson and Gale as exceptionally good men—provided that the measurement was properly taken, from toe to heel.

Three-mile Run.—A. H. Ely, '76, 1; L. L. Clapp, '76, 2; T. A. Vernon, '76, S. S. S., 3. Won by about one hundred yards, easily. Time, one mile, 5:54; two miles, 12:27; total, 18:39.

Hurdle-race, 120 yards, over ten hurdles.—W. J. Wakeman, 1; D. Trumbull, 2; O. D. Thompson, 3. Won by two yards. Time, 19¼sec.

Senior Scrub-race, 440 yards.—G. Creighton Webb, 1; N. H. Strong, 2; W. T. Strong, 3. Time, 57sec.

Quarter-mile Run.—W. A. Durrie, '76, 1; W. H. Backus, '77, S. S. S., 2; N. H. Strong, 3. Won by thirty yards. Time, 58sec.

One-mile Run.—D. H. Kellogg, 1; A. H. Ely, 2; T. A. Vernon, 3. Won by one hundred yards, easily. Time, 5:20.

Throwing the Baseball.—C. H. Morgan, 327ft.; W. V. Downer, 320ft.; C. M. Dawes, 316ft. 3in. Referee and judge of walking, James Watson. Starters, W. P. Watts and G. C. Webb.

THE RACKET CHAMPIONSHIP of England is to be contested for, together with a stake of £150 a side, by J. Gray of Rugby and H. Fairs of Princess' Club; best of seven games in each court—the first half to be played Jan. 12, and the other Jan 19, 1875, and the winner of the greatest number of games to take the stake and title; or, in the event of the games being equal, the result to be in favor of the man scoring the greatest number of aces. Joseph Gray is a younger brother of William Gray, who defeated Fred Foulkes, in a home-and-home match for the championship of the world and $5,000 in gold, here and in Dublin, Ireland, in 1867. He accompanied his brother, the then champion, to this country, and, though but sixteen years of age, was then a remarkably fine player.

A SMALL NUMBER of persons witnessed a wrestling match at the Assembly Buildings, Philadelphia, on Oct. 29, between Andre Christol and Emile Regnier, for a purse of $310, it was said. Christol won the match by throwing his opponent in the first, second and fourth inning.

BASEBALL.

THE CENTENNIAL SEASON'S CAMPAIGN.

Prize of a Thousand Dollars.

THE CLIPPER IN THE FIELD.

There is no questioning the fact that the Centennial year of 1876 will be an era in the history of baseball, for then the game as now played will have reached its thirtieth year. Though it was in vogue years before, in its more primitive form, it was not till 1846 that the New York clubs began to contest with one another for the supremacy, and they were at that time the only regular baseball clubs in existence. The past season has been unprecedented in the exhibitions of trained skill in the ball-field; but we look forward to see them surpassed in 1876, especially in the amateur fraternity, and by the college-club branch of that majority class of the votaries of the game. In view of this fact, and as THE CLIPPER is the organ of the fraternity, we now announce that, in order to give additional eclat to the Centennial campaign of 1876, we shall present a

PRIZE OF ONE THOUSAND DOLLARS

for the best exhibitions of the beauties of the game made in the several departments of *pitching, batting, fielding* and *base running*. In regard to the details of the distribution of the above-named sum, that will be a subject for future consideration; and, to enable us to arrive at as satisfactory a conclusion in the matter as possible, we solicit from club-managers and players of both classes suggestions for such form of distribution as they deem most advisable. It must be understood, however, that, no matter how skillful the display made, not a dollar of this prize will go into the hands of any player whose record for integrity of play right through the season is not above suspicion. The prize or prizes (as the case may be) and order of distribution will be announced in THE CLIPPER in April next, and the award will be made in the following November.

ATHLETIC vs. ST. LOUIS.

The Athletic and St. Louis Clubs were announced to play again on the 27th ult. in Philadelphia; but the latter, for the third consecutive time, forfeited a game to the Athletics, by a score of 9 to 0, by reason of their refusal to play unless McGeary should be allowed to catch for them. To this the Athletics objected, as McGeary had played against them only the preceding day as a member of the Philadelphias, and Sec. 1 of Rule III forbade him playing even if he had been released, as the Philadelphias had not disbanded. The St. Louis nine then left the field. The St. Louis management then receded from the stand they had taken in reference to McGeary, and on the 28th played the Athletics with their regular nine, Seward and Galvin being substituted for Miller and Dehlman. The Athletics were also in a short-handed and crippled condition, having three substitutes. The Athletics outplayed their opponents, their batting being especially excellent, Sutton's three-baser, and two-basers by Fisler and Force, earning four of their runs, errors by Hang, Pike and Pearce in the infield and the poor catching of Seward giving five more runs. The St. Louis nine made four clean hits in the fourth inning, Pike then scoring a run after he had a life at second-base on Force's failure to hold a ball thrown by Anson. In the ninth inning the Brown Stockings made their other four base-hits and scored two more runs, errors by Fisler, Anson and Eggler preventing any from being earned. Eggler concluded the match by a splendid running catch, on which he made a double-play.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Force, s s	5	1	1	2	3	2
Eggler, c f	5	3	1	3	1	1
Fisler, 1st b	5	0	1	16	1	1
Sutton, 3d b	5	1	2	3	4	0
Rocap, r f	5	1	0	2	1	0
Anson, c	4	1	2	1	1	3
Hall, l f	5	0	0	0	0	0
Richmond, 2b	4	1	1	0	5	1
Knight, p	4	1	1	0	3	1
Totals	42	9	9	27	18	8

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Cuthbert, l f	4	1	1	0	0	0
Pike, 2d b	4	1	1	2	6	2
Battin, 3d b	4	1	1	3	2	8
Pearce, s s	4	0	1	0	4	1
Bradley, p	4	0	1	0	3	2
Hang, 1st b	4	0	1	11	0	5
Seward, c	3	0	0	4	3	6
Galvin, r f	3	0	0	1	0	0
Waitt, c f	3	0	0	7	0	0
Totals	33	3	8	27	18	16

Athletic	0	2	1	0	2	3	0	0	1	—9
St. Louis	0	0	0	1	0	0	0	0	2	—3

Runs earned—Athletic, 4. First base on errors—Athletic, 7; St. Louis, 1. Bases on balls—St. Louis, 1. Double-play—Eggler and Fisler, 1. Umpire, Robert Addy of the Philadelphia Club. Time, 1h. 55m.

HARTFORD vs. BOSTON.

About two thousand persons were made happy in Hartford, Cot., Oct. 29, by the home-nine securing a victory over the champions in a game which was called during the eighth inning on account of rain. McVey pitched for the Reds during the first five innings, and Spalding in the other two. The score:

HARTFORD.	R.	1B.	PO.	A.
Burdock, 2d b	1	1	5	2
Mills, 1st b	1	3	6	0
Harbidge, r f	1	2	0	0
York, l f	2	3	2	0
Ferguson, 3d b	1	1	1	1
Remsen, c f	0	1	4	0
D. Allison, c	1	3	3	1
Carey, s s	0	0	0	3
Cummings, p	1	1	0	1
Totals	9	14	21	8

BOSTON.	R.	1B.	PO.	A.
G. Wright, s s	1	1	1	2
Barnes, 2d b	2	1	4	5
Leonard, l f	1	[illegible]	[illegible]	[illegible]
O'Rourke, 1st b	[illegible]	[illegible]	[illegible]	[illegible]
McVey, p	[illegible]	[illegible]	[illegible]	[illegible]
Spalding, c f	[illegible]	[illegible]	[illegible]	1
White, c	1	2	5	2
Schafer, 3d b	0	1	1	0
Manning, r f	0	1	1	0
Totals	8	12	21	12

Hartford	3	0	0	1	0	1	0	4	—9
Boston	1	3	1	0	0	1	0	1	—8

Runs earned—Hartford, 4; Boston, 1. First base on errors—Hartford, 5; Boston, 4. Total base-hits—Hartford, 15; Boston, 13. Fielding errors—Hartford, 9; Boston, 9. Two-base hits—D. Allison and Manning, 1 each. Umpire, Mr. Brown of Waterbury.

On Saturday, the 30th, they encountered each other for the last time, the Bostons scoring another triumph in a game of eight innings.

BOSTON.	R.	1B.	PO.	A.	E.
G. Wright, s s	0	3	3	2	1
Barnes, 2d b	1	1	2	1	0
Leonard, l f	1	1	1	0	2
O'Rourke, c f	0	0	3	1	0
McVey, 1st b	0	0	6	0	2
Spalding, p	1	1	0	0	0
White, c	1	2	5	1	5
Schafer, 3d b	2	1	2	2	0
Manning, r f	1	2	0	0	0
Totals	7	10	24	7	10

HARTFORD.	R.	1B.	PO.	A.	E.
Burdock, 2d b	1	1	0	2	1
Mills, 1st b	1	2	13	0	1
Harbidge, r f	0	1	0	0	1
York, l f	0	1	0	0	1
Ferguson, 3d b	1	0	2	1	0
Remsen, c f	1	2	1	0	0
D. Allison, c	0	2	5	0	5
Carey, s s	0	0	2	5	1
Bond, p	0	3	2	3	1
Totals	4	14	24	11	11

Boston	1	0	3	1	0	0	2	0	—7
Hartford	0	0	1	0	0	0	0	3	—4

Runs earned—Hartford, 1. Total bases on hits—Boston, 14; Hartford, 17. Home-run—Barnes. Two-base hits—Wright, Harbidge, Bond, D. Allison. First base on errors—Boston, 4; Hartford, 3. Struck out—Leonard, Spalding, York. Umpire, Harry Lamb of the Beacon Club. Time, 1h. 35m.

These clubs concluded their championship series together on Oct. 30, it being the last game played during the season of 1875. Their record together is as follows:

May 18, Boston vs. Hartford, at Boston	10	to 5
May 19, Boston vs. Hartford, at Boston	13	2
June 17, Boston vs. Hartford, at Hartford	4	0
July 3, Boston vs. Hartford, at Boston	3	1
July 5, Boston vs. Hartford, at Hartford	7	0
Sept. 25, Boston vs. Hartford, at Hartford	6	0
Oct. 2, Boston vs. Hartford, at Boston	7	2
Oct. 19, Boston vs. Hartford, at Hartford	7	3
Oct. 29, Hartford vs. Boston, at Hartford	9	8
Oct. 30, Hartford vs. Boston, at Boston	7	4

The total runs scored in the ten games by the Bostons were 68 to 26. The Reds "Chicagoed" the Blues three times.

RED STOCKINGS vs. STARS.

The seventh game, and the best of the series, between the Cincinnati Red Stockings and the Stars of Covington, Ky., was played on the former's grounds Oct. 28, the Kentuckians being again beaten:

RED STOCKINGS.	R.	1B.	PO.	A.	E.
Kessler, s s	1	2	1	3	3
Sweasy, 2d b	1	0	1	0	1
Gould, 1st b	0	0	12	0	0
Fisher, p	1	3	1	1	0
Jones, c f	0	1	0	0	0
Fields, c	0	0	4	1	2
Clack, 3d b	0	2	1	1	0
Snyder, l f	1	0	3	0	0
Wardell, r f	1	0	2	0	0
Totals	3	7	27	9	5

STAR.	R.	1B.	PO.	A.	E.
Strief, 2d b	0	0	3	2	1
Walters, r f	0	0	1	0	1
Mack, 1st b	0	1	10	0	1
Cummins, s s	0	1	0	5	2
McSorley, p	0	0	1	1	1
Tennison, 3d b	0	1	1	0	1
Dillon, c	0	1	6	2	4
Boughner, l f	0	1	2	0	0
Campbell, c f	0	0	4	0	0
Totals	1	5	27	12	11

Reds	1	0	0	1	0	1	0	0	0	—3
Star	0	0	0	0	1	0	0	0	0	—1

Double-plays—Strief, Mack and Cummins. Umpire, Ed. Pinkham of Chicago. Time, 2h.

On the following day they met for the last time this season, the Cincinnati boys obtaining a great victory, as follows:

Stars	0	1	1	0	0	1	0	0	0	—3
Reds	0	0	5	0	0	0	4	0	5	—14

HARVARD vs. BROWN.

The nines of Harvard and Brown Universities met at Gen. Dennis' grounds, Providence, R. I., Oct. 30, with the result shown below:

HARVARD.	R.	1B.	PO.	A.	E.
Leeds, s s	2	1	0	1	0
Tyng, 2d b	1	0	2	0	3
Thayer, 3d b	3	1	2	5	0
Ernst, p	0	1	4	1	0
Latham, l f	0	2	5	0	0
Nash, r f	1	2	0	0	0
Tower, c f	1	2	2	0	0
Wright, 1st b	0	1	7	0	1
Thacher, c	2	3	5	0	2
Totals	10	13	27	7	6

BROWN.	R.	1B.	PO.	A.	E.
Nickerson, 1st b	1	1	3	1	3
Huse, p	0	1	1	1	0
Aldrich, 2d b	1	0	5	0	1
Griffin, c f	0	1	2	1	0
Butterworth, 3b	1	1	2	1	3
Tyler, l f	0	0	1	1	2
Cross, c	0	1	7	1	3
Parker, s s	0	0	6	2	1
Dow, r f	0	0	0	0	0
Totals	3	5	27	8	13

Harvard	5	0	1	1	0	1	0	2	—10
Brown	0	1	0	0	0	2	0	0	—3

Umpire, Mr. Macullar of Providence. Time, 2h.

NESHANNOCK vs. BRADDOCK.

On Oct. 27 the Neshannocks of Newcastle, Pa., visited Braddock, and there overcame the local nine by the score appended:

BRADDOCK.	R.	NESHANNOCK.	R.
Lewis, l f	1	Dickson, s s	1
Lamont, s s	2	McGuffin, 2d b	3
McKelvy, 3d b	2	Richardson, 1st b	1
Brown, c f	0	Bennett, 3d b	2
Dickson, 2d b	1	Blevins, r f	0
McTighe, p	1	Morris, p	1
Williamson, c	1	Charleston, l f	0
McWilliams, 1st b	0	Warnock, c f	1
Lindley, r f	1	Ritterson, c	1
Total	9	Total	10

Braddock	0	5	0	3	0	0	1	—9
Neshannock	1	0	1	3	1	0	4	—10

THE JUDICIARY COMMITTEE.

We commend to the attention of club-managers, players, or outside parties, who may have complaints or charges to make, disputes to settle, or information to give in which the Judiciary Committee of the Professional Association are interested, the following letter from Mr. Campbell O. Bishop, the secretary of the committee, whose address, by the way, is northwest corner of Pine and Third streets, Room No. 1, St. Louis, Mo. The committee this season have more important duties to perform bearing upon the best interests of the game than any committee has had to attend to since the Association was organized, and we look to see them discharge their duty promptly, impartially and fearlessly:

ED. NEW YORK CLIPPER.—*Dear Sir:* In view of the fact that the baseball season is just about closing, and clubs are looking over their records and reviewing the events of the campaign, would it not be well to suggest to them to prepare all their complaints and questions to be decided by the Judiciary Committee without delay, and forward them, in writing, to me, the secretary of the committee, at as early a day as possible. I think the labors of the committee would be materially lightened if this should be done, for we will know before we go to the meeting what disputes are to come before us, to arrange a sort of docket for the speedy transaction of the business, and more especially will enable me to notify the defendant clubs of the special charge preferred against them, so that they may be ready for trial without causing us any delay.

Truly yours, C. O. BISHOP.

BARNEY MCQUADE was successful in his handball match with Ed. Duffy and Pat. O'Hara, he winning four out of the seven games played at 404 Madison street, this city, Oct. 28. The match was the best in thirteen games, six of which were played in Philadelphia, each side winning three. It was not necessary to play the thirteenth game. The full score was:

O'Hara / Duffy	21	21	12	13	21	16	21	12	12	21	18	15
McQuade	14	11	21	21	10	21	3	21	21	3	21	21

LOWELL vs. LIVE OAK.—The innings scores of two games contested by these clubs at Lynn, Mass., Oct. 27 and 30, are given below:

Lowell	5	0	0	0	0	2	0	3	2	—12
Live Oak	0	0	2	0	2	0	0	1	2	—7

Earned runs—Lowell, 7; Live Oak, 1. Umpire, Otis Tilden of Brocton.

Lowell	0	4	1	2	0	—7
Live Oak	2	0	1	0	1	—4

Umpire, Edward Crossup, Live Oak Club. Scorer, A. C. Blaisdell.

CLIPPER vs. EAGLE.—Good play was shown in a game between the Clippers of Rockville and the Eagles of Stafford Springs, Ct., at Tolland, Oct. 23, the former winning by the following score:

Clipper	1	1	0	0	0	0	0	0	2	—4
Eagle	0	1	0	1	0	0	0	0	0	—2

STUDENTS of Columbia College are to contend with representatives of the College of the City of New York in a game of foot-ball, at Sixth avenue and 130th street, Thursday afternoon, Nov. 4.

THE CLOSE OF THE PROFESSIONAL SEASON OF 1875.

The Championship Record.

The most brilliant season's play known in the annals of the National Association of Professional Players terminated on Saturday, Oct. 30, 1875; for in no year since professional play came into vogue has so large a number of games been played, nor have so many fine fielding games marked the contests in the professional championship arena. For the first time in the history of baseball, games have been played in which nine innings on each side have been completed without a run being scored. As a sample of the play shown in the championship contests of 1875, we give below the record of the games in which single runs decided the contest:

June 19, Chicago vs. Hartford, at Chicago (11 inns.)	1	to 0
May 21, Hartford vs. Mutual, at Brooklyn	1	0
May 11, Chicago vs. Red Stockings, at St. Louis	1	0
June 14, Mutual vs. Western, at Keokuk	1	0
Aug. 5, Hartford vs. Mutual, at Brooklyn (10 inns.)	1	1
Aug. 12, Mutual vs. Hartford, at Hartford	1	1
Sept. 14, Hartford vs. Chicago, at Chicago	1	1
Oct. 19, Athletic vs. Chicago, at Philadelphia (8 innings)	1	1

All of the above were model contests in the way of fielding skill, as the remarkably small scores show. There has been more effective pitching, better batting, more scientific hitting, sharper fielding this past season than was ever before seen on our ball-fields, either professional or amateur. The best displays made by the well-trained nine of the Excelsior Club in 1860, and of the first regular professional organization—the Red Stockings of Cincinnati—in 1869, bear no comparison to the brilliant exhibitions in pitching, batting, fielding, throwing and running the bases which have marked the season of 1875. There has been but one drawback to the credit of the season's play, and that is the fraudulent play which has been indulged in by a small minority of the players of the Philadelphia, Mutual, Atlantic, and Chicago Clubs. There is no need of mincing matters on the subject—the facts are too plain, in showing the "crooked" play indulged in by a few members of each of the above-mentioned teams during the past season, to be doubted. The Chicago and Philadelphia Clubs have openly suspended players for alleged dishonest practices, and the style of play exhibited by the other two clubs shows plainly enough what both could have done had all of their nines played with earnest efforts to win in every contest in which they were engaged. The worst cases of this "crooked" business have occurred in the Philadelphia Club team; and for the credit of the honest portion of that corps, we hope to see the Judiciary Committee throw light on the frauds committed, and place the knaves outside the pale of the Professional Association. Out of about a hundred and thirty regular professional players who have taken part in the contests of 1875, there are about ten whose record for honest play will not bear examination. This list includes a well-known pitcher, a catcher, a short-stop, a second baseman, and two outfielders, all of whom are marked men in the cities where they play. There is but one remedy for this evil, and that is for every club-manager, who is desirous of collecting an honest team together, to repudiate every suspected player. To engage such men is to open the door to the charge of getting together a "crooked nine;" and this season's play has shown that three, if not four, of such teams have indulged in their dishonest play at a cost to the honest clubs of the arena of thousands of dollars in the loss of patronage they have caused. This evil must be stopped, if the life of professional playing is to be preserved.

For the fourth successive season the Red Stocking team of the Boston Club have won the championship flag of the Professional Association, and this past season their record is one unprecedented in the annals of baseball. It is true that in 1869 the famous Red Stockings of Cincinnati went through the season without sustaining a single defeat; but they had no such powerful nines to cope with as the Boston team has had to meet this season. Out of eighty-two games played, the Bostons, in 1875, won seventy-one, and lost but eight, three being tie games. The record of the Boston Red Stockings for 1875, in won and lost games—not including forfeited games—is as follows:

BOSTON.	Mutual.	Hart'd.	Athletic.	Chicago.	St. Louis.	Philad.	Atlan'c.	N. Hav.	Centen'l.	Wash'n.	West'n.	R. S'ck.	Total.
Games won	10	9	8	8	7	6	6	5	5	5	1	1	71
Games lost	0	1	2	2	2	1	0	0	0	0	0	0	8
Games played	10	10	12	10	9	7	6	6	5	5	1	1	82

From the above it will be seen that they lost games to but five of the thirteen different club teams they played with; while from all they played with they won a majority of the games contested. They won all the series with the Mutual, nine out of ten with the Hartfords, eight out of ten with the Athletics; the same with the Chicagos, and seven out of nine played with the St. Louis Club, and all they played with the Philadelphians—the six strongest clubs in the arena. Counting the games won and lost by all the clubs which entered the arena, the Reds won 71; and of games which will count in the official record, they won 48, losing 8 in the former list and 7 in the latter. This is exclusive of games to be credited to them as forfeited. The team which acheived such a noteworthy triumph included White, c.; Spalding, p.; McVey, 1st b.; Barnes, 2d b.; Schafer, 3d b.; Geo. Wright, s. s.; Leonard, l. f.; O'Rourke, c. f.; Manning, r. f. and change pitcher, assisted by Beals. The secession of the first four breaks up the strong champion team of the Boston Red Stockings.

The championship record of games played, won and lost, up to the close of the season—exclusive of forfeited games, which we leave to the Championship Committee to decide upon—is as follows:

	Boston.	Athletic.	Hartford.	St. Louis.	Philadelphia.	Chicago.	Mutual.	Games Won.
Boston	..	8	9	7	6	8	10	48
Athletic	2	..	3	6	8	7	6	32
Hartford	1	4	..	5	4	6	8	28
St. Louis	2	1	5	..	5	5	8	26
Philadelphia	0	2	4	5	..	7	2	20
Chicago	2	1	4	5	3	..	3	18
Mutual	0	3	2	0	5	3	..	13
Games lost	7	19	27	28	31	36	37	185

By the above it will be seen that the Bostons lead by a majority of sixteen games, the Athletics leading the Hartfords for second place by four games, and the Hartfords the St. Louis for third place by two games, the Mutuals being last on the list.

The record of all the games played, won and lost, from April 19 to Oct. 30, inclusive, is as follows:

	Boston.	Athletic.	Hartford.	St. Louis.	Philadelphia.	Chicago.	Mutual.	New Haven.	Red Stock'gs.	Washington.	Centennial.	Atlantic.	Western.	Games won.
Boston	..	8	9	7	6	8	10	5	1	5	5	6	1	71
Athletic	2	..	3	6	8	7	6	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	53
Hartford	1	4	..	5	4	6	8	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	54
St. Louis	2	1	5	..	5	5	8	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	39
Philadelphia	0	2	4	5	..	7	2	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	37
Chicago	2	1	4	5	3	..	3	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	30
Mutual	0	3	2	0	5	3	..	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	29
New Haven	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	7
Red Stockings	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	[illegible]	[illegible]	[illegible]	[illegible]	4
Washington	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	[illegible]	[illegible]	[illegible]	4
Centennial	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	[illegible]	[illegible]	2
Atlantic	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	[illegible]	2
Western	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	..	1
Games lost	8	20	28	29	31	37	38	39	14	22	13	42	12	333

By this it will be seen that the Boston team leads by 18 games, the Hartfords being second by one game, and the Athletics third by 14 games. The Centennial Club disbanded in May, the Westerns in June, and the Washingtons in July. The New Havens failed to play their quota of six games with the St. Louis, Mutual, Chicago and Atlantic Clubs, and the Atlantics failed to play their quota with the St. Louis, Chicago and New Haven Clubs, and thereby the whole list of games played by those clubs are thrown out of the record by the championship code of rules. The following is

THE OCTOBER RECORD.

Oct. 1, Chicago vs. St. Louis, at Chicago	12	to 9
Oct. 1, Mutual vs. Athletic, at Philadelphia	4	2
Oct. 2, Boston vs. Hartford, at Boston	7	2
Oct. 2, Athletic vs. Mutual, at Philadelphia	14	0
Oct. 2, Chicago vs. St. Louis, at Chicago	8	3
Oct. 4, Athletic vs. Philadelphia, at Philadelphia	19	10
Oct. 4, Hartford vs. New Haven, at New Haven	18	0
Oct. 5, Athletic vs. Hartford, at Philadelphia	7	4
Oct. 7, Boston vs. Philadelphia, at Philadelphia	8	7
Oct. 7, St. Louis vs. Chicago, at St. Louis	6	1
Oct. 8, Hartford vs. Athletic, at Philadelphia	7	2
Oct. 8, St. Louis vs. Chicago, at St. Louis	4	2
Oct. 9, Hartford vs. Atlantic, at Brooklyn	20	7
Oct. 9, Boston vs. Athletic, at Philadelphia	17	13
Oct. 11, Boston vs. Athletic, at Boston	12	2
Oct. 12, Hartford vs. Athletic, at Hartford	18	2
Oct. 13, Athletic vs. Hartford, at Hartford (10 innings)	8	7
Oct. 14, Boston vs. St. Louis, at Boston	12	3
Oct. 14, Hartford vs. Athletic, at Hartford	10	7
Oct. 14, Chicago vs. Philadelphia, at Philadelphia	10	7
Oct. 15, Athletic vs. Chicago, at Philadelphia	6	2
Oct. 18, Hartford vs. St. Louis, at Hartford	5	0
Oct. 18, Philadelphia vs. Chicago, at Philadelphia	11	3
Oct. 19, Athletic vs Chicago, at Philadelphia (8 innings)	1	1
Oct. 19, Boston vs. Hartford, at Hartford	7	3
Oct. 20, Chicago vs. Mutual, at Brooklyn	13	3
Oct. 20, St. Louis vs. Hartford, at Hartford	10	4
Oct. 21, Boston vs. Chicago, at Boston	11	9
Oct. 21, Philadelphia vs. Mutual, at Brooklyn (8 innings)	14	3
Oct. 21, Hartford vs. St. Louis, at Hartford (8 innings)	18	7
Oct. 22, Boston vs. Chicago, at Boston	11	4
Oct. 22, St. Louis vs. Mutual, at Brooklyn (10 innings)	4	3
Oct. 23, St. Louis vs. Mutual, at Brooklyn	6	2
Oct. 23, Athletic vs Philadelphia, at Philadelphia (7 innings)	9	6
Oct. 23, Hartford vs. New Haven, at New Haven	8	3
Oct. 25, Philadelphia vs. St. Louis, at Philadelphia	17	2
Oct. 25, Hartford vs. Chicago, at Hartford	5	3
Oct. 26, Hartford vs. Chicago, at Hartford	9	2
Oct. 27, Hartford vs. Chicago, at Hartford	17	6
Oct. 28, Boston vs. New Haven, at New Haven	10	7
Oct. 28, Athletic vs. St. Louis, at Philadelphia	9	3
Oct. 29, Mutual vs. St. Louis, at Brooklyn (7 innings)	5	5
Oct. 29, Hartford vs. Boston, at Hartford (7 innings)	9	8
Oct. 30, Boston vs. Hartford, at Boston	7	4
Totals	448	209

Averages—of winners, 10.4-44; of losers, 4.24-44.

The number of clubs which have been "Chicagoed" during this season is twelve, the only club escaping being the Westerns of Keokuk. The Bostons were "Chicagoed" once, the Centennials once, the Athletics twice, the Philadelphias twice, the St. Louis three times, the St. Louis Reds four times, the Hartfords, Chicagos and Washingtons each five times, the Mutuals six times, and the New Havens and Atlantics eight times each. The record of Chicago games is as follows:

June 19, Chicago vs. Hartford, at Chicago (11 innings)	1	0
May 11, Chicago vs. Red Sox, at St. Louis	1	0
May 21, Hartford vs. Mutual, at Brooklyn	1	0
June 8, Chicago vs. Boston, at Chicago	2	0
Aug. 20, Hartford vs. Atlantic, at Brooklyn	2	0
Aug. 5, Chicago vs. Philadelphia, at Philadelphia	3	0
Sept. 13, Hartford vs. St. Louis, at St. Louis	3	0
June 27, Red Stocking vs. Washington, at St. Louis	3	0
June 17, Boston vs. Hartford, at Hartford	4	0
Aug. 13, Mutual vs. New Haven, at New Haven	4	0
May 22, Mutual vs. Atlantic, at Brooklyn	4	0
July 3, Philadelphia vs. Chicago, at Phila	4	0
May 17, Hartford vs. Atlantic, at Brooklyn	5	0
Aug. 27, Athletic vs. Chicago, at Chicago	5	0
May 11, Athletic vs. Atlantic, at Brooklyn	5	0
Sept. 23, Philadelphia vs. Atlantic, at Brooklyn	5	0
May 24, Boston vs. Centennial, at Philadelphia	5	0
Oct. 18, Hartford vs. St. Louis, at Hartford	5	0
April 19, Boston vs. New Haven, at Boston	6	0
July 17, Boston vs. Chicago, at Boston	6	0
Sept. 25, Boston vs. Hartford, at Hartford	6	0
Sept. 11, St. Louis vs. Hartford, at St. Louis	6	0
May 29, St. Louis vs. Red Stocking, at St. Louis	6	0
July 23, St. Louis vs. New Haven, at New Haven	6	0
July 5, Boston vs. Hartford, at Hartford	7	0
Aug. 10, Hartford vs. Mutual, at Hartford	7	0
July 14, Hartford vs. Philadelphia, at Hartford	8	0
July 3, Red Stocking vs. Washington, at St. Louis	8	0
July 5, Philadelphia vs. Atlantic, at Brooklyn	8	0
June 3, Chicago vs. Mutual, at Chicago	8	0
July 22, Athletic vs. Mutual, at Philadelphia	9	0
May 29, Washington vs. New Haven, at Washington	9	0
June 26, Hartford vs. Red Stocking, at St. Louis	9	0
May 6, St. Louis vs. Chicago, at St. Louis	10	0
June 14, Hartford vs. New Haven, at Hartford	10	0
June 22, Boston vs. Atlantic, at Providence	11	0
May 17, Boston vs. Athletic, at Boston	12	0
June 11, Hartford vs. New Haven, at Hartford	12	0
Aug. 6, Hartford vs. Atlantic, at Brooklyn	13	0
Aug. 10, Philadelphia vs. New Haven, at New Haven	13	0
Oct. 2, Athletic vs. Mutual, at Philadelphia	13	0
June 7, Chicago vs. Mutual, at Chicago	14	0
June 27, Chicago vs. Red Stockings, at Chicago	15	0
Aug. 9, Philadelphia vs. St. Louis, at Philadelphia	16	0
Sept. 3, Boston vs. Athletic, at Philadelphia	16	0
May 8, Hartford vs. Washington, at Hartford	18	0
Oct. 4, Hartford vs. New Haven, at New Haven	18	0
May 3, Athletic vs. Washington, at Washington	18	0
June 9, Athletic vs. Atlantic, at Philadelphia	23	0
May 1, Boston vs. Washington, at Richmond	24	0

SHORT STOPS.

Oct. 22, Red Stockings vs. Blue Stockings of Cumminsville, at Cincinnati, O., 15 to 0......Oct. 23, Red Stockings vs. Star of Covington, Ky., at Cincinnati, O., 7 to 4...... Oct. 21, Kalamazoo vs. Mutual Club of Jackson, Mich., on latter's grounds, 7 to 4......Oct. 22, University vs. Kalamazoo, at Ann Arbor, Mich., 5 to 2......Oct. 23, Kalamazoo vs. Ætna, at Detroit, Mich., 11 to 1......Oct. 23, Confidence of New Rochelle vs. Sunnyside of Sing Sing, at White Plains, N. Y., 16 to 2......Oct. 25, Live Oak vs. King Philip of Rockland, at Lynn, Mass., 1 to 0......Oct. 23, Athletic of Ithaca vs. Amateur of Owego, at Richford, N. Y., 11 to 6......Oct. 28, Boston Jr. of Boston vs. Pioneer, at Dorchester, Mass., seven innings, 17 to 13...... Oct. 28, Eagle of Manhattan College vs. Quickstep of New York, at Manhattanville, 32 to 10......Oct. 27, Astor of New York vs. Resolute, at Brooklyn, L. I., 5 to 3......Oct. 30, Eureka vs. Everett, for $50—the former to win by three to one—at Holliston, Mass., 25 to 5......Oct. 26, St. Louis (prof.) vs. Active, at Reading, Pa., eight innings, 18 to 11...... The Actives have arranged to play four games with the old Easton, Pa., nine, viz., Bradley, Hare, Miller, Waitt, Abadie, Smith, Parks, A. Allison, and Wadsworth, Nov. 3, 6 at Easton, and 4, 5 at Reading. Benj. Fleischman has taken the management of the Actives, vice Mr. Mishler, who has resigned to give his attention to the Academy of Music. Smith, catcher of the Actives, has gone to Ithaca, where he is going into business. Quinton of the Experts of Harrisburg fills his place......Oct. 28, Oil City vs. Neshannock of New Castle, at Oil City, Pa., seven innings, 14 to 10; same place, Neshannock vs. Oil City, 11 to 5......Oct. 30, Neshannock vs. Sewickley (Pa.) Club, at New Castle, 3 to 6......Oct. 23, Pastime of Amonk vs. Confidence of New Rochelle, N. Y., at the latter place, 22 to 13......Oct. 29 Archer vs. Shibe, at Philadelphia, 8 to 3......The Mutuals (amateur) of this city and their namesakes of Newark, N. J., are to play on the Hamburg Grounds, at the latter place, this afternoon, Nov. 2.

NATIVES vs. FOREIGNERS.—Players belonging to the Athletic and Philadelphia Clubs are to take part in a game at Philadelphia, Nov. 6, the nines being composed respectively of those born in that city and those who were not. An interesting contest is looked for, and the charge to see it will be twenty-five cents.

THE LOUISVILLE (KY.) TEAM for 1876 is now fully completed, and stands as follows: Snyder, c.; Devlin, p.; Carbine, 1st b.; Gerhardt, 2d b.; Hague, 3d b.; Fulmer, s. s.; Hastings, ch. c. and f.; Bechtel, ch. p. and f.; A. Allison, f.; Ryan, f.; Chapman, f. Some changes may, however, be made in the above positions. The boys will report in Louisville on the first of February, and will then go into training for the Centennial season. The grounds for the new club are now being put in order, and no expense will be saved to make them as beautiful as any in the country. The Louisvilles, with their solid footing and the team they have secured, ought to make a fine record in 1876.

WE HAVE A LETTER for F. H. Fleet of the Atlantic B. B. Club.

THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and date.	Time.
Malasses Hollow Boy	Bath, Pa.	2:59, 2:57, 2:57
Rocky	Oct. 19	2:56, 2:55
Hetty Y.	Bath, Pa.	2:42½, 2:42½, 2:42½
Topsy	Oct. 19	Second money.
Rocky	Bath, Pa.	2:53¼, 2:53¾, 2:56
Colonel	Oct. 19	Second money.
Banky Bill	Bath, Pa.	2:59, 2:57, 2:59
Brackett	Oct. 19	2:58
John		2:50, dr.
Captain Jack	New Haven, Ct.	2:59, 3:06, 2:54
Randall	Oct. 23	Second money.
King William	St. John, N. B.	2:39, 2:39½, 2:42
Andy Johnson	Oct. 20	2:40½, 2:43
St. Lawrence	Minneapolis	2:36¾, 2:35½, 2:35¼
Charley Camp	Minn., Oct. 22	Second money.
Cataraugus Chief	Buffalo, N. Y.	2:33¾, 2:29¼, 2:21
Leon	Oct. 23	2:33
Little Angus	Toronto, Can.	2:31¼, 2:38¼, 2:43
Hornet	Oct. 19	Second money.
Gen. Benton		2:34½, 2:38, dist.
Stonewall Jackson	Toronto, Can.	2:52, 2:56¼, 2:50
Jenny Vincent	Oct. 19	Second money.
Annie Wilkes	Toronto, Can.	2:48¼, 2:42, 2:44
Little John	Oct. 19-20	2:44
White Thorn	Toronto, Can.	2:47¼, 2:47¼, 2:51½
Little John	Oct. 20	Second money.
Stonewall Jackson		2:47¼, dist.
General Benton	Toronto, Can.	2:40, 2:41, 2:38½
Happy John	Oct. 21	Second money.
Pilot Mambrino		2:41, 2:38, 2:39¼
Salem	Grand Rapids,	2:42
Ruff	Mich., Oct. 22-23	2:41¾
Stranger		2:41¾
Lady Suffolk		2:43¾
Hard Road	Detroit, Mich.	2:56, 2:50, 2:50¼
Butcher Boy	Oct. 20	Second money.
Alice Gane	Petersburg, Va.	2:49, 2:52¼, 2:53
Red Bird	Oct. 20	2:54
Forager		2:51
Gayo	Petersburg, Va.	2:42¾, 2:42, 2:43
Top	Oct. 21	2:45
Fenian Boy	Petersburg, Va.	3:19¾, 3:10, 3:15
Lady Triplet	Oct. 22	Four-year-olds.
Gayo	Petersburg, Va.	2:47¾, 2:40, 2:46
Top	Oct. 22	2:40¾
Capt. West	Petersburg, Va.	2:53¼, 2:54, 2:53½
Forager	Oct. 22	Second money.
Frank	Jersey City, N. J.	2:47, 2:47, 2:47
Missouri Boy	Oct. 25	2:44, 2:41
Silvertail	Jersey City, N. J.	2:42, 2:40, 2:41
Don	Oct. 25-26	2:44
Judge Robertson		
Missouri Boy	Jersey City, N. J.	2:52, 2:45, 2:41
Break of Day	Oct. 25-26	2:50
Bonnie Doon	Bath, Pa.	2:48, 2:51, 2:51½
Iron Clad	Oct. 19	2:49
Sue Monday	Morenci, Mich.	2:45¾, 2:41, 2:40
Judge Douglas	Oct. 19	Second money.
Florence	Morenci, Mich.	2:50¼, 2:50¼, 2:51¼
Minnie Maxfield	Oct. 19	2:50
Lady Dexter	Corning, N. Y.	2:40, 2:40, 2:41
Lady Ballard	Oct. 20	2:40¾
George		2:43½, 2:45¼, 2:42
Tom Moore	Corning, N. Y.	2:45¼
Geo. Cadmus	Oct. 21	2:46, 2:47
Arkansaw		2:42¾, 2:40¼, 2:43
Lady Dexter	Corning, N. Y.	2:36¼
Barbara Knox	Oct. 21	2:35, 2:31, 2:30¼
Lapland		2:35¾
Jack Draper	Washington, D.C.	2:37 or 2:31
Webber	Oct. 20	2:36¼, 2:38¼, 2:29
Planter		2:33
Observer	Washington	2:42¾, 2:37¼, 2:48
Joe Brown	Oct. 21 22	Second money.
Bessie	Washington	2:29¾, 2:29, 2:29
Lady Pritchard	Oct. 22	Second money.
Kansas Chief	Washington	2:53¾, 2:54½, 2:50
Mollie Morris	Oct. 22	2:50
Clipper	Woonsocket, R. I.	2:43, 2:43, 2:41¾
Rose Thorndike	Oct. 26	Second money.
Lady Smith	Woonsocket, R. I.	2:49½, 2:45, 2:45
Crazy	Oct. 26	2:49
Thorston	Chester, Ill.	1:35, 1:30½, 1:30½
Berkley	Oct. 22	1:33, 1:31
Jersey Boy	Woodbury, N. J.	2:55½, 2:50
Fleetfoot	Oct. 20, ½ mile.	Distanced
Copperbottom	Woodbury, N. J.	2:32, 2:31, 2:32½
Belle Brandon	Oct. 20	0:00
Frank Munson	Woodbury, N. J.	2:37½, 2:38½, 2:41
Susie Kurtz	Oct. 20	2:37½
Rocket	Woodbury, N. J.	2:29, 2:30, 2:30
Melissa	Oct. 22	2:33½
Bateman		
Annie Collins	Woodbury, N. J.	2:33¼
Ella Madden	Oct. 22	
Susie Parker		
Billy Boulden	Woodbury, N. J.	2:53¼, 2:51¼, 2:57½
Philip Dougherty	Oct. 19	Second money
Rocket	Woodbury, N. J.	2:45, 2:44, 2:49
Melissa	Oct. 19	Second money
Frank Ellis	Woodbury, N. J.	3:06, 3:37
Jersey Girl	Oct. 19	4-year-olds
Alley	Woodbury, N. J.	2:40, 2:37¾, 2:35
Mary Jane	Oct. 19	2:38¾
Hattie	St. John, N. B.	2:49, 2:44¾, 2:46¼
King William	Oct. 28	Second money
Hazor	Boston, Mass.	2:37, 2:43, 2:37
Hard Times	Oct. 26-27	2:34, 2:39¼
Flora Belle, wagon	Boston, Mass.	2:35, 2:36¼, 2:38½
Jubilee Lambert	Oct. 27	2:35, 2:36½
John S. Heald		2:35½
Johnny	Boston, Mass.	2:45, 2:44¼, 2:43
Thorndike	Oct. 27	2:41¼
George B.	Boston, Mass.	2:35, 2:31, 2:33
Maggie S.	Oct. 28	2:43¾
Ironsides	Boston, Mass.	2:49, 2:45½, 2:49½
Butcher Boy	Oct. 28	Second money
George H.	Boston, Mass.	2:35¼, 2:36, 2:37
Hazor	Oct. 29	2:35¾
Blackbird	Portland, Me.	2:35, 2:35, 2:35
Lady Mansfield	Oct. 26	2:51
Charley Miller		2:50¼
Coroner K.	Prospect Park	2:24, 2:31, 2:36
General X.	Oct. 28	2:33¼
Kansas Chief	Prospect Park	2:23, 2:26¼, 2:27
Barus	Oct. 28	2:27
Comee	Prospect Park	2:28¼, 2:28,* 2:29¼
Music	Oct. 26	2:29¼—dead ht
Delhi	Prospect Park	2:32¼, 2:36¼, 2:35
Melissa	Oct. 26-27	2:31¾
Bay Jack		2:31¼
Sir Wm. Wallace	Prospect Park	2:37¼, 2:32¼, 2:30¼
Clifton	Oct. 27	Second money.
Barney Kelly	Prospect Park	2:35¼, 2:35¾, 2:33¾
Kitty D	Oct. 27	Second money.
Bay Jack	Prospect Park	2:34¼, 2:34¾, 2:36
Martha Washing'n	Oct. 29-30	2:33¼, 2:37¼
Langdon		2:35¼, 2:32¾
Music and Harry Gilbert	Prospect Park	2:36
Princess and Hartford Belle	Oct. 29	dist.
Max Howard	Marysville, Cal.	2:27¼, 2:28¾, 2:28
Hope	Oct. 13	Second money.
John Schonchin	Marysville, Cal.	2:26¾, 2:29¼
Dan Rice	Oct. 13—pacing	2:28—hts.
Gracie	San Francisco	2:56½, 2:43¼, 2:43¾
Sybil	Oct. 14	2:56¼
Sybil	San Francisco	2:56¼, 2:56, 2:43¾
Gracie	Oct. 16	2:42¾
Yellow Jacket	San Francisco	2:44¼, 2:45¼, 2:44¼
Sybil	Oct. 20	Second money.

* Comee won the fourth heat in 2:32¼.

WASHINGTON, D. C., FALL RACE MEETING.

The newly constructed race-course called the Washington Driving Park was inaugurated with a four days' meeting, commencing on Tuesday, Oct. 26. There was a large attendance from Washington City and the surrounding country. The race-course is located about two miles and a half from the Capitol, at Benning's Station, on the line of the Baltimore and Potomac Railroads. It is in shape something like the Mystic Park Course, Boston, having two straight stretches of over a quarter of a mile each. The building of the course, grand-stands, stabling, etc., is the result of the private enterprise of one individual.

The racing commenced with a dash of a mile and a quarter, for a purse of $300, for all ages; the winner of the first quarter mile receiving $50; of the race $200, second horse $50. Fourteen horses started, the best known of which were Col. McDaniel's Joe Cerns, Galway, First Chance, and Donnybrook. Joe Cerns was the favorite, Galway and First Chance second and third choice. A wretched start ruined the chance of the favorite, who got off forty yards behind the leading horse, First Chance, who retained his position in front throughout, and won the race by a length in 2:18; Galway was second, half a length before Joe Cerns, Nettie B. fourth, Lutetia H. fifth, and Donnybrook sixth, the rest tailed off far behind.

The half-mile dash, for two-year olds, for a purse of $225, of which the second received $50 and the third $25, had five runners, Col. McDaniel's black colt Virginius winning with ease by two lengths in 52sec., and beating Mollie Carew, Lillie Belle, Libbie L., and another. Virginius was so great a favorite that he was left out in the pools sold. The mile-heat race, for a purse of $300, of which $75 and $25 went to the second and third horses, respectively, had seven starters, Col. McDaniel's Madge winning in two heats, and beating Century (second), B. F. Carver (third), General Harney, O'Neil, Caroline, and White Stockings. Time, 1:49½, 1:50½. Madge was the favorite at $100 to $30 over the field before the start. The Gentleman's Race, for local-owned horses, for a purse of $25, was won by Snowball, beating Yellow Jacket in 58sec. The hurdle race, for a purse of $325, for horses that had never won a steeplechase or hurdle-race, mile and a quarter, over ten hurdles, was won by Messrs. Davis' horse Storm, beating Mollie Darling (who took second money), Bill Munday, Violet, Gayo, and two others. Time, 2:30½.

On the second day, Wednesday, Oct. 27, the attendance was increased and the sport excellent. The track was heavy from the rain of the previous night, but good time was made. The first race was a dash of a mile and a half, for a purse of $325, and was won by J. H. Davis' colt Ozark (who made a dead heat for and divided the Kenner Stakes at Saratoga), beating Nettie Norton. Galway and Kenneth in 2:50½. Nettie Norton was the favorite over the field until just before the start, when Ozark became in equal demand. The mile-and-a-quarter dash, for three-year-olds, for a purse of $300, was won by Hitchcock's Springlet, beating Weatherby, Jack Trigg, Ozark, Caroline, and four others in 2:20. Ozark was the favorite, and Weatherby second choice, all the rest selling in the field. The third race, mile heats, for a purse of $325, was won by Col. McDaniel's Willie Burke, beating Century, Smart and Skirmisher in 1:54¼, 1:55. The betting was $100 to $30 on the winner. The hurdle-race, for a purse of $400, mile and a half, over eight hurdles, was won by Ayres & Sutcliffe's Diavolo, beating Busy Bee and Cariboo in 3:07¼.

On the third day, Thursday, Oct. 28, the racing was very good, and gave great satisfaction. The first event was a two-mile dash, for a purse of $350, for horses that had not won money at this meeting; winner of the first mile taking $100, of the race $200, remainder to second horse. It was won by J. H. Davis' General Harney in 3:48, beating Donnybrook (second), Caroline (third), Joe Cerns and five others. Joe

Cerns was the favorite over the field, Donnybrook second choice, and General Harney third. Joe Cerns would doubtless have won the race but for the breaking of his surcingle. As it was, General Harney won the $100 for the first mile, and $200 for the race. The winner, in reality, belongs to President Grant, but Mr. Davis owns his running qualities. The mile-heat race, for a purse of $325, had five starters, and was won by Col. McDaniel's filly Madge, beating Burgoo (second) Jack Harkaway, B. F. Carver, and Mollie Darling in 1:52, 1:50. A purse for local-owned horses, ridden by owners and amateurs, was won by Skirmisher, beating Yellow Jacket and Snowball. The fourth and last race, two miles and a half, over fifteen hurdles, for a purse of $550, was won by Ayres & Sutcliffe's Diavolo, beating Busy Bee; time, 5:10.

The meeting was brought to a close on Friday, Oct. 29, after having lasted four days. It commenced on the last day with a two-mile dash, for a purse of $350, for all ages; the horse leading at the end of the first mile to take $100, the winner of the race $200, and second horse $50. Six horses started, and J. H. Davis' colt General Harney won, beating Burgoo (second), Donnybrook, Storm, Springlet and Lutetia H. Time, 3:41½. Burgoo and Gen. Harney made a dead heat for the mile premium, and divided. The winner was the favorite over the field before the start. The second race was mile heats, for a purse of $350, for all ages; the second and third horses receiving $75 and $50, respectively, and the winner the remainder. Eight horses started, of which First Chance won the first heat in 1:49½, beating Jack Harkaway, Century, Jest, Jack Trigg, B. F. Carver, Nellie B. and Moses Primrose. The second heat was won by Jack Harkaway in 1:48½, and only he and First Chance started for the third and deciding heat, which the latter made no effort to win, and Jack Harkaway won it and the race in 1:59¾. The mile dash which followed was for local-owned horses, and was won by Skirmisher in 2:01. Yellow Jacket came in first, but was ridden foul. It was a fraudulent race throughout, and the judges declared all bets off. The fourth and final race was a dash of four miles, for a purse of $1,000; the winner of the first mile receiving $100, of the second mile $150, of the third mile $200, and of the race $400, second horse to receive $150. The starters were Nettie Norton—winner of the Bowie Stakes, four mile-heats, at Baltimore, the week before, when she distanced Aaron Pennington and Shylock—Ozark, Busy Bee, Galway, Caroline, Fairy Queen, and Gayo. Nettie Norton was the favorite; but Ozark, making the running throughout, led at the end of every mile, and won the race and entire purse in 7:40. Nettie Norton finished second. Ozark ran under a pull the entire distance, and is undoubtedly the best three-year-old in America over this distance.

RACING AT NEWMARKET, ENGLAND.

The Houghton meeting was held at Newmarket last week, and the summaries of the two important races then decided—the Criterion and the Cambridgeshire Stakes—are presented below, as transmitted per cable:

FIRST DAY, Oct. 25.—The Criterion Stakes of 30 sovereigns each, 20 forfeit, for two-year-olds; colts, 120lb; and fillies, 118lb; the winner of a 500 sovereigns sweepstakes, with ten subscribers, to carry 4lb, of two such stakes 7lb extra; a winner of any other sweepstakes, value 200 sovereigns, not having less than ten subscribers, to carry 2lb extra; Criterion Course, 6 furlongs; 450 subscribers, 6 starters.

Lord Lascelle's Clanronald, by Blair Athol, dam Isilia, 118lb ... 1
J. H. Houldsworth's b. c. Springfield, by St. Albans, dam Viridis ... 2
R. Goddard's (M. Desvigne's) b. f. La Tamise (late Emulation), by Restitution, dam Isis ... 3

Betting: 12 to 1 against Clanronald, 6 to 4 against Springfield, and 2 to 1 against La Tamise.

SECOND DAY, Oct. 26.—The Cambridge Stakes of £25 each, £10 forfeit, and only £5 if declared out on or before 12 M. of Sept. 14, with £300 added by the Jockey Club; the winner of the Doncaster St. Leger, if handicapped below that weight, to carry, if a colt, 126lb; if a filly, 121lb; the winner of a handicap valued at £300 after Sept. 9, 10lb extra; of any other handicap, 5lb extra; these extra weights to be accumulative: the winner of the Cesarewitch, 14lb extra; closed with 199, of which seventy-nine paid £5 each; the second to receive £50 out of the stakes; Cambridgeshire Course, one mile and 240 yards straight; thirty-six starters.

Mr. Mannington's b. g. Sutton, four years old, by Saccharometer, dam Christmas Pie, 83lb ... 1
T. V. Morgan's b. c. Lord Gowran, five years old, by Lord Clifden, dam by Merry Andrew out of Cordelia, 108lb ... 2
G. Chetwynd's gr. c. The Gray Palmer, three years old, by The Palmer, dam Eiler, 84lb ... 3

Betting: 9 to 2 against Sutton, 25 to 1 against Lord Gowran, and 20 to 1 against The Gray Palmer.

RACING AT JEROME.

Though the weather was disagreeably cold, there was a fair attendance, including quite a number of ladies, at Jerome Park, Fordam, N. Y., on Monday, Nov. 1, when four races took place over a track which could have been greatly improved upon. The first event was a selling sweepstakes, $20 each, with $500 added, of which $125 to second, and had four starters. It was won by Leander, with Lizzie R. second, and the favorite, Egypt, third. Distance three-quarters of a mile; time, 1:21¾. A free handicap sweepstakes, $25 each, if not declared out, with $650 added, $150 to second, mile and a half, followed, with six starters, and resulted in the victory of Weatherby, Milner second, and Shylock third. Time, 2:51¾. A selling sweepstakes, $20 each, with $500 added, $125 to second, mile and an eighth, was next, five starting. Mattie A. won, Survivor second, Vanderbilt third. Time, 2:07. The closing race was a free handicap sweepstakes, $20 each, if not declared out, $500 added, $125 to second, one mile, which had seven runners. It was carried off by Rhadamanthus, with Arcturus second, and Weatherby third. Time, 1:49½.

RACE-HORSES FOR ENGLAND.—Mr. Ten Broeck's turf enterprise, undertaken in 1857, of testing the comparative merits, by actual running, of American and English bred race-horses, is about to be renewed by another American turfman. On Thursday last, Oct. 28, eight thoroughbred American horses, owned by Mr. M. H. Sanford of this city, were shipped for London on board the National Line steamship Holland, that gentleman contemplating a residence in England of some duration to carry out his turf enterprise. The horses comprise the famous Preakness, now eight years old, and as sound, strong and vigorous as the day he won the rich Dinner-party Stakes at Baltimore, when he made his debut on the turf as a three-year-old. His numerous brilliant racing performances since that time are familiar to our readers, his last public achievement being his memorable dead heat for the Saratoga Cup with Springbok, the past Summer. Mr. Sanford has not yet decided whether he will run the grand old horse in England or not. If he runs him, it will probably be in the Goodwood Cup, where he will meet the best horses on the English turf, but will also receive an allowance of 7lb in weight. The next horse is Mate, a remarkably fast horse and a weight-carrier; Bay Final, three years old, and full brother to Preakness; Bay Eagle, a grand-looking two-year-old, by Baywood out of Earring; Bald Eagle, a yearling brother to Bay Eagle, engaged in the Derby and St. Leger of 1877; Brown Prince, a magnificent yearling colt, by Lexington out of Britannia IV, also engaged in the Derby and St. Leger of 1877; and two yearling fillies, constitute the string. One of the fillies is Donna, by Baywood out of Dot, and the other is by imp. Glencig out of Stamps by Lexington, and is engaged in the Oaks of 1877. The lot go out in charge of Mr. Charles Littlefield, who for some years past has been trainer for Mr. Sanford, and who also trained for Mr. Ten Broeck in England when he first went over.

THE CALIFORNIA FOUR-MILE-HEAT RACE.—The entries for the $30,000 purse in gold coin for the great four-mile-heat race, to be run at San Francisco on the 13th of this month (November), closed with the following: Springbok, Katie Pease, Grinstead, Rutherford, Wildidle, Revenue Jr., Chance, Fanny Hal and Hock Hocking. This will bring out a large field of runners, and the race will be sure to create intense excitement in turf circles.

TRIGGER.

RHODE ISLAND RIFLE ASSOCIATION.

The first annual prize meeting of the above Association was held at their grounds, at Greenwood, about seven miles from Providence, and known as the What Cheer Range, last week, commencing on the 25th and terminating on the 28th ult. The weather throughout was quite cold, and the average attendance was about five hundred, which is very encouraging for an initial meeting. The first contest was a short-range match, 150 and 200 yards, any rifle, seven rounds at each range; highest possible score, 70; twenty-nine contests, among them being Messrs. Canfield and Yale of the American team. Leading scores: E. Thomas, 59; G. W. Barry, 58; G. A. Forsyth, 56; A. V. Canfield Jr., 55; T. J. Rabbeth, 54; James F. Williams J. N. Crowell, J. W. Hayward, and F. Coperthwaite, 53 each; G. W. Yale, 52. The Rhode Island military match followed; teams of eight, 200 and 300 yards, standing, any rifle, seven rounds at each range; highest possible score, 560; four entries. Scores: Slocum Guards, 320; Prescott Post, G. A. R., 316; First Light Infantry, 301; Fifth Battalion, R. I. Guards, 181. Individual scores: J. E. Bent, 49 out of 70; F. H. Bent, 47; R. T. Collins and J. M. Jourdan, 46 each; O. S. Gifford and G. A. Forsyth, 45.

The fact that the American team were to take part in the only match arranged for the second day—the long-range match, open to teams of six from any part of the States—brought about eight hundred people to the grounds. The conditions of the match were 600, 800 and 1,000 yards, seven rounds at each, any rifle and any position; prizes aggregating $870; three entries. Scores: American team (embracing five of those who went to Ireland), G. W. Yale, Henry Fulton, R. C. Coleman, L. C. Bruce, A. V. Canfield Jr., W. B. Farwell—430; possible score, 630. New England team—T. Hyde, H. S. Jewell, E. L. Freeman, F. H. Gray, R. S. Gray, H. P. Blake—409. Rhode Island team—C. H. Perkins, John Howe, T. J. Rabbeth, E. Thomas, D. A. Keyes, T. M. Jordan—363. Individual scores: T. H. Gray, 92; W. B. Farwell, 85; H. S. Jewell, 83. The chief team-prize was a silver ice pitcher and goblets valued at $200, presented by H. T. Brown & Co. of Providence; second, long-range Creedmoor rifle, value $150, given to the N. E. team for best individual score. T. H. Gray received a $150 gold watch for highest aggregate score, and a champion badge for 27 at 1,000 yards; W. B. Farwell a $125 rifle for second-best score, a $35 trophy for 33 at 600 yards, and a $20 rifle-ammunition satchel for ten consecutive bull's eyes; H. S. Jewell a $50 field-glass for third-best score, and a $50 breach-loading gun for 35 at 800 yards; and Henry Fulton a Colt's revolver, worth $15, for three successive centres.

The above match was not completed, owing to darkness, until the 27th, and was followed on the latter date by an individual long-range match, open to all, 800 and 1,000 yards, ten shots at each score; highest possible score, 100. Best scores: H. S. Jewell, 77; W. B. Farwell, 75; G. W. Yale, 66; T. H. Gray, 65; H. P. Blake, 57; A. V. Canfield Jr., 55; F. Hyde, 50. A New England match for teams of eight, 300 and 600 yards, for prizes valued at $534, was then commenced, with four entries. Darkness caused a postponement of the latter part of the match until the 28th, when the following result was arrived at: Prescott Post, G. A. R., 232, out of a possible 560; First Light Infantry, 223; Wesson, 133; First Light Infantry Amateurs, 87. Highest individual scores: George R. Taylor, 37 out of a possible 70; T. M. Jordan, 39; N. Washburn, 38. It was succeeded by a consolation match, 200 yards, in which the best scores were E. E. Roffee, 22 out of a possible 25; A. L. Sweet, 19; E. H. Brower, 17. The meeting closed with an improvised match at 800 yards, which terminated thus: F. M. Jordan, 19 out of a possible 25; G. H. Clark, 16; J. A. Monroe and A. L. Sweet, 13 each.

CAPT. BOGARDUS exhibited his skill at Decatur, Ill., Oct. 21, shooting at twenty double rises, from two traps placed 120 feet apart, he standing midway between them. Bogardus brought down thirty-nine out of the forty, missing one of the tenth pair.

THE SPORTING RIFLE offered for competition by members of the Yonkers (N. Y.) Rifle Association was won Oct. 18 by Henry Quinn, with a score of 66 out of a possible 100, at 200 and 500yds., and again on the 28th ult., scoring 76. He defeated eight competitors upon each occasion.

THE NEVADA BADGE.

This elegant trophy, presented by the Nevada State National Guard for competition by the National Guard of New York, was contested for Oct. 28, Companies I and H, Seventh Regiment, Co. G, Forty-seventh, and Co. A, Twenty-third, shooting at Creedmoor, L. I., and Co. G, Forty-eighth, at Oswego. The badge was manufactured in Virginia City, Nevada, of gold, silver and platina obtained from the State mines, is seven inches long by four wide, and is valued at nearly $1,000; design, a combination of the arms of the two States. The conditions governing the competition are: Open to companies of the National Guard, State of New York; not less than forty-six members in each company to shoot, and as many above that number as the commander may see fit to bring into the field; no competitor to shoot who is not an active member of the competing company; distances, 200 and 500 yards; five scoring and two sighting shots at each range; position, standing at 200, and any, without artificial rest, at 500 yards; weapon, the regulation arm used by the State National Guard; the winning company to hold the badge for one year; the records of the shooting to be made public through the press; the company making the best average shooting to be the winner. One of the companies—A, Twenty-third—had but forty-one men, the others presenting forty-six each. The scores follow, with the exception of that of the Oswego company, which has not been received, although it is known that they are the winners, with an average of 28 points per man in a possible 50:

Co.	Regiment.	Total.	Men.	Av'ge per man.
I.	Seventh	866	46	18 38-46
H.	Seventh	839	46	18 2-46
G.	Forty seventh	718	46	15 28-46
A.	Twenty-third	664	41	16 8-41

The highest individual scores in each company were as follows:

	Company.	Regiment.	Score.
Sergeant Le Boutillier	H	7th	41
Private C. A. Coffin	A	23d	34
Private A. Dominick	I	7th	36
Private S. E. Condon	G	47th	36

THE TENNESSEE SPORTSMEN'S ASSOCIATION held their second annual meeting at Hernando Park, Memphis, Tenn., commencing Monday, Oct. 25. A report of the proceedings, with a list of prize winners, will appear in our issue of next week.

PEDESTRIANISM.

FIFTY MILES' WALKING MATCH—BEST TIME ON RECORD.

Our foreign exchanges bring us an account of another of those remarkable performances which have rendered the year 1875 memorable in the annals of sporting events. This latest addition to the list is a walking-match of fifty miles, for £20 a side, between A. Clark of Hackney and W. Hornage of Cambridge, men comparatively unknown, which took place at the Star Grounds, Fulham, London, Eng., on Monday, Oct. 11, and terminated in the success of the first-named, who accomplished the quickest time on record for the distance. We clip the subjoined report from *Bell's Life*, representatives of which journal were respectively referee and timekeeper:

The men required more than one attendant, and Clark was indebted to the services of H. Brown (his trainer, and with whom he walked his first match), the veteran Corkey of Bethnal Green, Foster, and J. Woolgar; while J. Redfern, H. Wells, Sam Agers, and Delieu relieved each other in attendance at Hornage. There were only a few spectators present when the men made their appearance, at 10 minutes to 8 A. M., the weather being very chilly and threatening. T. Griffith, the referee, quickly dispatched them on their journey, Clark taking the lead at once, walking apparently as if he was going to do a mile instead of fifty. To complete the distance the ground had to be traversed 237 times and 73 yards, so that they commenced 73 yards behind the winning-post, on passing which, for the first time, Clark was five or six yards in advance, and, continuing to gain steadily, lapped Hornage shortly after they had completed 11 circuits of the ground. The sturdy little Hornage, however, did not seem to regard this; but kept on at an even pace, and in the twenty seventh Clark once more overtook him, making two laps to his credit. Continuing to put on the steam occasionally, Clark went by Hornage a third time when rather more than 14 miles had been walked, and repeated it in the seventeenth mile. While the nineteenth mile was being walked the sky became overcast, and a tremendous hailstorm and cutting wind was encountered by the men, whose attendants made ineffectual attempts to shelter them with umbrellas. Luckily, it did not last long, and the sun afterwards made matters look more cheerful for the pedestrians. Clark completed his 20 miles in 3h. 30min. 47sec., and continued to plow away, while Hornage stopped a lap before his twentieth mile, and was benefited by a good rub-down and some refreshment. When he came out again Clark was eight and a half laps to the good (371 yards a lap), and in the twenty-third mile he put on a rare spurt, caught Hornage for the ninth time, and dropped behind him, falling into the same pace. In the twenty-fourth mile, as Hornage stopped for a drink, Clark went ahead, but did not seem inclined to push his advantage further, and the 25 miles were scored by him at 4h. 24min. 57 sec. Just after completing the twenty-sixth mile, Clark stopped for the first time for a refresher, which allowed Hornage to reduce the gap by two laps and 80 yards; but the former popped it on, and soon came up and took his position in the rear. Hornage's 25 miles were completed in 4h. 47min. 28sec., and Clark was then stationed a yard and a half in his rear, but seven laps to the good. Holding these positions, the leader walked his 30 miles in 5h. 26min. 32sec., his opponent being credited with 5h. 43min. 26sec. No alteration of moment took place in the next five miles, which made Clark's time 6h. 24min. 28sec., and Hornage's 6h. 41min. 18sec. The former then pulled up for 85sec., which allowed Hornage to decrease the lead by best part of a revolution, and 40 miles were timed at 7h. 23min. 42sec. for Clark, and 7h. 38min. 50sec. for Hornage. The latter's party evidently relied on his staying power, as he looked more robust, though his pace was not so fast; but Clark, though pale, was more fit than was imagined, and seemed as fresh as at the commencement. Both persevered, however, encouraged by their supporters, though the friends of Hornage were not quite so noisy in their demonstrations, as it was palpable that he was feeling the effects of the journey, while Clark seemed confident, and smiled when told to "go ahead and do the fastest 50." Forty-five miles were covered by him in 8h. 26m. 33sec., and Hornage was evidently in trouble, his rate of progression being about 2m. 45sec. a lap; but he struggled on till he had a trifle over two laps and a half to go, when, seeing Clark hopelessly ahead, he gave up. The winner's time for 49 miles was 9h. 12m. 12sec., and the last mile was done with ease in 12m. 4½sec., making *nine hours twenty-four minutes sixteen and a half seconds* for the whole distance, adding another to the list of fast times. As the miles finished at different points of ground, the men were only clocked at each five from the twentieth, by J. Vandy, with centre-second watch. The progress can be gathered by comparing the following table:

Miles.	Clark.			Miles.	Hornage.		
20	3h.	30m.	47s.	20	3h.	48m.	47s.
25	4	24	57	25	4	47	28
30	5	26	32	30	5	43	26
35	6	24	28	35	6	41	18
40	7	23	42	40	7	38	50
45	8	26	33	45	8	42	41
50	9	24	16½				

The time for forty-five miles is likewise the best recorded. The best previous fifty-mile time was 9.28.00, by the late J. Townsend of Lewes, Eng., Sept. 9, 1836. James Redfern, aged 43, also walked the distance in 9.34:03, at the Prince of Wales' Grounds, Bow, London, June 26, 1871.

DEATH OF JACK HOWARD, THE GREAT JUMPER.

John Howard, who was one of the greatest pedestrians and athletes of his day, died under melancholy circumstances at Bradford, Eng., Thursday morning, Oct. 14. Howard was a native of Bradford, where he was born about the year 1824. In early life he followed one of the industrial occupations of that town; but, being fond of "good old English sports," he early turned his attention to pursuits of that character. As a long-distance jumper he was once champion, and it is said that the first notoriety he gained in this line arose from the fact that, on one occasion, in a poaching expedition, he showed a clean pair of heels, and bounded over hedge and ditch in a surprising manner. This circumstance introduced him to the world as a runner, and ultimately his prowess and fame were the theme of the sporting section of the English public. One of his greatest feats—indeed, the greatest ever performed—was his famous leap of 29ft. 7in. from a block of wood two feet in length, wedge shaped, and raised four inches in front, which was done on Chester Race-course. He also cleared 27ft. across a stream in Denmark, and leaped over a billiard table lengthwise, for which he was backed for a considerable sum of money. His death was melancholy in the extreme. His wife and family resided in Bradford, where he had once been a licensed victualler, and lately he had followed the vocation of a billiard-marker, and was supposed to be located in the North of England. On Wednesday night he was in Bradford alone, and lodged at a common lodging-house. On Thursday morning, about 7 o'clock, he entered the Dublin Hotel and called for a pint of beer; but, before he had time to pay for it, he was observed to tremble, and, being asked if anything was amiss, he returned no answer. He fell up against the landlord, and both fell to the floor, and when the landlord recovered himself he found that Howard was dead. His body was removed to the workhouse, and, his clothes being searched, it was found that he had over 13s in his pockets, besides some tickets for admission into Prince Arthur Running Grounds, at Middlesbro', for his own benefit. The same night an inquest was held on the body by Mr. Taylor, one of the coroners for the county of Yorkshire, and the jury found that the deceased died suddenly from natural causes. It was stated at the inquest that it was not known that Howard was in the vicinity of Bradford, and that the officer from the workhouse, who had laid out the body, said that the deceased was well nourished, but his legs below the knees were diseased.

MESLER DEFEATS WHEAT.

The second match-race between James Mesler of Trenton, N. J., and James Wheat of Pittsburg, Pa., took place at Friendship Park, near the latter city, on Monday, Oct. 25, upwards of two thousand persons paying admission to the grounds. Mesler is 23 years of age, 5 feet 9 inches in height, and weighs 128lb. He has been before the public three years, engaging with varying success in matches and handicaps in the East. Wheat is a mulatto, 22 years old, 5 feet 8 inches, and weighs 150lb. He began his career as a professional runner in 1874, and has engaged in a number of races, his most notable victories being achieved over Tom Landy, at 200 yards, Hen Crandall, at 175 yards, and his late opponent, at 125 yards. Mesler's friends were as dissatisfied as himself with the result of the race Sept. 13, and, knowing that he could do the distance in less than 13¼sec., in which time he was then beaten, they sought another match, and found no trouble in arranging it, as Wheat's friends were only too glad of a chance to put up on him again, though his best distance is anywhere from 160 to 200 yards, at which latter he is thought to be without a rival. Both men appeared on their marks in prime condition, Mesler showing up better than on the previous occasion, and the reports that prevailed relative to quick trials run by him had their effect in making him the favorite at about $100 to $45, a deal of money being invested on the race. They were sent away by pistol-report, bounding off together; but a few strides carried the Jerseyman to the van, and, though the dark 'un made tremendous exertions to overcome the slight advantage gained, the distance was too short for him, Mesler breasting the tape the winner by less than two feet. The time, 13sec., shows that each man strove to win.

CHAMPION FOOT-RACE.

The four-mile match, for £50 and the champion belt, between George Hazael of London, Eng., and James McLeavy of Alexandria, Scotland, was decided at the Springfield Grounds, Glasgow, Oct. 2, and is thus reported in *The Sporting Life:*

Each had for several weeks been training steadily and their trials proved in every way satisfactory to their respective friends; but McLeavy, we are told, had recently sprained his leg, interfering with his work of preparation. The weather was scarcely so satisfactory as might have been wished, rain having fallen for a couple of days previously, while Saturday was far from being dry. For some time prior to the hour fixed for the race the vicinity of the grounds presented a more than usually animated appearance, and thousands assembled in front of the entrances, which were found quite inadequate to the demands made upon them. The number of spectators was something immense, and could not have been under thirty thousand. At the outset, betting was not very brisk, but, if anything, Hazael had the call. Shortly after five the men appeared on the course, and after a short preliminary canter toed the scratch. On Gibbons firing the pistol, both went away at a moderate pace, McLeavy on the inside a shade in front. At the end of the first mile they were still shoulder to shoulder, but at the mile and a half Hazael had just the lead. This advantage he increased, and at two miles was leading by about forty yards. During the next round McLeavy slightly lessened the gap, but at two miles and a half Hazael got away again, and led by fifty yards, McLeavy running anything but freely, a limp with the right leg being noticeable. When the three miles had been covered, Hazael had a long lead, which he went on increasing, and at three miles and a half the race was decided, as McLeavy gave up. Hazael continued his course, and finished the four miles alone at his leisure. Considerable disappointment was felt at McLeavy's performance; but there can be no doubt he did his best under the circumstances, and he will, in all probability, try to retrieve his laurels when in better form. Joe Buck attended to Hazael, while Jamie Marr acted in a similar capacity for McLeavy.

PROFESSIONAL PEDESTRIAN TOURNEY.

The international pedestrian meeting, previously alluded to in these columns, was inaugurated at the grounds of the New York Athletic Club, Mott Haven, N. Y., on Friday afternoon, Oct. 29, under favorable auspices, the weather being fine, the track in good order, and the gathering of spectators quite large. The first event was a dash of one hundred yards in heats, for which there were six starters. Heat 1: Abraham Welsher, Newark, N. J., 1; Lawrence Martin, New York, 2. Welsher led from the start, and won by about four feet. Time, 10 2-5. Heat 2: George R. Livingston, West Farms, N. Y., 1; Thomas Prior, Pawtucket, R. I., 2. As in the case of Welsher in the preceding heat, Livingston went away from his antagonist immediately the word was given, and breasted the tape a couple of feet to the good. Time, 10 2-5 sec. Heat 3: John Allinson, Paterson, N. J., 1; Jas. Frost, Port Chester, N. Y., 2. Allinson had no trouble in winning by ten yards. Time, 11 2-5sec. Final heat: George R. Livingston, 1; John Allinson, 2; Abraham Welsher, 3. After numerous false starts, in one of which Allinson and Welsher ran through, under the impression that they had been sent off, they got away—Welsher and Livingston having been put back a yard each for going over their marks—and after a close struggle all the way, Livingston won by about four inches, Allinson leading Welsher by three feet.

The only other contest of the day was a five-mile run, for which the following well-known men competed: Kerarorwe (Indian), Montreal, Canada; Patrick Fitzgerald, John Connelly and John Coney, New York; John Maloney, Fall River, Mass.; Edward Wilson, Cromwell, Ct. Pierre Daillebout and Harry Ely were also entered, but withdrew. The first mile was run in 5:43, and finished with Maloney in front, Daillebout next, Fitzgerald third, Connolly fourth, Coney fifth, and Wilson in the rear. The Indian and Fitzgerald ("Johnny Wild") bade good-bye to the others ere the next mile was run, Daillebout leading at the close, while Connolly had advanced to third position, and Maloney had fallen back to fourth place. On the first lap of the third mile Maloney and Wilson dropped out, and on the third circuit Coney followed suit, which Connolly might as well have done, as far as winning the race was concerned, as he was forty yards in the rear of the second man at the end of the mile, which was completed with the dusky runner a couple of yards ahead of Fitzgerald. The latter ran pluckily and well throughout; but it was patent that the Indian had the race in hand, and, running well within himself, he finished the five miles an easy winner by ten yards. Time, 29:01; first mile, 5:43; second, 5:56; third, 5:41; fourth, 6:00; fifth, 5:41. The events arranged for decision on the following day—a three-mile walk and one-mile run—were postponed, on account of rain, until this (Tuesday) afternoon, Nov. 2, when, should the weather prove favorable, a large "gate" may be expected, as first-class men are entered for both of these contests, and the meeting between Ed. Mullen, John Oddy and Ed. Wizzell is regarded with especial interest. Starter, W. P. Watts; judges, Messrs. Howell, Barnes and Sprague, N. Y. A. C.; timer, C. H. Pierce, N. Y. A. C.; referee, James Watson. The 2.30 P. M. train from the Grand Central Depot will carry spectators to the grounds in season to witness the racing.

THE NEW JERSEY ATHLETIC ASSOCIATION are to hold their Fall games at Ridgewood, N. J., to-day (Tuesday) Nov. 2. The eight events on the programme are as follows: 100-yards run, handicap, open, in heats, five entries; one-mile walk, handicap, open, ten entries; boys' race, 440 yards, handicap, four entries; half-mile run, handicap, open, eleven entries; throwing baseball; hurdle-race, about 440 yards, handicap, open, four entries; quarter-mile run, handicap, five entries. The 10 and 10.45 trains on the Erie Railway will convey those desiring to attend to the grounds in good season.

THE BOWDOIN COLLEGE ATHLETES engaged in a series of pedestrian contests at the fair grounds, Topsham, Me., Oct. 30. Marrett won the half-mile and two-mile walks in 4:30 and 11:15, respectively; Knight threw a baseball 284 feet; Alden won the 100 yards run and hurdle race in 11sec. and 15sec., respectively; Cobb took the half-mile run in 2:19; and Sargent was first past the tape in the two-mile run, made in 11:19.

AN OPEN HANDICAP, 130 yards, will be run at the Centennial Baseball Grounds, Ridge avenue and Twenty-fourth street, Philadelphia, Nov. 25, 26, for prizes of $70, $20, and $10, offered by James Ledger of the Eagle Hotel, Manayunk; entrance, $1.50, and no acceptance. For additional particulars see announcement among our sporting advertisements.

FRED HARMON AND GEORGE WELLS ran 125 yards, for $500, at St. Stephen, N. B., Oct. 30, when the former, who was the favorite at long odds, added another to his list of brilliant victories, breasting the tape ten feet ahead, in 13 seconds. There was heavy betting on the issue, as the friends of the New Englander had great faith in him.

THERE IS A LETTER in our care for Chas. L. Jones.

AQUATICS.

THE OCEAN YACHT RACE.
Dauntless vs. Mohawk.

The ocean race between Commodore Bennett's Dauntless and Vice-commodore Garner's Mohawk, twenty miles to windward from the Sandy Hook light-ship and return, for a cup of the value of $1,000, to be sailed without time allowance, was the yachting event in this vicinity on Tuesday, Oct. 26. The match resulted from a challenge issued by Mr. Garner to sail his centre-board boat against any other schooner, centre-board or keel; and, when it was accepted by the owner of the Dauntless, the fact that two of the foremost representatives of the two classes of schooners were to test their relative sailing qualities in at least an eight-knot breeze, caused the contest to awake the interest of our yachtsmen to an extent greater than usual. The weather on the day set for the trial was exactly to the liking of those interested, a cloud-covered sky, red to windward at early morn, indicating an abundance of wind with which to put to the test the seagoing qualities of the vessels, and the seamanship of those who were to sail them. Nor were the participants disappointed; for, when the signal to start was given, at 11.37 A. M., the breeze, which came steadily from east-southeast, was sufficiently strong to send the racers along at a clipping pace, and there was no occasion for a heavier sea than was running, and in which the Dauntless lay down to her scuppers, while her opponent stood stiffly up. The Mohawk crossed the line over a minute after the Dauntless; but on her first tack she worked to windward of the latter, and, continuing to gain, she went around the buoy thrown from the steamer Cyclops at 4.05:32, nearly four minutes ahead of her. Instead of once going off before the wind, the Mohawk passed to windward of the Dauntless, and kept off across her stern. Notwithstanding this manœuvre, however, Garner's yacht was well ahead of her rival before the latter was fairly on her way home. Both yachts had their lighter canvas added to the working sails, under which they had previously raced, and they rushed with augmented speed through the seas, which drenched the sheets with spray and wet to the cuticle those on board. So great was the speed of the yachts that, though the accompanying steamer was making fully eleven knots an hour, she dropped farther and farther behind. In the gathering darkness, the sailing masters were at a loss as to their bearings, and each shaped a different course, the Mohawk holding more to the northward and the two becoming widely separated. At 5:55 the lights on the ship were sighted through the haze from the Cyclops, which had followed after the Mohawk. It was discovered that both yachts had run by the ship, and the signal agreed upon in such event was given by the Cyclops, which was immediately headed in the direction of the lights, about three miles distant on the port beam, bearing southwest. The Dauntless, which was much nearer to the ship, immediately altered her course, and pointed in the proper direction; but the signal was either not heard on board the Mohawk, or her sailing-master considered that she was too far off to have a fair chance of winning, for she kept right on up the bay to her anchorage off Staten Island. The Dauntless passed between the steamer and the lightship, to the northward and eastward, close aboard, as required by the terms of the agreement, at 6.25:37, thus winning the race, though her opponent headed her from shortly after the start. It is due to the Dauntless to say, however, that she gained considerably on the Mohawk during the latter part of the home-run, and this notwithstanding that she was in difficulties through the breaking of her foregaff and the splitting of her fore-topsail. There was general regret that a brilliant race should have terminated so unsatisfactorily; and, as the owners of the competing craft participate in this feeling, another match will probably be made, in order to decide a question which still agitates the yachting mind.

TO CAPE MAY AND RETURN.
Dauntless vs. Resolute.

The ocean race between Mr. Bennett's schooner-yacht Dauntless and Mr. Hatch's Resolute, from Stapleton, S. I., to and around the Cape May, N. J., lightship and return to the Sandy Hook lightship, a distance of 225 miles, was sailed on Thursday, Oct. 28. By the regulations governing the race, topsails and club-topsails were prohibited, and when they started each vessel carried a forestaysail, jib, and flying-jib, in addition to fore and main sail and maintopsail; the Resolute also setting her foretopsail. Finding that she had been underballasted in her race with the Mohawk on the day previously, the owner of the Dauntless caused three or four tons of pig-iron to be placed in her, of which action he advised Mr. Hatch, offering to take it out again if the latter desired it; but the Resolute's owner generously concented that the opposing vessel should reap whatever advantage might be derived from the extra ballast. The time of each yacht was taken by the judge on board—Leonard Jerome acting for Mr. Hatch on the Dauntless, while he himself was judge for Mr. Bennett on the Resolute—and the vessels were required to pass, on their return, to the northward and eastward of the Sandy Hook lightship, time to be taken when the latter bore due west. Besides the regular captains, experienced pilots were on each boat, Sam Greenwood and Captain Coffin sailing the Resolute, while Dick Brown and Captain Beebe were on board the Dauntless. The Dauntless crossed the imaginary line at the start at 5 27:22, the Resolute following at 5.36:39, the former thus leading off with an advantage of over nine minutes, and when off Sandy Hook the Resolute was about a mile and a half behind. The wind was fresh from the westward, on the beam of the racers, and so it remained until some time after rounding the Five-fathom lightship, when it shifted more to the northward. The Dauntless ran out of sight of her rival long before the race was half sailed, and was not again seen from the deck of the Resolute until noon of the next day, when she was made out, ten miles to the northward and eastward, working up to the finishing point. The case being hopeless, Mr. Hatch decided to run direct to the anchorage at Stapleton, and accordingly the course of the Resolute was altered in the direction of Sandy Hook, leaving the Dauntless to finish alone. The distance was accomplished by her in about eighteen hours and a half. The best previously recorded time by a yacht from this port to the Cape May lightship and return was that of the Dreadnaught in her race with the Palmer, from Sandy Hook, viz., 25h. 5m. 40sec., in October, 1872.

POTOMAC VS. ANALOSTAN.—The three-mile straightaway match between these rowing clubs, respectively of Georgetown and Washington, D. C., for the four-oared championship of the Potomac River, was decided on Monday afternoon, Oct. 25. The competing crews were: Potomac—Truax (bow), Randall, McBlair, Coughlin (stroke). Analostan—Brown (bow), Burns, Cumberland, Prescott (stroke). The crowd in attendance was estimated at about ten thousand, and they were kept waiting more than an hour after the advertised time, four o'clock, before a start was made—a by no means unusual circumstance—which caused a good deal of grumbling among the impatient throng. Shortly after the starting, and when the boats were nearly abreast, a foul occurred, through the endeavor of the Analostans to avoid an obstruction in their true course, and the referee ordered a fresh start. The Analostans were first to get off this time, going away at high pressure, which they were unable to maintain, and a quarter of a mile saw them dropping behind the Potomacs, who continued to gain until the close of the contest, winning by nearly a minute. Time—Potomac, 18:33; Analostan, 19:21. Referee, Lindsay Watson, Nassau Club of New York.

PARKER AND KING were too much for Huggington and Sullivan in a Whitehall boat-race at Springfield, Mass., Oct. 23; distance, three miles, turn; won by over two hundred yards in 27:48.

NASSAU vs. ANALOSTAN.

The four-oared race, in shells, three miles, straightaway, between the Nassau Club of New York and the Analostan Club of Washington, D. C., attracted thousands of persons to the banks of the Potomac River on Thursday, Oct. 28. Pleasant weather and fairly good water favored the oarsmen; but the time in which the race was pulled was very poor, though it would have been bettered considerably had there been power enough in the Analostan boat to push the visitors. The opposing crews were:

NASSAU.—Robert Reynolds (bow), Lindsey Watson, G. T. Floyd Jones, John Gunster (stroke).

ANALOSTAN.—C. A. Brown (bow), S. Burns, E. Cumberland, O. L. Prescott (stroke).

The course was from Table Rock, about two miles from Georgetown, down stream to a stakeboat anchored off Easby's Wharf, Washington. They were started by report of pistol, the New Yorkers at once jumping a half length ahead, but the Analostans drawing up even in a few strokes. It was evident that the Nassaus were the superior crew, and capable of pulling away from their antagonists; but, feeling satisfied upon this point, they, to give the appearance of a close race, were content to merely hold the local four until nigh two-thirds of the distance had been covered, when Gunster called upon his men, and they left the Analostans as though the latter were lying on their oars, opening a gap of about eight lengths, and effectually blasting the hopes of the Washingtonians. They afterwards allowed their opponents to cut down the gap considerably, but crossed the line six seconds ahead, having an easy victory in 20:52.

PRINCETON STUDENTS AT THE OAR.

The "bumping" races in vogue with the oarsmen of Oxford and Cambridge Universities on the Isis and Cam, Eng., were introduced in this country last week by the students of Princeton College, N. J., on the canal, upon the sluggish waters of which they are wont to do their practice pulling. Between the style of doing things across the briny and in Jersey, however, there was this difference—that whereas in the former case the boats, being of heavy build, are made to bump each other, in the latter the object aimed at is attained when the stem of one shell overlaps the stern of the one ahead of it. The modus operandi is as follows: the boats are ranged in line according to seniority of class, with a space of seventy feet between the bow of each boat and the stern of the one preceding, finishing-posts being placed at corresponding distances, giving to each crew a course of one mile and a half; all start at the same moment, the object being to have the nose of the rear boat overlap the stern of that immediately in front, which being done, both withdraw from the contest, exchanging positions in the next; and as the races equal the number of boats, it is possible for the rearmost boat to obtain the foremost position. The crews which drew into line on the opening day at Princeton, Oct. 27, were as follows:

Crew of '76.—J. M. Taylor (bow), F. Markoe, W. B. Van Lennep, G. D. Parmly, J. Man (captain), F. Marquand (stroke).

Crew of '78.—J. C. Thurston (bow), J. H. Hess, J. M. McFarland, E. J. Van Lennep, D. Stewart (captain), H. Stevenson (stroke).

Crew of '79.—H. Williamson (bow) B. Rankin, F. Larkin, E. J. Roselle, J. Gilman (captain), F. S. Presbrey (stroke).

The positions occupied were as above given, the crew of '77 not starting, on account of breaking their rudder by coming in contact with the bank. Neither crew succeeded in overhauling its leader, which left them "as you were;" but as the umpire allowed a claim of "foul start," made by '77, the crews of '76 and '78 refused to row on the 28th, leaving '77—C. Green (bow), C. Halsted, J. Campbell, J. F. Williamson, J. Ely, B. T. Nicholl (stroke and captain)—and '79 to pull. The latter broke their rudder after going about a quarter mile, and their opponents won by about double that distance. The difficulty relative to the race of the first day was solved by an agreement that the crews of '76 and '78 should pull together, and the crews of '77 and '79 do likewise on the 29th, the winners to row against each other for the cup on the 30th. In the first event the '77 boys distanced their antagonists, and in the next '78 caught '76 in a few strokes, and that ended it. In the midst of a severe storm of wind and rain, '77 and '78 took their places on Saturday, the latter having the seventy feet advantage, and so evenly were they mated that there was scarcely any difference in the separating distance at any time after the start, '78 coming in winners in 9:14. Mr. Murry immediately afterwards presented to the victorious crew the silver cup offered for competition by Messrs. McCook, Drayton and Alexander.

HARVARD BOAT CLUB REGATTA.

Saturday, Oct. 30, was a dreary, dismal day at the Hub, and the low temperature and threatening appearance of the weather caused a considerable falling-off in the numbers who usually witness the annual Fall regatta of the Harvard University Boat Club. With the exception of the single-scull event, the races were very interesting, and resulted as shown in the subjoined summaries:

Single-scull race; two miles, with a turn; prize, a silver tankard:

A. P. Loring, '78 ... 16m. 49s.
M. James, L. S. S. ... 20m. 15¼s.

Four-oared barge race; same course; prizes, six silver cups.

Holyoke.—E. P. Harrison (bow); C. G. Weld, '79; P. Katzenbach, '79; J. M. Welles, '79 (stroke); E. H. Herrick, '77 (cox.) Time, 15:08¾.

Holworthy.—W. E. Russell, '77 (bow); W. F. Towne, '78; H. M. Burr, '77; J. R. W. Hitchcock, '77 (stroke); H. J. Harwood, '77 (cox.) Time, 15:09.

Weld.—E. S. Weston, '79 (bow); T. M. Sloane, '77; S. Shillito, '79; G. S. Raymer, '78 (stroke); H. Smith, '78 (cox.) Time, 15:40¾.

Matthews.—O. W. Meeks, '76 (bow); J. Q. A. Brett, '77; F. W. Preston, '79; W. G. McMillen, L. S. (stroke); S. E. Jennison, '77 (cox.) Time, 15:41½.

Six-oared barge race; same course; prizes, Beacon Cup and silver presentation cup.

Holyoke.—A. Crocker, '79 (bow); W. C. Riggs, '76; W. M. Le Moyne, '78; M. R. Jacobs, '79; A. W. Morgan, '78; M. James, L. S. S. (stroke); A. M. Jones, '78 (cox.) Time, 13:31½.

Holworthy.—R. W. Gould, '76 (bow); E. T. Brown, '77; J. C. Bolan, '76; G. W. Irvin, L. S. S.; W. R. Taylor, '77; E. S. Martin, '77 (stroke); G. B. Ogden, '78 (cox.) Time, 13:50.

Matthews.—W. A. Bancroft, '72 (bow); E. T. Hastings, '76; S. Perkins, L. S. S.; D. C. Bacon, '76; C. W. Wetmore, L. S.; W. F. Weld, '76 (stroke); S. E. Jennison, '77 (cox.) Time, 14:07.

Weld.—C. S. Bird, '77 (bow); P. W. Page, '77; H. L. Harding, L. S.; W. B. Van Renssalaer, '79; H. P. Warden, '78; E. D. Thayer, L. S. S. (stroke); H. Smith, '78 (cox.) Time, 14:11.

THE TRINITY COLLEGE RACE.—The second annual Fall race of Trinity College came off at Hartford, Ct., Oct. 16. Two crews chosen, one from the two upper and one from the two lower classes, contested for the prize flag. Owing to sickness of two men of the upper-class crew, the remaining four, rather than have the race prove a failure, decided to row it out against the full lower crew of six. Under these circumstances the crews entered the contest with the odds still in favor of the plucky four. What the result might have been was not made manifest, as the lower crew fouled the upper four at the first quarter, when the latter were leading by a small distance. The stroke oar of the upper crew was broken, and the two crews pulled leisurely over the course. The judges decided that the lower crew had committed the foul, and the race was therefore given to the upper four. The course was two miles down stream, and there was a prospect of a lively pull, as both crews had made it inside of twenty minutes during practice. The victorious four were: Du Bois (stroke), Prout, Sherman, Rutherford (bow). Lower crew: Elbert (stroke), Potwine, Bredin, Dewell, Roberts, Scott (bow). Referee and time-keeper, B. E. Warner. Judges: J. A. Holbrooke, J. D. McKennan and W. V. Chapin. H. A. Du Bois, '76, has been chosen captain of the University crew, and will immediately put his men in training for next Summer's work. Good material is found in the Freshmen's class, which, combined with a part of last year's crew, will make a fair showing for Trinity's success in 1876.

BUFFALO YACHT CLUB.—A number of gentlemen met, pursuant to call, at the Tifft House, Buffalo, N. Y., Oct. 21, and organized a yacht club with the above title. The following were chosen officers for one year: President, B. T. Ball; vice-president, T. Gratton Riggs; secretary, G. E. Allen; treasurer, W. E. Hingston; commodore, P. G. Cook Jr.; vice-commodore, J. B. Edmonds; measurer, W. J. Hingston. A blue pennant, with a white five-pointed star in the centre, was adopted as the club signal; the distinguishing flag of the commodore being a blue burgee, with a red star; that of the vice-commodore a red burgee, with a blue star; acting commodore, a plain blue burgee. A regatta is to be held annually, upon a date and for prizes which will be decided upon at a meeting to be held in June.

GIL WARD's latest victory at the oar was achieved on the Hudson River, at Cornwall, N. Y., Oct. 22, and was gained over a young shark, about three feet in length, which he discovered lying on top of the water, and, striking it with an oar, he stunned and secured it. This is said to be the first of its kind ever caught so far north in the Hudson.

THE BEST TIME ON THE THAMES.—The great time made by Tom White from Putney to Mortlake, on the Thames, Eng., 23min. 13sec., which for many years has stood the best on record for the distance, 4 miles and 3 furlongs, was eclipsed on Oct. 19 by J. Higgins of Shadwell, in a match with Anthony Strong of Barrow-in-Furness, in a match for £200. *The Sporting Life* contains the following report: The day was highly favorable for the race. The wind was fair, the tide extraordinarily fast, and there was scarcely a ripple from start to finish. Nothing could have been more in favor of fast time, and fast time was made. The men were at their stations by about ten minutes past four, and after two or three false starts they got away by mutual consent, Strong, on the Middlesex side, having, if anything, the best of it. Higgins, however, rowing very long, and with a great grip of the water, was half a length ahead at the Star and Garter. Strong now put it on somewhat, and in a few strokes got level, but opposite the London Boat-house Higgins got on even terms again, and at the top of the Half-moon Field was again leading by half a length. The Londoner now rapidly increased his lead, and at Craven Point was three lengths ahead, though at that time some of the friends of the countryman were so sanguine as to take 3 to 1 about his chance. There was little chance left for him, however, as at every stroke the Shadwell man increased his lead, so that at the Crab Tree quite six lengths separated them. There were eighth lengths between them at Hammersmith Bridge, and, notwithstanding one or two spurts, Strong was unable to shorten, apparently, the distance between them. Higgins maintained his lead, and eventually won with something in hand by 100 yards. Strong rowed rather short, but very cleanly the whole of the way; Higgins went very long and steadily, and neither man was troubled by wind and weather, which accounts for the fast time—23 min. 5sec.

THE NEW YORK ROWING CLUB held their annual regatta on Saturday afternoon, Oct. 30, on the Harlem River, in the midst of a rainstorm which had the effect of putting a heavy damper upon the proceedings. The scullers' race, between Frank Ellison and Wm. G. Scott, for the Leland medal and championship of the club, was won by Ellison. Six-oared, four-oared, pair-oared and handicap scullers' races likewise took place, but little interest being taken in them, and no time being kept.

THE BOWDOIN COLLEGE REGATTA took place at Brunswick, Me., Oct. 30, and consisted of a six-oared shell race, three miles and a quarter, between the Seniors, Juniors and Sophomores, the two latter receiving a time allowance of forty-five seconds each. The Seniors came in twenty-nine seconds ahead of the Juniors, in 21:30; but the latter won on their allowance.

HENRY W. HUNT of Neponset, Mass., has been appointed by the State Centennial Commission an agent to secure a representation of the Massachusetts yachts and pilot-boats at Philadelphia, and invites the co-operation of interested parties. Mr. Hunt is a member of the Dorchester Yacht Club, and the owner of the new schooner Mist.

THE MATCH between the sloop yachts Sadie and Eugenie from Sandy Hook lightship twenty miles to windward and return, Oct. 26, resulted in a walk over for the former, the Eugenie springing a leak after going a short distance, and being compelled to put back.

WE HAVE LETTERS for the following boat-builders: Messrs. Ingersoll & Co. and Stephen Roberts.

BILLIARDS.

SCRATCHES.

Mr. George Reynolds, proprietor of the well-known Providence (R. I.) billiard-room bearing his name, experienced a serious domestic affliction, a few days ago, in the death of his mother, for whom he entertained all the affection due to that relationship ..... Thomas J. Gallagher was in Providence last week ..... Edward G. Kendall was also there, and had a bout at fifteen-ball pool with our old friend Ned Brian. They played nine games in all, and the Bostonian, although he was beaten in but five, graciously paid for all. That is the peculiar privilege of "playing off" ..... At "Little Mike's" room, Toronto, on Oct. 25, John W. Crown played D. Wilson of Chicago for $100 a side, in a three-ball carom game of 100 points. Crown won by five. J. Bothwick was referee ..... The firm of L. Decker & Co., who some months ago became embarrassed in their business, are again reported as unable to promptly meet their pecuniary engagements. This is not simple rumor, but comes to us from one of the creditors of the house. It is to be hoped that, as heretofore, the deadlock will be but temporary ..... The Brunswick Billiard Hall, Chicago, is once more that in fact, as well as in name. The season of beer having closed, and Gambrinus having retired to his "Crib" in Lake Michigan on a pure-water diet for the Winter, the billiard-tables, twenty-one of them, have been returned to their places, and Emanuel Brunswick is again at the cash-counter ..... Philadelphia is unhealthy. Victor Estephe is ill, and Edmund H. Neims has his right arm heavy with rheumatism. ..... While playing billiards at the Columbian Room, this city, on the night of Oct. 26, Adrian Izar doffed his overcoat. He has not since donned it. There was a revolver in it when it "went off." That speaks worse for America than even the sneak-thieving. Only six weeks in the country, and carrying a revolver ..... John Bessunger has been double discounting Thomas Doyle of Philadelphia at the three-ball carom game, 100 points up, and beating him at that ..... The championship of Lynn and Salem, Mass., was again played for recently at E. H. Marshall's room, Salem, the contestants being James Gorman and Frank Baker. Gorman, whose average was 43.11-23, and best run 174, won by 1,000 to 672, four-ball game. The loser's best run was 133. Mr. Marshall has challenged the winner, and they are to play to-morrow (Nov. 3) in Baker's room, Lynn ..... It is announced that Izar is to give an exhibition in Philadelphia shortly, and that Rudolphe is again threatening to open a large room in that city.

THE RING.

THE LATE NED O'BALDWIN.—The (London, Eng.) *Sporting Life* has this to say concerning the deceased pugilist whose name heads this paragraph: "We regret to announce the violent death of Edward O'Baldwin, known at one time in English pugilistic circles as the Irish Giant. He came out in the last days of the ring, the end of which was certainly hastened by the treatment to which he was subjected in his matches for the championship which never came off. After having failed to achieve the highest honors of the English ring chiefly because the ring was at its last gasp, he went to America, where a match with Wormald, against whom he had been pitted on this side of the Atlantic, came to an unpleasant termination. Since then he has been a resident of the United States, and lately was in partnership with another man as proprietor of a liquor store. What the other man did to him is told below. All we have to say is that we are very sorry. Ned O'Baldwin was not a bad sort of a man; but his hasty, irritable temper caused people to form of him an opinion that was not quite deserved, and to think too little of the way in which he had been knocked from pillar to post."

"SPRING DICK."—As mentioned in our preceding issue, the newly arrived British feather-weight champion, Dick Goodwin, alias "Spring Dick," will hold a levee at Harry Hill's Theatre, this city, on Thursday afternoon, Nov. 4, when he will be pleased to make the acquaintance of an unlimited number of the sons of Yankeedoodledum. He will then first spar in public in the metropolis with some well-known and skilled feather or light weight, and will receive aid and comfort from Billy Edwards, Arthur Chambers, Mike Coburn, Pat Kelly, George Seddons, Johnny Saunders, Seddons' Mouse, and others whose lights have not been hidden under a bushel. The usual performances by the regular corps of male and female variety artists will also be given, under the direction of Harry's efficient lieutenant, Prof. Campbell.

HARRY MONROE took a benefit at the Opera-house, Norwalk, Ct., Tuesday evening, Oct. 26, at which, among others, Jim Kelly ("Harry Hill's Novice") and Johnny Saunders of this wicked city boxed the compass, and thereby afforded much delight to the bully boys of Norwalk. The entertainment was a success, over $600, we understand, being taken at the door, though many in the town were loth to believe that the New York boxers whose names were on the bills would appear, and so remained away and missed the fun.

BILLY O'NEIL gave a sparring exhibition at the Hoboken Assembly Rooms, No. 61 Washington street, Hoboken, N. J., on Saturday evening, at which the following boxers appeared: John Dunn and Haberdale, Horton and Ketchum, Bob Stacy and Robinson, Ed Duffy and Deery, Gould and Brennan, Mike Haley and Green, house, and O'Neil and Bill Flynn in the wind-up. Uncle Tovee was M. C.

BILLY EDWARDS, the champion light-weight, contemplates giving a sparring exhibition at some theatre or large hall in this city in a short time. He is looking about for a suitable place, and, when he finds it, due notice of date will be given.

LARRY POWERS gave a show at Syracuse, N. Y., Oct. 23, winding-up with Pat Meagher, and was to have appeared at Fulton on the 30th. He tenders his acknowledgments to Ed. Murray of the former city for favors extended.

THE GLOBE CARD is a new kind of patent circular playing card, which can be had of H. A. Prentice & Co., who advertise. It is claimed that it will wear longer than the square card.

AMUSEMENTS.

THREE YOUNG MUSICIANS, first-class performers upon the first violin, cornet and piano, are at liberty to accept engagements. All very good in the variety business. Address MAX HESTER, leader, 151 Montrose av., Brooklyn, E. D., N. Y. 32-1t*

STILL SUCCESSFUL. W. ELMAR LYLE, Burlesque Prima-donna, Callender's Georgia Minstrels. Read the following during his Eastern Tour:
Willie Lyle is fully equal to any of the white personators of female character, his movements being easy and graceful.—BOSTON HERALD.
Willie Lyle is a very clever wench performer, and he simulates the graces of Ethiopian femininity with a naturalness that I have never seen surpassed.—BOSTON COURIER. 1t*

WANTED, A LEADING MAN, Walking Gent, Leading Lady, Soubrette, and two good Specialty Artists. State lowest terms. MAXWELL & LESLIE, Cohoes, N.Y.

HAMILTON, OHIO. OPERA-HOUSE VARIETIES. Wanted—Immediately, for the Winter season, an entire variety company. Ladies with specialties can always procure engagements. Salary low, but sure; long engagements. Address SEFLAR & ROSS, Proprietors. 32-1t*

WANTED, A POSITION AS PROgrammer, assistant treasurer, or ticket seller, &c. Salary moderate; or would travel on shares with a magician, mesmerist, stereopticon, or gift show. Address R. A. GENI, Port Richmond, S. I. 32-1t

THE LEON FAMILY. J. T. LEON, MISS NELLIE LEON AND VICOLO, the child wonder, in classical groupings, startling acrobatic feats and their sensational chair-posturing, balancing and somersault act, as performed by them only, having just closed a very successful engagement at the Adelphi, Chicago, are now playing with great success at the NEW PARK THEATRE, where thunders of applause greet them nightly. Open at the Grand Central, Cincinnati, Nov. 8, where they can be addressed until Nov. 20. Managers wishing dates, address as above. J. T. LEON, 32-1t* or care of CLIPPER office.

CALCIUM LIGHT APPARATUS WANTED. REFLECTOR, BAGS, RETORT, COOLER, &c. State lowest price, and where it can be seen. Address 32-1t* CALCIUM, care of CLIPPER office.

MSS. OF THE TWO ORPHANS, $15 a perfect copy. I. NEEDHAM, Box 39, Chicago. Managers wanting good people, write. No charge. 32-1t*

MR. FRANK MONROE WOULD BE pleased to hear from Managers for his great Ceiling-walking and Trapeze Act. Address Church-street Opera-house, New Haven, Ct. P. S.—Wanted, a Lady Partner for double trapeze. Send photo. 32-1t*

MRS. M. BARNARD, First Old Woman, will be at liberty after Nov. 8. Address Grand Opera-House, Indianapolis, Ind. 32-1t*

LITTLE CARRIE BOSHELL, Song, Dance and Change Artist, can be engaged by any reliable manager. Address No. 179 104th street, Third avenue, New York. 32-1t*

IMMENSE SUCCESS OF MOLLIE WILSON, AMERICA'S BEST SERI-COMIC VOCALIST. TONY PASTOR'S NEW THEATRE, NEW YORK. MANAGERS, ADDRESS, 32-1t* CARE OF CLIPPER.

TO MINSTREL COMPANIES. A boy, aged 14 years, a splendid tenor, would like a situation with a reliable company. Salary no object. Address Alfred Klein, care Jas. N. Case, Saratoga Springs, N. Y. 1t*

MASONIC TEMPLE, NASHVILLE, TENN. JUST REFINISHED. EVERTHING ENTIRELY NEW. Dress-circle and parquet with patent folding chairs; family circle with handsome chairs. Inclined seats, new drop curtain, new scenery, new stage. Seating capacity, 1,200. The most elegant and complete theatre in the State. For terms, dates, etc., apply to WM. KING, Agent, 32-13t Nashville, Tenn.

HO! WOT'S DOT? C. A. LODER, Dutch Comique, can be engaged after Nov. 15, by addressing 336 North Tenth street, care of 32-1t* GEORGE THATCHER, Philadelphia.

TO MANAGERS OF FIRST-CLASS THEATRES.—Mons. Camille Weinshenk, proprietor of Theatre des Arts and Theatre de Cluny of Paris, respectfully announces that he is the proprietor of several novel Comedies and Dramas by famous French authors, and that he is ready to make arrangements for the production of said plays in New York and the provinces. Address CAMILLE WEINSHENK, 32-1t 169 Clinton place, New York.

TO THE PROFESSION. We consider Ivinson's Hall, at Laramie City, Wyoming, the best between Omaha and San Francisco, and can fully recommend Laramie as one of the best "show towns" on the route. D. G. WALDRON, MANAGER ALLEGHANIANS. The above new hall is 75 by 50 feet; seats 400; population, 3,500, and rapidly increasing. Address Ivinson's Hall, Laramie City, Wyoming. 32-13t

B. HENZE, for many years proprietor of Metropolitan Theatre, Washington, D. C., has opened at 1,216 Pennsylvania av., Washington, D. C., a first-class restaurant for ladies and gents, where he will be pleased to see his many professional friends. Mr. H. is on the lookout for an "A No. 1" Variety Theatre. 32-2t*

E. M. HALL respectfully informs his friends and the public that he does not go to California, as erroneously reported, but is engaged for the season at COTTON & REED'S MINSTRELS, New York City. 32-1t*

CLARK BROS., SPECIALTY ARTISTS, send first open date and terms to FIRST-CLASS MANAGER, care of CLIPPER office. 32-1t*

WANTED. Some one with a small capital to be a Copartner—also act as Treasurer—with the well-known Skiff & Gaylord's Minstrels. Reputation known for fourteen years on the road. Company ready to start. Address 32-1t* LOW GAYLORD, 319 Broadway, New York.

REMOVAL. Owing to a steady increase of business we were obliged to remove to more commodious apartments, and we would inform our old patrons and new ones that we have engaged the spacious parlor 85 BLEECKER STREET, where we are prepared to meet every want of the MANAGER AND ARTIST. Respectfully, LANE & WEAVER, THE RELIABLE VARIETY AGENTS, 85 Bleecker st., New York. N. B.—Parlor for Ladies. 32-1t*

TO MANAGERS.—ROLLIN HOWARD 8th week of his brilliant engagement, supported by THE LANNIER DRAMATIC COMPANY. BAFFLED, CHARLOTTE TEMPLE, and THE BLATHERSKITES (the most laughable performance on record). Mr. H. has only the following open dates, as he rejoins Mr. Lannier Dec. 27: Nov. 15, 22, 29, Dec. 6, 13, 20. Address Mahanoy City, Pa., Nov. 3, St. Clair 5, Minersville, 8, 9, 10. TO DRAMATISTS.—I will give $500 for the best 3-act national (revolutionary) drama. "Mr. Rollin Howard appeared as the hero in his emotional play of 'Charlotte Temple' last night to a crowded house. After witnessing his varied impersonations in 'Baffled,' we watched with anxious eyes his performance of the young and dashing officer. He made a hit in an entirely different style of role. This impersonation was marked with manly vigor, and was one of the most elegant and gentlemanly pieces of acting ever seen here. He not only sings his songs well, but acts them."—PORT JERVIS DAILY UNION, Oct. 13, 1875.

GOING SOUTH FOR THE WINTER.—H. BAILEY and L. BROOKS have secured the candy privileges with Dan Rice's new show, which is now on its road South by steamer, and would be pleased to hear from the following artists that are left, and would like to attend the Centennial the coming season: Tom Peppers, Frank Drew, Curley Atchinson, Skinny Harris, Dutch Kid, Ed. Hess, Chas. Larwood, Fatty Sells, Jim Jourdan, Skell Hance, Owney Macgladdey, Sam Ellis, Cranky Crosby, Tom Galleges, Joe Enochs, Tom McGrath, Nathan Davis, Skinny Ruseson, Dooney Harris, Jack Eagan, Bill Rea, Bob Weeseday, Wm. Atkins, Geo. Coup, Jack Haines, Bob Long, Billy Brian, John Bristol, Irish Wilson, Jim Frost, Tommy Buston, Pete Williams, Al. Coster, Harry Williams, Chas. Baker, Ed. Sackett, Phil Deffenbaugh, Harry McFlinn, Tom Dawson, Ed Flanegan, and Charley Spencer, treasurer. All letters must be accompanied by photo. and stamp. Address to ED MASTERS, Ross Butcher, Memphis, Tenn., Nov. 9, 10. 32-1t*

TAKE NOTICE. PROF. J. NICH. GOODALL JR., of Washington, D. C., THE UNEQUALED SOLO-VIOLINIST OF AMERICA, TRICK IMITATOR AND PIANIST, ETC., is residing in Portsmouth, N. H., this Fall, for his health. Assisted by E. A. TILTON, Accompanyist Piano. Only first-class parties need apply or write. Address National Hotel, Portsmouth, N. H., or care of CLIPPER. Prof. Harlow, Manager. P. S.—Would like to go South this Winter. Do not play brass. [32-1t*] J. N. G. JR.

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., written to order. Address WM. R. WATTS, 229 Bowery. Office hours from 11 A. M. to 1 P. M. 32-1t*

NOTICE TO MANAGERS. The World famed Dialogue Artists MISS MARTHA WREN AND JAMES COLLINS, having postponed their Chicago engagement with Leonard Grover, Esq., until Dec. 6, are at liberty. Managers, address 32-1t* 138 Madison street, Newark, N. J.

TONY PASTOR'S TROUPE.

NOW PERFORMING AT

TONY PASTOR'S NEW THEATRE,

585 AND 587 BROADWAY, NEW YORK,

OPPOSITE METROPOLITAN HOTEL,

WILL COMMENCE ITS SIXTH ANNUAL TOUR

On or about April 3, 1876.

ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 29-1t

A NEW WONDER!
LURLINE THE WATER-QUEEN

THE CHAMPION LADY SWIMMER AND ONLY FEMALE AQUATIC PERFORMER, AND

WATSON THE MAN-FISH,

IN THEIR ORIGINAL WONDERFUL DUAL ACT,

EATING, DRINKING, SMOKING, READING, WRITING, SLEEPING, CARD-PLAYING, SOMERSAULTS AND CONTORTIONS, UNDER WATER.

SPLENDID LITHOGRAPHS, CUTS, ETC.

OLYMPIC THEATRE, NEW YORK, NOV. 8, 1875.

32-1t Address H. S. SANDERSON, Olympic Theatre, New York.

Excitement! Excitement!! Excitement!!!

ABOUT

THE BIG 4

LESTER, ALLEN, SMITH AND WALDRON,

AT TONY PASTOR'S OPERA-HOUSE, NEW YORK,

have made one of the GREATEST HITS ever made in New York. Route ahead: Front-street Theatre, Baltimore, Nov. 8; Aims' Varieties, Pittsburg, Nov. 22; Fox's Theatre, Philadelphia, Nov. 29, Howard Athenæum, Boston, Dec. 20; return to Tony Pastor's Opera-house Jan. 10. P. S.—We travel with TONY PASTOR'S STAR SPECIALTY TROUPE OF THE WORLD, which starts on or about the 1st of April, 1876. [32-1t] THE ORIGINAL AND ONLY BIG 4.

CAN YOU BEAT THIS? SERIO-COMIC SONG, GAYEST OF THE GAY! Mailed free for 15cts. BARRY CARTER, 1,102 Chestnut street, Philadelphia, Pa. 32-1t*

JAMES McDONALD,
PEDESTAL DANCER.

I challenged any man in the world for $5,000 to dance me a Pedestal Dance, or English prize dance of 21 steps on a Pedestal 7 FEET HIGH, 16 inches square, including somersaults, and then to do the SAME BUSINESS on the pedestal as I, as you know you cannot accomplish it without breaking your neck. Take a friend and countryman's advice and dry up. Lower your pedestal about FOUR feet, and get it TWO feet high and experiment awhile; and when you get ready to dance me, and do the same business on a LIKE PEDESTAL as I let me know; but for the present, or until a more competent artist turns up, I must claim, as I have done for the past 9 years, to be the champion High Pedestal Skate and Clog-dancer and Somersault Thrower of the world. Signed 31-1t* E. POOLE.

SECOND WEEK
AND
UNPARALLELED
TRIUMPH
OF THE
GARRETTA
TROUPE,
CHAMPION
GLOBE-RUNNERS
OF THE
WORLD.

At FRED AIMS', PITTSBURG, PA. 32-1t

THE
TWO ORPHANS,
MEW CUTS
FOR
POSTERS
AND
PROGRAMMES,
FOR GENERAL USE,
AT
JACKSON'S
PRINTING HOUSE,
112 South Eighth Street,
PHILADELPHIA, PA. 32-1t

TRIMBLE'S VARIETIES THEATRE,
PITTSBURG, PA.

FRED. AIMS ... Manager
MR. FITZSIMMONS, Stage-manger and General Advertiser

BEST IN THE WEST,
AND EXCEEDING MANY IN THE EAST.
THE VARIETY SHOWS HERE.
DRINKING AND SMOKING NOT ALLOWED IN THE AUDITORIUM.

Extra Artists Thrown In

This week, in all numbering as follows:

MONS. LEROUX AND MLLE. EMOCLEW, BAKER AND DOYLE, PROF. FOX, GARRETTA TROUPE, 3, ST FELIX ENSEMBLE, 4, GORMAN AND ROMER, LILLIE RAYMOND, SHEPARD AND WHITNEY, MANCHESTER AND JENNINGS, JOE LANG, and dozens of others that lack of space prevents specifying. The GENERAL VARIETY PROFESSION, native and foreign, address for engagements, 32-1t* FRED. AIMS, Manager.

MR. ALF BURNETT
AND
MISS HELEN NASH
IN THEIR GREAT SPECIALTY ACT, entitled
Mr. and Mrs. Caudle at Home,
AT THE
HOWARD ATHENÆUM, Boston,
commencing Nov. 1. For week commencing Nov. 8 not yet filled. Address ALF BURNETT, Boston. 32-1t*

NOTICE TO THE PROFESSION.

H. J. SARGENT, TREMONT HOUSE, NEW YORK.—Henceforth you will be my SOLE agent, and receive all moneys for me, and your receipt alone will be valid.

DION BOUCICAULT.

All communications in regard to plays or any business concerning Mr. Boucicault must be addressed to his agent, as above. 32-1t

JOHNSON and BRUNO

the famous Acrobatic and Contortion Song and-dance Artists and master Linguists, who are engaged at the Olympic Theatre, New York, for the season, are now playing a two weeks' engagement with the California Minstrels, Chicago, Ill. They have made the biggest hit ever recorded in New York and Chicago in their new and original songs and dances.

OPINION OF THE CHICAGO TIMES.

Among the good things done in the course of the general entertainment was the acrobatic song and-dance business of Johnson and Bruno, who created quite an uproar of applause. Their feats in this line are excruciatingly funny, and better than anything that we have seen on the minstrel stage. 32-1t

TO A HEAD AT LAST.

I take this method of informing the PUBLIC and PROFESSION that after Nov. 6 I will no longer be connected in any shape or form with a party known as the WILSON BROTHERS, ACROBATS AND GYMNASTS. My reasons for leaving are better known to Lew Wilson, Stetson's Star Company, and myself. As it is too late in the season for me to go to my farm in the West, I will be in New York for some time to come. Would like to double up with some good gymnast. P. S.—None but Irish need apply. MIKE WILSON, 32-1t* Olympic Theatre, New York.

MR. JAMES LEWIS,
IN BIG BONANZA,
CHICAGO,
NOV. 1. 32-1t*

NATIONAL
Theatre Comique,
EVANSVILLE, IND.,
C. S. BALDWIN, MANAGER,
Opens Nov. 11
WITH A
FIRST-CLASS VARIETY COMPANY.

Ladies and gentlemen of acknowledged ability in the variety profession, write for immediate and future dates. LADIES WANTED AT ALL TIMES. Address C. S. BALDWIN, Manager, National Theatre Comique, Evansville, Ind. 32-1t*

WANTED,
TEN GOOD
CORYPHEES
FOR
CELLINI'S COMIQUE BALLET,

now in the third season at this theatre.

Must be good-looking and well-up in their business.

Ladies must furnish tights and shoes, all else provided by the manager. Please address, with photograph, SIGNOR TITO CELLINI, 32-1t* Theatre Comique, St. Louis, Mo.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI.

VARIETY TALENT WANTED. FIRST-CLASS Song and-dance Artists, both ladies and gentlemen, Serio-comic Vocalists, Ethiopian performers, and all FIRST-CLASS Artists that have GOOD, ATTRACTIVE SPECIALTIES, can have their time filled up and kept to work all the season in first-class Variety Theatres by sending their business in full, and POSITIVELY their lowest salary, to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 32-1t

LADIES AND GENTLEMEN wishing engagements in dramatic companies and capable of taking small parts, and who are good dressers on and off the stage, also ladies that are good singers, can have good engagements immediately by applying to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 32-1t

PROF. NEIL SMITH
and dogs open at the Tivoli, Eighth street, New York, Nov. 1, for two weeks. 32-1t*

H. S. PARKER & CO.,
DRAMATIC AGENTS, 521 Chestnut street, Philadelphia. Wanted, Lady Burlesque Artists, suitable for Opera-bouffe. Must be pretty. Also Ballet Ladies. Amateurs wanted. Inclose photo and stamp. 32-1t*

VENUS AND ADONIS,
THE LITTLE EUROPEAN STARS, of the principal theatres of London, Paris and Madrid, now on a farewell tour. Howard, Boston, third engagement with Mr. Stetson. Address COL. T. ALLSTON BROWN. 1t*

$10,000 REWARD.
WHERE IS
CHARLES W. YOUNG,
THE ETHIOPIAN COMEDIAN AND SPECIALTY PERFORMER?

Why, he is at the PARISIAN VARIETIES, New York City, performing his great Specialty, FLEWY-FLEWY for the sixth week, with immense success, by permission of Mr. Wm. Courtright. 32-1t*

HIRAM MARKS,
RINGMASTER AND CLOWN,
and family, equestrians, are open for engagements during the Winter and for next season. I have my own horses, and am at present traveling with Cole's Circus. I have an excellent hurdle mare which can be purchased for a low figure. Address HIRAM MARKS, care of CLIPPER. 32-1t

THE
WOODS,
HARRY and FANNIE,
are engaged for the SEASON at THEATRE COMIQUE, DETROIT, MICH.; consequently the announcement that they were to appear at Toronto is a FRAUD on their many friends and themselves. The original and only WOODS, HARRY AND FANNIE. 32-1t.

MEMPHIS THEATRE,
Memphis, Tenn.
OPEN DATES.
WEEKS COMMENCING
DEC. 6, JAN. 10, 1876, JAN. 17.
First-class combinations wishing to rent or share, please address JOS. BROOKS, Manager, 32-1t Memphis, Tenn.

THE BRAHAMS.
AN IMMENSE HIT EVERYWHERE.

A CARD TO MANAGERS.

I take great pleasure in recommending the BRAHAMS, Harry and Lizzie. They are first-class in every respect, and I feel assured that entire satisfaction will be given wherever they appear. Can return to this theatre at any time. Yours, respectfully, JOHN P. ROGERS, Theatre Comique, Washington, D. C.

Oct. 23, 1875.
Front-street Theatre, Baltimore, Nov. 1, two weeks.
Tony Pastor's, New York, Nov. 14.
Sole agents, SIMMONDS & WALL, 10 Union square, New York; or address care CLIPPER Office. 32-1t*

SPORTING.

PEDESTRIANISM AT THE Centennial Baseball Ground, 24th and Ridge avenue, Philadelphia, Pa. Mr. James Ledger will give $100 to be run for in a great all-American handicap; distance, 130 yards; first prize, $70; second prize, $20; third prize, $10; to be run at the above grounds on Thanksgiving Day, Thursday, Nov. 25, and Friday, Nov. 26. Entrance, $1.50, and no acceptance. Entries to be made to Mr. James Ledger, Eagle Hotel, Manayunk; Mr. James Bailey, 209 Race street, Philadelphia; Mr. Joseph Buckley, Union Hotel, 2,311 Callowhill street, Philadelphia; Mr. Joseph Owens, Stag's Head, Newark, N. J.; Mr. Thomas Bradley, Star Hotel, 19 State street, New York; Mr. Edward Healey, McClellan House, Canal street, Providence, R. I.; Mr. William Lee, Mechanics' Hotel, cor. Front street and Columbia avenue, Philadelphia, on or before Wednesday, Nov. 17. Anyone entering falsely, or in any way to lead the handicapper astray, will be disqualified, and all money bet by them or their party will be forfeited. Anyone leaving their respective marks (before the pistol is fired) will be put back one yard for the first offence, two yards for the second, and the third time disqualified. Sheffield rules strictly enforced. Running to commence each day promptly at 2 o'clock. Admission to the grounds, 25 cents. 32-1t

MISCELLANEOUS.

OUR PRIZE PUZZLE. $100 REWARD. ALSO gem sent free for 3c postage. Something for winter evenings. Address L. Smith & Co., Palatine, Ill. 4t*

THE LOVE INDICATOR WILL CREATE MORE amusement than all the entertainments in the country combined, 25c. D. H. BROWN, box 5,248 New York. 21*

BOOKS. SHARCK BOOKS—SEND FOR CATALOGUE to the Sachet Co., 28 N. 7th st., Phila., Pa. 1t*

FUN—COMIC SLEEVE BUTTONS, 25c. PER PAIR. Send to the Sachet Co., 28 N. 7th st., Phila., Pa. 1t*

"ARLINGTON'S TRUNK."

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK DUMONT.

It happened many years ago,
In a traveling minstrel band—
There was a "banjo-player" then,
Now well known in our land;
He owned a trunk of smallest size,
In which his things to pack,
So light and diminutive
He could hang it on a tack.
It was the subject of our jokes,
And one I'll now relate—
It happened in the Summer time
Out in Ohio State.
Among the baggage, a certain wag
Espied that trunk one day;
And, calling the negro porter up,
In commanding tones did say:
"Take this box of strawberries,
And, to keep them cool and nice,
Just open the refrigerator
And place it on the ice."
The darky placed it there with care,
The "boys" all ripe for fun,
And very soon Bill Arlington
Came in from dust and sun.
He wished to don a "fresh-boiled" shirt—
He glanced round with a sigh,
And among the baggage sought that trunk,
While a tear stood in each eye.
Sam Price suggested it might be
Safe in the porter's care,
For every nook was searched in vain,
While Bill did rave and swear.
"My box of collars, shirt, and comb—
That precious trunk is lost—
Besides, it is a family gift,
And its price beyond all cost."
The darky came in time to hear
Bill swear he'd search the "States."
The darky's eyes expanded then
As large as two soup-plates.
"Boss! a man guv me a cigar-box
Full of berries, to keep cool—
It's in de ice-box over here."
Bill muttered "What a fool!"
He raised the lid and looked within—
There, with butter, pies and meat,
The little trunk, deep in the ice,
His anxious eyes did meet.
A ringing laugh resounded as
The "boys" all gathered near,
While Billy, with his "Saratoga,"
Felt like standing on his ear.
"Nice joke," he said; "that nigger there
Don't know cigar-box from a trunk,
And to put it in a refrigerator,
The idiot must be drunk.
Though the weather's hot, I can keep cool;
My feelings are not hurt—
I'll take my trunk up to my room
And don a "frozen shirt!"

OUR MAGGIE.

A STORY OF THE GOLDEN STATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GILBERT GARNER.

The momentous question which had agitated the social circles of Santa Pepita for nearly a year and a half had been solved and settled at last. The schoolmarm had married. Two months had passed since that event, and the excitement which it had caused was gradually subsiding. The new teacher had been installed with all the ceremony of which the community of Santa Pepita was capable, but it was not moved from its normal equanimity on this occasion. For the new teacher was a man, and he was uninteresting. A few weeks sufficed to demonstrate that he was a competent functionary, and then he was allowed undisturbed dominion of the school. He was consigned to oblivion.

The arrival of Margaret Searle had been quite a different affair. She was the first teacher Santa Pepita had ever had. She was still in the "early days," and her advent marked the dawn of a new era in the history of Santa Pepita.

Before that the place had been rough, benighted, lawless. But it was growing fast, it was increasing in size, in wealth, in importance. It had a resident population of nearly seven hundred souls, of whom sixteen were married women. It had been created the county seat, and a court had been established. So Santa Pepita naturally became ambitious, and its aspirations soared in the clouds. But its needs, too, its deficiencies, were felt in the same proportion. In this state of feeling someone—it was young Dr. Conway—suggested that they ought to have a school. Some unsuspecting old lumbermen and miners, who were in close proximity to the doctor as he uttered this recommendation, were knocked down by the startling novelty of the idea. But when all had recovered from the first shock of their astonishment, they set about to discuss the proposition seriously. The result of the consultation was an advertisement in the papers of San Francisco for a teacher. Samuel Gripes, the affluent though rather inelegant lumber-dealer, munificently offered to build the schoolhouse at his own expense, and promised to have it finished in a fortnight. And he proved as good as his word.

The advertisement elicited half a dozen answers. One of them was from a female. The Santa Pepitans had never dreamed of an application from a female. That a woman should think of venturing alone into that locality, of braving its perils and hardships single-handed, and of curbing the untamed spirits of the young Santa Pepitans, seemed to them ineffably absurd. And yet the idea pleased—or, rather, it tickled them. There was something about the letter, too, that struck their fancy, perhaps their hearts; it was clear, earnest, and almost appealing in tone. Doctor Joe Conway observed that it was the best-written letter of the lot, in point of both penmanship and composition; although he was opposed to a woman's filling the position, for her own sake as well as for that of educational progress in Santa Pepita. But Santa Pepita was a place of innovations; the tone of its enterprise was experimental, and it determined on the experiment of starting its school with a female pedagogue. So Miss Searle was written to and informed that her application had been favorably considered, and was requested to take the stage to Blanktown, where a conveyance would be in readiness to carry her to Santa Pepita. Sam Gripes unblushingly declared to the meeting that it was his intention to supply the conveyance and be the conveyor. This announcement gave rise to fierce contention in the caucus, at least a dozen others claiming the privilege, notably Cale Wapping the tavern-keeper, and Bullhead Bill, the burly miner; but Sam Gripes was an autocrat in his way, and ultimately silenced all opposition.

On the afternoon when Sam Gripes' oilcloth-covered jagger-wagon was seen returning, Santa Pepita turned out en masse. All sincerely wished to extend a warm welcome to the new schoolmistress; but the curiosity to see her was, after all, perhaps the strongest incentive to the ovation. Sam Gripes looked flushed with pride as he rode into the settlement with the pale, sable-robed woman at his side, and every now and then bent his face down smilingly, and said something to her with a confidential air—a manœuvre calculated to strike bitter envy into the hearts of all beholders. The crowd was collected mainly around the palatial deal-board mansion where Gripes resided; and the Gripes family, consisting of Mrs. Gripes and four small Gripeses, were gathered on the porch in awe-stricken attitudes, prepared to receive their guest and future lodger. When the jagger came to a halt, and the schoolmistress was handed out by the gallant Gripes, the motley throng obtained a fair view of her for the first time. They gazed eagerly and held their breaths, and were filled with respect and admiration as they gazed. This was a lady. Yes; her every look, every lineament of her countenance, showed that. And she was beautiful, very beautiful, although so sad-looking, so careworn and so pale, and in spite of the plain black alpaca dress, which made her pallor even more apparent. They took her to be about twenty-two years of age; but she may have been a year or two younger, for her face bore traces of sickness, or of care and suffering, that perhaps made her look older than she really was. She was rather tall, and her form was cast in an exquisite mold, in which the symmetry, grace and elasticity of youth were combined with the ripeness of a glorious womanhood. Her hair was black and luxuriant, her eyes large, lustrous and deep-blue, their size and expression being enhanced by the dark circles beneath them. She raised them for an instant as she alighted from the wagon, and gave the crowd a quick and timid glance, almost a suspicious one. The assemblage was of a very miscellaneous character, and its prevailing tone decidedly that of roughness, etiquette being to it one of the abstruse sciences; but, like the hidden hand that controls the motion of marionettes, so did some secret impulse move all those rugged and reckless men to doff their hats when the sweet, sad-looking lady passed between them.

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When Mr. Samuel Gripes instated the schoolmistress into her new position, he presented her with the insignia of office in the shape of a formidable-looking bundle of birch switches, cut and trimmed by himself, and admonished her not to stint herself in their use, as he should have a fresh supply in readiness for her very shortly. Miss Searle never reminded him to redeem his promise. The bundle, which strongly resembled the fasces borne by the lictors of ancient Rome, being also tied together very much in the same fashion, remained, like its prototype, merely an emblem of the dignity of the office, and was never unbound. The prophecies which had been uttered at first, foretelling a mob-rule at the school and the early resignation of the harassed and despairing teacher, came to naught. Margaret Searle did not hold those dirty, rude, untutored children in subjection by the force of an iron will, but wrought upon them that subtle spell which comes of love, sympathy and respect. The settlers wondered how "Miss Maggie," as everyone called her, had acquired so potent an influence over those noisy and hitherto intractable young ones, and did not stop to consider, as they wondered, that they themselves had been caught in this magic thrall. And yet there was no necromancy in her power. Margaret Searle's sphere was not in the schoolroom alone. It was in every spot where a kind word and a tender smile would mitigate a pang, or ready hands could lighten a task or relieve a want. The sick and the poor especially met with her care; and, whether ruffian or courtesan, lowly Greaser or abject Chinaman, she made no distinction, for all were alike her fellow-creatures. And withal she was so patient, so gentle, and so quiet. She rarely spoke—never of herself. In the course of time it was remarked, to the delight of all, that Our Maggie—yes, they had finally come to call her "Our Maggie," for everybody in Santa Pepita laid claim to a sort of proprietorship in the beloved schoolmistress—was no longer so pale and sad-looking as she had appeared at first. The healthful atmosphere of the country and the exercise she was taking daily were effecting a wonderful change. The lines of care were vanishing from her face; her eyes began to sparkle, her cheeks to bloom—oh, how lovely she was then!

And did not some of that impulsive masculine crew fall in love with her? Why, they were all in love with her, every one of them. But their love was something like veneration; and, though many a heart inclined to her in passionate longing, they all knew very well that she was far above, beyond them. Now, Sam Gripes, who, in addition to his other remarkable attributes, was an oracle, distinctly asserted that there was only one man in Santa Pepita who was worthy of Our Maggie, and, what was more, that man was going to have her. Who, who was that man? Why, that man was Doc. Conway, by hookey! Unfortunately for the likelihood of a fulfillment of Mr. Gripes' prediction, Doctor Joseph Conway was not of a sociable turn, and always sedulously avoided Miss Searle.

He was still a very young man, not over twenty-six, perhaps, and had settled in Santa Pepita about two years before Miss Searle came. He had come from the East, it was said. He was not strictly a handsome man; but his countenance inspired confidence, and his bearing respect. He was of medium height, slender but compactly built, and had gray eyes and light hair. He was thoughtful and somewhat taciturn; but was much liked and esteemed, for it was not long ere his kindness of heart and excellent intrinsic qualities were discovered. In fact, he had held the same exalted place in the affections of the folks of Santa Pepita that was afterwards usurped by Miss Searle, and then he still stood second. He avoided Miss Searle. And yet they came together. It was one evening when the doctor made a call at the cabin of Bullhead Bill, who was low with the typhoid fever, and whose condition had become critical. Our Maggie was at his side. Poor Bill! The ministering angel who had entered that humble abode had indeed effected miracles in easing him of suffering, but another pain stole insidiously upon him then, of which he never would dare speak or expect the remedy. The doctor remained about an hour, and finally declared his patient out of danger. Miss Searle started to go. But it was already quite late; she had remained longer than she had expected would be necessary. Doctor Conway could not help tendering her his escort to her home. During that walk these two people learned to know each other better; and when it came to an end, Gripes did not find it a very arduous task to persuade the doctor to step in and remain a while. Doctor Conway soon became a frequent visitor at Gripes', and the cause was apparent to everybody. But, alas for his hopes, he met with but little encouragement. Poor fellow! He had shunned Miss Searle at first for some reason or other, and now he loved her with all the fervor of his soul. Now she essayed to shun him—not that she disliked him—she would give no reason. She could not love and would not marry, she said, and entreated him to forget her. But he was undeterred, and he pleaded with her; aye, pleaded with her so long and so effectually that in a weak or an auspicious moment he extorted from her the avowal that she loved him!

Happy Joseph Conway! Woman, inscrutable woman! But, with this one important point gained, Joe still had a hard time of it to win her consent to a marriage; and when she had yielded in this, he had to make another desperate struggle to get the date definitely fixed. But it was all settled at last. Folks knew that as well as if they had been told, when Doc Conway made arrangements for building a cottage. And when the work was done, there was not a prettier sight in a day's ride than that cosy little cottage under the chestnuts on the southern outskirts of the settlement. And one bright Summer's day there was such wassail and merry-making in Santa Pepita as had never been known there before. It was the day when Our Maggie married young Doctor Conway.

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Two months had passed. It was September. The arrival of Morgan MacWilliams was the most notable event that had occurred in Santa Pepita since the marriage of the schoolmistress.

Mr. MacWilliams did not attempt to conceal his profession; in truth, he began to practice it in a genteel, liberal way on the very evening after his coming. He was a gambler. Not one of your small-fry, penny-ante sort, but one of those princely, munificent operators whom even pious people regard with something like awe. He presented a splendid appearance; he was over six feet in height, and had coal-black hair, moustache and eyes. He dressed with elegance, and his manners were marked by a certain delightful recklessness and rollicking bonhomie that won the liege homage of those settlers, to a man. He was so gay, so generous, so prodigal of his possessions, that none ever thought evil of the little freedoms of speech and familiarities of manner which he was wont to allow himself, by right of superiority, no doubt.

Late one afternoon, about a week after Morgan MacWilliams had come to Santa Pepita, there was a lively, convivial scene in the barroom at Wapping's tavern. Some twenty or thirty men were collected there, representing almost every type and shade of frontier humanity. Some of them were playing cards; all were drinking, laughing, wrangling and gesticulating. The most striking figure in the picture was that of Morgan MacWilliams. He had been putting in a word here and there among the different groups, when suddenly he turned to the innkeeper with the electric summons:

"Here, Cale, old boy, drinks for the crowd!"

The grateful sound of this cordial bidding was echoed with thunders of applause. When all were supplied with what they had called for, Caleb Wapping, with a heart that was full with emotion, proposed the health of "their illustrious guest, Mr. Morgan MacWilliams." This was the signal for another volley of plaudits, in which Bullhead Bill particularly distinguished himself for capacity and power of lung, Mr. MacWilliams, facetiously pretending to wipe a tear from his eye, responding in a graceful and very witty little speech.

Morgan MacWilliams happened to be standing near a window, and, casually glancing out, perceived Doctor Conway coming down the road. His wife was with him. The gambler had met Joseph Conway but once before; but he was in a social frame just then, and opened his mouth with the intention of calling to the doctor and inviting him in to drink. But something checked him.

Just as Conway and his wife were passing the front of the tavern, a man, who had manifestly been running at the top of his speed, caught up with them, and, with panting breath, accosted the doctor and addressed him in a few hurried, earnest words. Somebody was very ill and requiring immediate attention, that was evident, for the doctor suddenly turned to bid his wife good-bye; but for at least five seconds she detained his hand and looked into his eyes. Her ravishing face was aglow with love and beaming with happiness. And then she went. The doctor started to go with the man.

When Morgan MacWilliams, standing at the window, obtained full view of Maggie, at the moment when the man called to her husband and caused her to turn, he started as if something had struck him.

"It can't be!" he whispered.

His gaze remained riveted upon her, and, after a while, he murmured:

"It is, by Jove! And so beautiful, so fresh and brilliant!"

He was in a sort of trance until she started away. Then he collected himself, and turned to Cale Wapping as if to ask him something; but, suddenly changing his mind, he stepped quickly to the door and hailed Conway, who was already some five or six rods away:

"Here, Doc, old boy!" he cried. "Come back, won't you! I'll only detain you a minute."

Conway acquiesced, although reluctantly. He entered the doorway, and MacWilliams slapped him on the shoulder and said, with confidential familiarity:

"Look here, Doc, how in thunder did you ever manage to fascinate that gorgeous bird-of-paradise, eh? Oh, don't attempt to deny it; that look and that smile which you got were significant enough. I'd give a thousand dollars for that smile, I would, on my soul! But you, Doc, you sly, deceiving saint! I'd never have thought you capable of it, on my honor!"

Joe Conway's face burned, and the veins stood forth from his forehead like whipcords.

"Sir!" he ejaculated, quivering with indignation. "How dare you speak thus to me? Choose your words more carefully, or you shall rue it!"

For a moment MacWilliams stared at the doctor in surprise. Then he eyed him with a supercilious insolence that was extremely exasperating, and said:

"My dear Doc, don't attempt to parade any airs before me, I advise you. And let me tell you, in a spirit of the friendliest candor, if you imagine for a moment that those soft, seductive eyes will always kindle for you alone, then you are the most hopelessly conceited fool in California!"

A stinging blow on the cheek was the answer to this harangue. The force of the concussion staggered MacWilliams. But, recovering himself quickly, he drew his revolver. He was not allowed to use it, however, for Bullhead Bill and several others, who were standing near and had witnessed the brief and lively episode, seized his arms and held them pinioned. But his rage was fearful to behold. Everybody jumped up when the blow was struck, and the crowd closed in around the two principals to the difficulty. Intense excitement prevailed.

"Drop it, Morgan, drop it!" roared Bullhead Bill. "None o' that here, if you please! Give the Doc a chance to use his own iron too, or you'll have a hot time of it in Santy Pepity, by jeminy gosh! Jus' both of ye go down thar to the Rocks, and settle it business fashion. That's how we do things yer, d'ye understand?"

"That is all I ask—it is just what I want," said MacWilliams, a baleful light gleaming in his eyes. "Come, let us go at once."

"Well, Doc, are you ready?" asked Wapping in a tone of encouragement, evidently desirous of hastening the interesting drama which was to be enacted at the Rocks.

All looked interrogatively at Joseph Conway. He seemed irresolute, and was very pale. He was trembling very perceptibly. Had life become so dear to him now that he hesitated to risk it even to satisfy the exacting and peculiar code of honor that prevailed at Santa Pepita? Was he thinking how hard it was to part with an existence in which peerless Maggie reigned as queen? Or did the idea of engaging in a deadly duel with such a man, for such a cause, and under such circumstances, appear to his enlightened mind like a horrible trifling with eternity, and an unworthy concession to ignorance and ruffianism?

Yes; all these thoughts were agitating Joseph Conway. But the assemblage in that room did not penetrate or understand this sort of psychology. They simply asked themselves: Was he flinching? They began to frown and mutter, and some looked on scornfully. At last Bullhead Bill spoke forth:

"Say, Doc, fur the repitation of Santy Pepity, show yer grit. Aint you goin' to fight?"

Joseph Conway had at last made up his mind; he had succumbed to public opinion.

"Yes," he answered; "I will fight. But I ask a delay, a brief respite—not for myself, but for humanity's sake. Tom Watson is lying dangerously ill at his cabin; he may not live through the night, if assistance is not soon at hand. His partner is waiting for me outside. I ask you to be patient until to-morrow morning; then I will be at the service of Mr. Morgan MacWilliams."

For a few moments the men looked at each other dubiously. Then Bullhead Bill spurted out with:

"Doc's right, by jeminy gosh! Go and tend to Tom Watson, Doc; it's yer duty. To-morrow morning'll be time enough to settle this business!"

Bill's view of the case met with the instant and outspoken approval of all his mates. Without a word the young physician turned and slowly left the room. Outside he paused and looked wistfully towards the little cottage beneath the chestnuts; then he joined the man who had been waiting for him, and whose face betrayed great restlessness and anxiety. They strode away rapidly in the direction of Tom Watson's cabin, which lay about a mile to the east of the inn. The sun was just disappearing behind the trees.

When Conway had quitted the barroom, Bullhead Bill faced MacWilliams and addressed him thus:

"Look yer, Morgan! I don't know ez I exactly got the hang of your highfalutin what riled the doctor; but if I aint mistaken, it was suthin' a kinder disrespectful to Our Maggie. And now jus' lemme tell you that if Doc Conway hadn't been yere to punch your head when you said it, thar arn't a man in this yer room what wouldn't a done it for him, by jeminy gosh! But bein' ez she's his wife, of course it war his duty and speshul privilege!"

MacWilliams made no reply, but a strange, dazed look was in his eyes.

"*His wife!*"

The murmur was inaudible.

For a while the gambler remained silent and preoccupied. Afterwards he drew Caleb Wapping into a conversation, and learned from him all that was known in Santa Pepita concerning Joseph Conway and Our Maggie. Then he ordered his supper. And when it was served he scarcely touched the victuals, but drank a great deal of coffee, afterwards brandy. He became restless and excited, and in his eyes smoldered a consuming passion. Suddenly he arose, and, lighting a cigar, walked to the door.

"Cale," he said, "I can't stand it in this close room. I'm nearly suffocated. I shall take a stroll and get some fresh air."

And he went out into the twilight.

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Shortly after eight o'clock that evening, the sharp report of a pistol rang out with startling distinctness upon the stilly air.

A general stir ensued. Every door in the settlement flew open, and everybody darted forth to see what was the matter. The sound of the shot had appeared to come from a southerly point. The crowd hurried down the road in that direction. Sam Gripes, Cale Wapping and Jack Burnett the constable were of the number. Some of the men carried lanterns. It had been dark, but the moon was just beginning to glimmer forth from behind an immense cloud-bank which had before obscured it. On nearing Doctor Conway's cottage, a man was seen approaching them. It was the doctor.

"Hello, Joe!" cried Gripes, out of breath. "Did you hear that? What was it? Do you know?"

"Yes," replied Conway, agitated. "I will explain directly. Look there!"

All hastened to the spot indicated. A body lay in the road, lifeless, but still warm and bleeding.

"It's Morgan MacWilliams!" exclaimed Wapping. "And he's dead!"

This announcement caused a general shock. Morgan MacWilliams had been a great man in Santa Pepita. Glances were directed inquiringly and sternly to Joseph Conway. The quarrel which had taken place at the tavern two or three hours before was remembered. For a moment there was a portentous silence.

The bright yellow glare of the lanterns lent a wierd look to the scene. In the background, contrasting refreshingly, was the natty little cottage, with a light in the window, and the towering trees slightly silvered by the moonbeams.

"Yes; I killed him!" finally said Conway, as if in response to an interrogatory which the looks of those around him mutely but plainly expressed. He was very pale, and laboring under great excitement. "I killed him, but it was in self-defense. Here is the pistol with which the deed was committed."

With this he delivered a revolver which he had held in his hand to Jack Burnett. It was a six-shooter, and one of the chambers was emptied. His initials were rudely graven on the stock. Taking a long breath, he continued:

"I will explain the circumstances. After the difficulty I had with MacWilliams at the tavern, I went over to see Tom Watson, whom I found quite sick, but not so bad as I expected. However, I remained with him nearly two hours, and succeeded in relieving him considerably. It was about a quarter to eight when I left him. I started directly for home. When I had nearly reached the cottage, I observed a man walking in the road. In spite of the darkness, I recognized the figure of Morgan MacWilliams. He must have recognized me at the same moment, for he quickened his pace almost into a run to meet me. When within three or four yards, he suddenly drew his pistol and exclaimed: 'Conway, curse you! I'll now pay my debt to you!' But I was too quick for him. I anticipated mischief when I saw him rapidly approach me, and silently I grasped my revolver I fired. A second's delay, and I would have been the victim."

Caleb Wapping, who, with a few others, had been examining the corpse, suddenly rose from the ground and bent a piercing look upon Joseph Conway.

"That's a fine story, doctor," he slowly began; "but how do you account for the following three facts? First, Morgan MacWilliams is shot in the back of the head; second, his revolver is in a leather case in his back breeches-pocket; and third, his two hands are stuck in his side breeches-pockets, just in the style of a man who is walking alone and isn't thinking of any danger?"

Joseph Conway stood speechless, and his face grew almost livid. The bystanders were staggered by the unexpected revelation. Jack Burnett advanced, and laid his hand heavily upon the doctor's shoulder.

"Doctor Conway," he said in a loud voice, "I arrest you for the murder of Morgan MacWilliams!"

A cry of terror rent the night-air. It was that of a woman. All turned, and beheld a female figure, robed in white, close behind the throng. It was Margaret Conway; she had stolen forth from the cottage and had overheard everything. She was tottering, and her uplifted face wore a wild look of anguish and despair. She sank to the ground. Her long black hair fell like a pall upon the snowy dress.

Sam Gripes and Bullhead Bill hastened to her side. The latter, strange to say, had only just then arrived on the spot, but he comprehended the situation at a glance. He regarded the poor, unconscious girl with a look of intense pity as he assisted Sam to carry her into the house, and after that a deep gloom settled upon him.

Joseph Conway was taken into custody by the constable and led away. He offered no resistance, he spoke not a word; he was like one paralyzed. At the hearing before the magistrate he waived his right to make a statement and explain his embarrassing position; he had nothing more to say. The Justice ordered that he be held to answer for the murder of Morgan MacWilliams, and committed him to the county jail. The plain but staunch little wooden building which served as a jail stood in the centre of the village, immediately adjoining the court-house, which could hardly boast great superiority over it in point of architectural grandeur.

In a few days an indictment was found against Doctor Conway. In the meantime popular feeling ran high against him. The case was as clear as it could be. Conway dreaded the impending duel with MacWilliams, and, espying his enemy in the road on returning from Tom Watson's cabin, crept up stealthily behind and shot him. He had already partly betrayed his cowardly nature in the rencounter at the tavern. He had confessed to the act of the killing, and the circumstantial evidence afterwards adduced, pointing to a base, dastardly murder, was irrefragable and conclusive. The young physician had been a great favorite, but the revulsion of feeling was complete, overwhelming. The authorities had to exercise their utmost vigilance to prevent a lynching. There was a great deal of rough sentimentality in the people of Santa Pepita, and to incur their scorn or execration was dangerous in the extreme. A crime as heinous and pusillanimous as this had never been known to occur there before, vicious and savage as the place had been, and still was to a great extent. Of Joseph Conway's former friends, the Gripes family alone, perhaps, tempered their condemnation with compassion. Mrs. Gripes went regularly every day to comfort and attend poor Margaret, who had been prostrated by the shock which the terrible event had given her. Everyone felt for Our Maggie. Many a man vowed in his heart that he could have cut off his right hand to avert the sorrow from her life.

In seven days after the finding of the indictment the case came up for trial. According to indications, the proceedings would be brief and summary; the trial would not last over four or five hours, probably, and the result could be easily forecast. Joseph Conway was doomed. The court-room was densely packed, and there were twice as many people without as there were within. The gathering was singularly heterogeneous; to style it cosmopolitan would be correct enough, but a little euphamistic, perhaps. With the various types and subdivisions of Caucasian humanity were oddly blended the Indian and the negro, the pig-tailed child of the Flowery Kingdom and the mongrel scion of the Montezumas. When the accused was brought into the room the crowd proceeded to manifest its prejudice against him by hoots and hisses, which the Court found considerable difficulty in suppressing. But Joseph Conway heeded not his surroundings; it was palpable that something rested on his soul which rendered him impervious to external impressions. His face was haggard, his look introspective and sombre.

The trial began. It sped on swiftly, precipitately. The witnesses followed one another in rapid succession. Among them were Wapping, Gripes, Burnett and Bullhead Bill. Apropos, on Bullhead Bill's taking the stand the audience were extremely edified to learn that his real name was William Smith—a fact before quite generally unknown. His testimony related almost solely to the quarrel at the public-house; he had not arrived on the scene of the murder until the prisoner had been arrested. He spoke dejectedly; he evidently grieved for Maggie deeply; his manner had been depressed ever since that terrible night.

No one gave direct evidence; it was all circumstantial and presumptive. But it spun itself into a net about the prisoner, which his counsel essayed fruitlessly to rend. Conway's lawyer, a Mr. Frothingham, was a young man of fair ability, but little experience. The demonstrations of the audience made him nervous, and his natural acumen consequently forsook him at times. Bateman, the prosecuting attorney, was an indomitable bully; he always labored hard and faithfully to fulfill the duties of his office, inasmuch as he always tried his best, no matter by what means or what the circumstances, to compass a verdict of guilty. All things considered, he was the best man for the place under the existing conditions.

The testimony was nearly all in, when suddenly a commotion arose near the door. All eyes were directed thither. The crowd parted and made way for a woman, who stepped hurriedly inside the railing. It was Margaret Conway. Her face was white and wasted; it looked as it did on the day when she came to Santa Pepita. But her eyes shone strangely; they reflected a desperate resolve. Confronting the astonished Judge, she addressed him in appealing tones:

"I implore you to pause for a brief time and listen to me. I know all about this transaction—I, and I alone—and I wish to tell it all."

Joseph Conway gazed wildly at his wife. Suddenly he started up, with hand outstretched, as if to restrain her and cried:

"For God's sake, Maggie, hold!"

"I wish to testify, and at once!" continued Maggie, glancing from Judge to jury, and heedless of the prisoner's injunction. "Gentlemen, my husband is innocent!"

Bateman, the prosecuting attorney, had jumped up and was clamoring for a hearing.

"Your honor!" he vociferated—"your honor, this flagitous interruption must not be brooked. The woman must be densely ignorant not to know that one of the fundamental rules of the common law prohibits husband and wife from being witness either for or against the other! I ask that she be silenced."

Margaret Conway gazed at the man in stupefaction. She had indeed been ignorant of this law, or had forgotten it. Her consternation was painful to behold. But suddenly she roused herself; her form straightened, her face burned, and her eyes flashed defiance. She looked like an angered tigress defending her own.

"I *will* speak!" she burst forth. "Who has a better right than I? For I—I killed Morgan MacWilliams!"

TO BE CONCLUDED IN OUR NEXT.

THE TWO PRINCES OF ANAMABOE.

In the London season of 1749 two black princes of Anamaboe were in fashion at all the assemblies. Their story is very much like that of Oroonoko, and is briefly this: A Moor who had entertained with great hospitality a British captain trafficking on the coast of Africa reposed such confidence in him as to entrust him with his son, about eighteen years of age, and another sprightly youth, to be brought to Europe and educated in the European manners. The captain received them, and basely sold them for slaves. He shortly after died; the ship coming to England, the officers related the whole affair, upon which the Government sent to pay their ransom, and they were brought to England and put under the care of the Earl of Halifax, then at the head of the Board of Trade, who had them clothed and educated. They were afterwards received in the higher circles, and introduced to King George II on the first of February. In this year they appeared at Covent-garden Theatre to see the tragedy of "Oroonoko," where they were received with a loud burst of applause, which they returned with "a genteel bow." The tender interview between Imoinda and Oroonoko so affected the Prince that he was obliged to retire at the end of the fourth act. His companion remained, but wept all the time so bitterly that it affected the audience more than the play.—*Anecdotes of the Court and Fashionable Life.*

THE WAY THEY LEAVE.—"Our fellow-townsman John Knox went galloping out of Centerville on a pale horse last night," is the gist of a feeling obituary notice in a Louisville paper.

SINCE I CANNOT govern my tongue, though within my own teeth, how can I hope to govern the tongues of others?—*Franklin.*

YE FIGHTING PRINTER MAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NIX.

Sam Sidestick was a printer who to drinking was inclined—
By taking to the bottle he his brain had undermined;
His nerves were quite unsteadied by his fondness for the cup,
And a steady application to the art of "setting up."
His friends they made remonstrances—he gave unwilling ear;
He spurned their kind advances, and he vowed he wouldn't hear;
Of Bible-banging principles he made much ridicule,
And in fighting with his friends he was as stubborn as a mule.
One day Sam took in much benzine, and cocktails not a few;
He got upon his ear, and vowed a first-class storm he'd brew.
"I strike a forty-dollar blow," said fighting Samuel,
"And in regular rough-and-tumble think that I can jam you well."
His challenge was accepted by a six-foot Western cuss,
Who said that "next to eatin'" he loved an old-time muss.
They chawed and bit and gouged and kicked till naught was left of Sam;
For the stranger had the best of it, and pounded him to jam.
[*Finis—Andante con expressione—piano.*]
They buried all they found of him within a graveyard rural;
"*In pacibus quiescat*" on his tombstone one may scan;
For the number they felt forced to use was certainly plural,
For if ever man in *pieces* rested, Samuel was that man.
Harrisburg, Pa., Oct. 27, 1875.

THE MYSTERY OF DARKE HOUSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

"O'er all there hung the shadow of a fear—
A sense of mystery the spirit daunted—
That said, as plain as whisper in the ear,
The house is haunted."

A desolate hill, standing up in the twilight—bare, gloomy, shadow-crowned. Nestling at its base, as if seeking to avoid the passer-by, is a large, rambling, castle-like structure—empty, deserted, now known as Darke House. This name had been derived from its former owners, but was strongly suggested by the dark shadows ever resting upon the building, cast by the hill behind it; but the still more dreadful shadows of suspicion, guilt, horror, which were attached to the name—the story of an unloving and unwilling bride, a jealous husband, and an awful tragedy.

Crossing the rustic bridge—broken, vine-covered, and neglected—which spanned the muddy stream in front of the building, I passed through the dilapidated archway, where once a massive gate had swung, and then onward, through winding walks, ankle-deep in dead leaves and the debris of years, until a sudden turn in the avenue brought me straight to the door. Dare I enter? I was a timid little woman, and the tales told of this deserted mansion were fearful enough to curdle the blood in the veins of stronger mortals than myself; and more than one of the inhabitants of the village close by firmly believed in the wild tradition which invested this place with horror, and reported that the tragedy once enacted here was repeated by ghostly visitants. All this flashed through my mind as I paused there; but I was reckless and desperate that Autumn afternoon, and so I pushed the thought of fear from my mind. And why should I not be reckless and desperate? I had thrown away the love of the only good man I knew in the world—given it up calmly, coolly, heartlessly. Only the night before I had said to Arthur Redmayne: "I do not love you!" I had looked into the sad brown eyes, bent so caressingly upon me, and then coldly, deliberately, repeated the words, the wicked, false words: "I do not love you!"

"Then, may God forgive you," he had answered. "You have wrecked my life. My belief in woman's truth is dead, and you have killed it!"

Ah! poor Arthur; he did not know that I had killed my own hopes also—my own happiness—knowingly, heartlessly. For, I had said to myself: "This love I bear Arthur Redmayne is an unpardonable weakness. I will conquer it, because, perforce, I must."

I was an orphan, had been reared in luxury, but now as poor as poverty can make one, and a dependent on the bounty of a worldly old aunt, who was endeavoring to make the most of me, and secure me an eligible *parti*. Her definition of a husband was, someone to take charge of me, thus relieving her from the responsibility; someone with a long account at his banker's, and a large endowment of this world's goods; someone who would install me mistress of a magnificent mansion, with plenty of hereditary plate, and no end of family diamonds. Had this not been democratic (?) America, she might even have stipulated a coronet; but, that being inexpedient, she had concluded that a millionaire would answer all practical purposes, and so decided that Brian West would "fill the bill."

Brian West—ugh! I hated him; with his red face, coarse voice and boorish manners. For the life of me, I could not forget "Locksley Hall," and my heart moaned over and over again:

"As the husband is, the wife is; thou art mated to a clown,
And the coarseness of his nature will have weight to drag thee down."

But it is strange how gold can gild everything that were else unpardonable; and my aunt considered him perfection. And thus it came to pass that I looked coolly into the face of the man I loved—nay, worshiped—and had repeated a wicked lie; then I turned away; and Brian West's engagement ring was flashing in the dying sunlight, on my finger to-day. Bound! Aye, like a slave to his master: and golden fetters gall as severely as iron ones, sometimes.

Tall, imposing, built in the Elizabethian style, Darke House loomed up before me. The wide flight of marble steps leading to the main entrance were covered with slime and ooze, and the dead leaves piled themselves up upon them. I began to ascend them slowly. Half way up, a great black snake thrust its head out from a pile of leaves and hissed at me, glaring with shining beads of eyes. I shrank back in terror as it began to descend the steps toward me, and, fearful of encountering it where I was standing, with a sickening sensation of fright I darted farther upward, nor paused again until I stood on the porch of the building. Then I drew a long sigh of relief and looked about me. A magnificent ruin, surely; and, curiosity overcoming other scruples, I passed on, in at the wide entrance. A marble-paved hall, from the centre of which a remarkably broad and beautifully carved flight of stairs led to the second story, and on either side doors leading to spacious apartments. These doors were standing open, and the walls were covered with mildew and mould, while great bats hung helplessly to the cornices; and a strange bird, wheeling and flitting about the hall where I stood, finally paused in its erratic flight to perch itself above the outer portal, where were engraved the coat of arms of Darke House: a bloody hand, surmounting the trite Latin motto, "*Væ victis.*" Then the strange bird settled itself above the portal like "the raven, never flitting;" almost I expected to see the curiously shaped beak open, to emit the horrible *nevermore;* when, just then, the "eery" creature flapped its dusky wings and uttered an unearthly shriek. Horrified at the almost confirmation of my wild fancy, I turned and fled—I think Fate had so ordained it—ran wildly up the broad oaken staircase; and when I paused, breathless, panting, I found myself in a large, long apartment, with an immense window looking out upon a balcony, and not quite destitute of furniture, for it contained a queer, spindle-legged table, near which stood a rickety chair. Impelled by some impulse, I moved to the window and looked out. Beneath flowed the turbid stream, which I had crossed a short time before; but here it was blacker, gloomier, drearier than ever, and huge trees overhung it, covered with tangled vines and mosses. I shudderde

Still gazing out upon the dismal scene, I noted then the gathering of dark clouds, while the distant roll of "heaven's artillery" announced the approach of a thunder-storm, and, although I felt safely housed, I could not repress an uneasy feeling that began to steal into my heart and overpower my senses. Everything seemed oppressed with a deadly incubus; I felt like Marianna in the Moated Grange. Just then I heard behind me the faint rustling of a dress, and a soft footfall sounded on the floor. The blood seemed to freeze around my heart, and I dared not turn to see who my companion was; fear seized hold of me, and I clutched the window-frame to save me from falling. But my hand touched another hand, which was also grasping the casing. I drew back in an agony of fright; then, with a mighty effort, I conquered an impulse to leap from the shattered window into the stream beneath me. It was the hand of a woman resting there—a hand small, snow-white, dimpled, and glittering with diamonds. I turned involuntarily to view the owner of such perfect beauty; but oh, horror! I saw that *with the wrist terminated the entire material body!* Cold, trembling, unable to support my own weight, I moved slowly towards the chair, and sank into it, almost lifeless; while outside the thunder rolled and the lightning swept in broad, lurid flashes of blue flame across the chamber, and the rain fell in torrents. Horror without and horror within, with the night coming down upon me in this horrible place—this haunted chamber. But still my eyes remained fixed upon the window-casing and the little hand thereon—fixed with glaring intensity, for I could not remove them; while I sat powerless, and heard again the rustle and sweep of the robe of my ghostly companion, and marked the dainty fingers, resting still, like a bit of exquisite carving. At last, with a desperate effort, I wrenched my eyes from the scene that had transfixed them, and looked around me. A cry of terror escaped my lips at sight of the transformation in the apartment. No longer bare, empty, deserted; it had become a marvel of beauty and elegance, lighted up by great lamps that threw a soft glow over all. A carpet of rose-colored velvet covered the floor; richly carved furniture, with hangings of the same hue, filled the room; pictures, books; all the paraphernalia of wealth and luxury—in short, the bedchamber of a lady of rank and fashion.

I cannot describe the sensations that oppressed me as I watched the little hand still on the window, and saw that now a woman stood before me. A beautiful creature, with fathomless blue eyes and a cloud of yellow hair; with flowing draperies of lace which covered but did not conceal the beauty of her form, and the snowy arms, gleaming like marble through its meshes. The splendor of her surroundings seemed not to attract her; had it been an empty hovel it would have been the same, for the look on her perfect face was that of utter weariness. There was no desire for life in the expressive azure eyes—those eyes that were now bent upon a flower—only a withered violet—which she held in one hand. My heart stood still. Then there seemed to enter my mind a feeling of quiet—a desire to remain near her—a strange sympathy—and I seemed to assimilate myself to the scene before my eyes.

At length the door of the apartment was pushed hurriedly open; and then I saw that the lady shuddered and hid the violet in her bosom, while her eyes, that had sought the window, turned now with a proud and defiant expression, and fell upon the intruder. A man, magnificently handsome—a man with a dark, haughty face and a mocking gleam in his cruel eyes—entered the chamber, and, closing the door after him, turned the key in the lock. Then I saw the lady clasp her hands beseechingly; but he only smiled—a disdainful, wicked smile—and pointed to the window. But the lady shook her head; and then a disappointed look crept over his face: he clenched his fist threateningly, and left the apartment. Still I sat, transfixed with what I beheld; still the storm boomed outside, and raged with unrestrained fury: and still the lady stood in the same attitude, with her sad eyes fixed upon the outer world; and then I heard a low, faint tap on the balcony, and, glancing down I saw that a rope had been suspended thence to the stream below, where a little boat lay moored. Oh, the waves of joy and gladness that swept over the beautiful face of the lady, as she flung open the window and threw her arms about the neck of the man who was entering. Although I knew him for her lover—knew that it was a sinful thing that she was doing—my heart was so filled with compassion for the woman whom I had ever heard was an unwilling and persecuted wife, that I felt only pity and sorrow for her. A thought crept into my heart then—a sense, a knowledge of what the life of a wife must be who feels in her heart no love for the man to whom she is bound—irrevocably bound; and then my glance fell upon the diamond glittering on my finger—Brian West's engagement-ring.

But I was aroused from my dreary musing by a terrible apparition. In at the door again there strode the form of the husband, tall, stately, defiant. There was a diabolical sneer on his handsome face as he dashed forward and caught his rival by the throat. I closed my eyes then, and when I opened them again the lover was lying dead, with a sword thrust through the heart. Then I saw the lady fall upon his body, and press her lips wildly, passionately, to those of the dead man. Like a demon in his fury, the husband sprang upon the corpse and endeavored to drag it away from her clasp; but she only clung the closer. Then I saw him raise his sword a second time; but the lady only looked up into his face proudly, firmly, as if inviting her doom. The sword descended; there was a quiver of the muscles about the proud mouth of the victim as she fell a corpse on the body of her lover; and then the murderer dragged the two bodies out upon the balcony, and they fell with a heavy splash into the dark, gloomy stream below. And then darkness dropped across my eyelids, and I fell upon the floor of the haunted chamber.

When life came slowly back along my veins, I found myself in the same dreary apartment, no longer metamorphosed into splendor and affluence; and the dim light of a lantern burning on the little old table revealed my head resting in the arms of Arthur Redmayne. To love a man as I loved him; to separate, with scornful words, as we had thought, *forever;* and now to owe him my rescue—perhaps my life! I sprang to my feet and confronted him coldly, proudly. Then back to my memory rushed, as with flood-tide, the terrible scene through which I had just passed, and I saw and understood the lesson which the vision taught. I hesitated but a moment. I saw my future as though in a glass—an unloving, mayhap to be a tempted wife (for are we not all "of the earth, earthy?"), a *thing* exposed to the highest bidder—bought as the lowest, vilest, are purchased? On the other hand, perfect love, faith, trust. The die was cast. Slipping Brian West's diamond from my finger, I turned to Arthur Redmayne and laid my empty hand in his.

"Listen, Arthur," I whispered. "I did not tell you the truth. Can you ever forgive me?"

He clasped my two hands in his. And so, we were betrothed.

OLD LONDON FAIRS.

Croydon Fair was disturbed in 1840 by a fight between the youths of the East India Company's Military College, at Addiscombe, about a mile from the town, and the members of Johnson & Lee's Company. The fracas originated with an insulting remark made by one of the cadets, as they were generally called, to a young lady of the theatrical company, promenading at the time on the parade. The insult was promptly resented by a male member of the troupe, who hurled the offender down the steps. A dozen of his companions immediately rushed up the steps and assailed the champion, who was supported by the rest of the company; and the result was a sharp scrimmage, ending in the arrival of several constables, and the removal to the station-house of as many of the cadets as could not escape by flight. Next morning they were taken before the magistrates, and, being proved to have been the aggressors, they were fined; and from that time the military aspirants of Addiscombe were forbidden to enter the town during the three days of the fair.

Charles Freer was the leading actor of the company at this time, and the principal lady was Mrs. Hugh Campbell, whom I remember seeing a year or two afterwards at the Gravesend Theatre. She was subsequently engaged, as was Freer also, at the Pavillion. Her successor on the Richardsonian boards was Mrs. Yates, who was afterwards engaged at the Standard.

The harlequin was a nervous, eccentric, one-eyed young man named Charles Shaw, who was dismissed from the company towards the close of the season on account of his freaks reaching a pitch which at times raised a doubt as to his sanity, besides threatening detriment to the interests of the theatre. When the time approached at which the campaign of 1842 was to be commenced, it was found necessary to advertise for a harlequin; and the announcement of the want produced a response from Charles Wilson, who stated that he had been engaged through the preceding pantomime season at the Birmingham Theatre. This gentleman seeming eligible, he was engaged, but was not seen by Lee, or any of the company, until he presented himself at the theatre on Easter Sunday, at Greenwich. Lee was immediately struck with the new harlequin's remarkable resemblance to the old one, which extended to every feature but the eyes; these were the same color as Shaw's, but he had two, while Shaw had lost one. On the second day of the fair, however, it was discovered that the eye, which had thus long puzzled everyone as to his identity, was a glass one; and, on his being charged with being Shaw, he acknowledged the deception, observing that he had felt sure that he would not be re-engaged if he applied in his proper name. The deception was pardoned, and Shaw's subsequent freaks seem to have been fewer and of a milder character.

The effects of the policy resolved upon by the city authorities in 1840 became more perceptible every year. In 1842 only one of the few shows that appeared in Smithfield issued a bill, which, as a curiosity, being the last ever issued for a Bartholomew Fair, I subjoin:

EXTRAORDINARY PHENOMENON!
THE GREATEST WONDER IN THE WORLD
now exhibiting alive,
At the Globe Coffee-house, No 30 King street, Smithfield,
A FEMALE CHILD WITH TWO PERFECT HEADS,
named Elizabeth Bedbury, daughter of Daniel and Jane Bedbury, born at Wandsworth, Surrey, April 17, 1842. The public is respectfully informed that the child is now living; and hundreds of persons has been to see it, and declares that it is the most wonderful phenomenon of nature they'd ever seen. Admission 1d. each. No deception; if dissatisfied, the money returned.

Nelson Lee played a trick at Croydon Fair this year which can only be defended on the principle that "all is fair at fair time." Finding that the Bosjesmans were being exhibited in the town, and were attracting great numbers of persons to their "receptions," he hung out, on the second day of the fair, a show-cloth with the announcement, in large, black letters, "Arrival of the real Bosjesmen." Three or four of the company were then "made up" to represent the strange specimens of humanity which had lately been discovered in South Africa, and their appearance on the parade in an antic dance produced a rush to witness the further representations of the manners and sports of savage life to be seen inside.

Johnson & Lee commenced the season of 1843 with several members of the Pavillion Company in their fair corps; but they attended fewer fairs than in any previous year, and in 1844 their theatre appeared only at Greenwich, Enfield and Croydon. In the following year it was burned while standing in a field at Dartford, and the proprietors, not being insured, suffered a loss of seventeen hundred pounds. Nothing was saved but the parade-wagon, which was dragged away before the flames reached it, and, with the scene-wagon and other effects which had been bought of Haydon in 1838, formed the nucleus of the new theatre with which the proprietors opened the fair campaign of 1847. Henry Howard joined the traveling company in that year at Ealing Fair, on closing the of the Standard.

During the latter part of their career as proprietors of a traveling theatre, the successors of Richardson found it more profitable to conduct their business on the system since adopted by Newsome & Hengler with their circuses, of locating the theatre for two or three weeks at a time in some considerable town, than to wander from fair to fair, staying at each place only three or four days. At the present day, the circuses just named draw good houses, as a rule, for three months; but a quarter of a century ago this was not thought practicable, and in 1849, when Johnson & Lee erected their theatre at Croydon (in the Fair Field, but some time before the fair), they did not deem it expedient to extend their stay beyond three weeks. The company was drawn chiefly from the minor theatres of the metropolis, and included Leander Melville, Billington, Seaman, Phillips, Mrs. Barnett, Mrs. Campbell and Miss Slater. "The Stranger" was selected for the first night, and drew a good audience, as it invariably does wherever it is played in England. Under the able and judicious management of Nelson Lee, and with a change of performances every night, good business was done to the last. The experiment was repeated with equal success at Uxbridge and Reading.

Another step toward the extinction of Bartholomew Fair was taken this year by the exclusion from Smithfield of shows of every description; a step which could have been at least consistent, if the civic authorities had not made arrangements for the standing of shows of all kinds on a large piece of ground adjoining the New North Road, called Britannia Fields, near the site of the Britannia Theatre. If the suppression of the fair had been sought on the ground of its interference with the traffic and trade of the city, this step would have been intelligible; but the moral grounds upon which it was urged served to cover with ridicule the removal of what was alleged to be a hot-bed of vice from Smithfield, to Hoxton. What right had the corporation to demoralize the dwellers in one part of the metropolis in order to preserve from further contamination the inhabitants of another part?

Bartholomew Fair was reduced by this step to a dozen stalls, and from that time may be considered as practically extinct. In Britannia Fields, what was called New Bartholomew Fair was attended by the shows which of late years had resorted to Smithfield and one or two others, among which was Reed's Theatre, the prices of admission to which ranged from sixpence to two shillings. The performances consisted of "The Scottish Chieftain," in which Saker played Ronald, the principal character, and a pantomime called "Harlequin Rambler." Among the minor shows was that of Hales and his sister, the Norfolk giant and giantess, who issued a bill containing the following effusion of the muse that inspired the poet of Mrs. Jarley's wax-work:

Miss Hales and her Brother are here to be seen,
O come let us visit the sweet lovely queen;
Behold, she is handsome—in manners polite—
Both she and her brother near eight feet in height!
I have seen all the tallest in towns far and near,
But never their equal to me did appear!
All England and Scotland and Ireland declare
Their like was ne'er seen yet in them anywhere.

Here's the smallest of women creation can show,
Complete in proportion from top to the toe;
And a lady of rank from New Zealand secured,
Escaped from the murder her husband endured!
And a fine youthful female presented to sight,
All spangled and spotted with brown and with white;
Large crocodiles here, and a boa behold,
With a fine anaconda all glistening with gold.

Here's a silver-haired lady, with skin white as snow,
Whose eyes are like rubies that roll to and fro!
You will find her a species different from all,
The black and the whites, or the low and the tall!
But to sing all her beauties I need not begin,
Nor the fine azure veins that appear through her skin;
For these, mind, no poet or painter can show,
But when you behold her, O, then you may know.

Exhibitions like these may to us be of use—
What a contrast of creatures this world can produce!
See the tallest and smallest before us in state,
What a prodigy rare and phenomena great!
From such wonders eccentric presented to view
We now may our study of nature pursue;
And philosophy truly may draw from it then
That Temp'rance produces the tallest of men.

Hales made enough of money by the exhibition of himself to purchase the lease and goodwill of a public house in Drury lane, where he lived several years. Many persons visited the house purposely to see him; but he never appeared in the bar before eleven o'clock, and was careful to avoid making himself too cheap. I saw him once, in crossing the street towards his house, stoop to raise in his arms a little girl, suggesting to my mind the giant and fairy of a pantomime.

In pursuance of the policy indicated in the report of 1840, Bartholomew Fair, now represented by a few stalls, was proclaimed in 1850 by deputy; and this course was followed until 1855, when not a single stall-keeper applied for space, and the ceremony of proclaiming the fair was omitted altogether. The new fair in Britannia Fields was held only two or three years, that concession to the showmen and the fair-going portion of the public having been designed only for the purpose of facilitating the extinction of the old fair in Smithfield.

Greenwich Fair was the scene in 1850 of an outrageous and dastardly attack on Johnson & Lee's Theatre by a body of soldiers from Woolwich. It seems to have originated in a practical joke played by a soldier upon a young man in the crowd before the theatre, and which, being resented, was followed by an assault. On the latter retreating up the steps of the parade-wagon, followed by his assailants, Nelson Lee interposed for his protection, and was himself assaulted by the soldier, who was thereupon ejected. A number of soldiers, witnessing the discomfiture of their comrade, immediately rushed up the steps and began an indiscriminate attack upon everybody in the parade. The company, finding themselves overmatched, took refuge in the interior, or jumped off the parade, and fledfor their lives.

An actor named Chappell stood by Nelson Lee after the rest had fled, but he joined in the stampede ultimately, and the proprietor of the theatre was left alone, defending himself and property against a swarm of foes. The story told long afterwards of the harlequin of the company was, that he ran without pause to the railway station, and jumped into a train just starting for London. He then ran from London Bridge to Shoreditch, and rushing, exhausted and excited into a public house adjoining the City of London Theatre, gasped: "Blood—soldiers—Mr. Lee—frightful affair—three pen'orth o' brandy!"

The soldiers, having driven their opponents off the field, began destroying the front of the theatre and smashing the lamps, which, fortunately, were not lighted. If they had been burning, the result would probably have been a terrific conflagration, which might have swept the fair and destroyed many thousands of pounds' worth of property. Nelson Lee, resisting with all his might the destruction of his property, had a rope made fast round his body, and was about to be hoisted to the top of the front, when a dozen constables arrived, and the assailants immediately abandoned the field, and, leaping off the parade, mixed with the crowd. Many of them were captured, however, and, being taken before a magistrate, were committed for trial at the ensuing Old Bailey sessions. Johnson & Lee withdrew from the prosecution, however, expecting that their forbearance would be rewarded by pecuniary compensation for the destruction of their property, which the Recorder had suggested should be given by the officers of the regiment to which the offenders belonged; but, an application being made to the officers, they informed Lee that there was no *regimental funds* available for the purpose, and, I believe, not a penny was ever received by Johnson & Lee by way of compensation.

During the Whitsuntide Fair the soldiers were confined to their barracks; but, as many of them were in the habit of visiting the theatre with their friends, this measure diminished the receipts, and thus added loss to loss. Johnson & Lee attended no other fairs that year, but removed the theatre to Croydon, where they erected it in a field adjoining the Addiscombe Road, near the Brighton and South-eastern Railway stations. Henry Howard and Mrs. Campbell played the leading characters here, and afterwards at Hertford and Uxbridge.

KERNELS FROM A. P. KNUTT.

CRACKED FOR THE NEW YORK CLIPPER.

Young William kneels at Cora's feet,
And begs in accents mild:
"My darling girl, let me entreat
That you be not so wild;
And here, with my soul elate,
Devoid of all my pride,
Oh, let me at your feet await ——"
"'Till your turn comes," she cried.

LITZ, the great composer, once stepped into a sampie-room for a drink. "What will you take?" said the the barkeeper. *Said Litz: "Water."*

WHEN we wish to sew our ideas together, we should not lose the thread of our speech.

THERE are affections of which we should beware—affections of the skin, for instance.

YOU may be laid down upon a good-will, and nevertheless not sleep well.

PERSONS who inflame easily are generally those who put fire in their discussions.

MEN who profess to despise women resemble those poor devils who despise riches.

IF you are not all to a woman, you are nothing.

DURING her whole life woman thinks of but being loved; by her lover, by her husband, by her children. It is her normal state—I may even say her trade.

YOU need no eloquent words with a woman who loves you—her looks say enough.

THE woman who forgives an infidelity is an old woman—physically or mentally.

IF there is anything difficult in this world, it is to teach a lesson or even give an advice to the woman you love.

IN seaports there is always a floating population.

LOVE is an excursion train, of which, at all times, fortune is the locomotive.

WHAT is life? A question of equilibrium.

ECONOMY is useful to the rich and necessary to the poor.

HAPPINESS—a plant which we go far to seek, and find at home when we return.

THE happy man is he who takes things as they go and men as they are.

CHARITY—The pure oasis placed by religion in the dessert of life.

AIM.—We must have an aim in life, and that must be to do all the good we can, to be useful to as many as possible, and to elevate our intelligence and our heart.

CALUMNY—Wespon used by cowards.

HOME—Where happiness should be found.

ADVICE—The only thing which we sooner give than take.

THE future of boy depends upon him.

WOMAN has always something to say—that is why *they* often say too much.

WE would be wise indeed if we should only admit that which we do not know.

LOVE—Two persons longing to become one, and soon becoming three.

AN ANGRY FATHER TO A BALLET GIRL.—"Madam, I hear that all my son's money passes through your hands." "Yes, sir; and I assure you it only passes."

THE avaricious Crœsus who thinks himself poor, dreams that he does not sleep.

WE have never governed unless we have been loved.

YOU should never tighten too much the links of friendship—they might break.

LOVE and pride cannot keep company long.

WHEN we have enjoyed the pleasure of causing happiness, have we not the right of complaining of ingratitude?

ALLUDE to a woman's false teeth, and you wound her; allude to her lovers, and you do not.

WE are more apt to follow women than good advice.

IT is particularly to the fishes that Friday is sure to bring bad luck.

WHAT is wedlock? A long and tedious book with a pretty preface; and again, the author has not always the luck of writing it himself.

A GOOD knowledge of women prevents your ever being caught in their trap. That is what I say every time I am caught.

YOU can hide behind a lie about as surely as behind a pane of glass.

A VESSEL REELS because it dances. ENOUGH.

OUR ENGRAVING

is an exact reproduction of one which was published in a newspaper in the same year in which the Park Theatre was destroyed by fire. Compared with similar productions of the present day, it will show what great improvement has, since that time, been made in the art of wood-engraving. In the foreground on the left is seen a portion of the Astor House. The portion of the City-hall Park then open is now occupied by the new Post-office. The church seen on the left was Dr. Spring's. Its main entrance was on Beekman street, and the triangular space now occupied by *The Times* and other buildings was then a graveyard connected with the church. The Park Theatre stood on the easterly side of Park row, about two hundred feet north of Ann street, on lots now numbered 21, 23 and 25. It was 80 feet wide, fifty-five high, and one hundred and sixty-five deep, running through to Theatre alley, where a large wing was attached containing the green-room, dressing-rooms, etc. It was burnt after the performances on the night of May 25, 1820. It was rebuilt and reopened Sept. 1, 1821. Full and minute descriptions of both of these edifices have hitherto been published in THE CLIPPER. On Saturday evening, Dec. 16, 1848, at about a quarter past six o'clock, a file of playbills hanging in the prompter's box was accidentally blown or brushed against a burning gas-jet, and almost immediately the wings were in a blaze, and the flames communicated with fearful rapidity to all parts of the building, and in a little more than an hour the whole interior of the theatre was reduced to ashes, portions of the bare walls and heaps of smouldering ruins being all that was left of this famous temple of the drama, which had been for fifty years the pride of the city. The performances to have been given on the evening of the destruction of the theatre were announced for the benefit of Mme. Monplaisir of the ballet troupe bearing her name. The destruction of the theatre occurred on the thirteenth anniversary of the memorable Great Fire in New York. The engraving was made from a sketch taken on the spot. We published in our issue dated March 1, 1873, an engraving of this theatre as it appeared on its opening, Sept. 1, 1821. We may add that the site of the Park Theatre is now occupied by three buildings used for commercial purposes and offices, etc., the most southerly one being known as Demas Barnes' building, the next as the new *Evening Express*, and the third as William B. Astor's building. The edifice to the right of the theatre, as seen in the engraving, and then Earle's Hotel, is now the International Hotel.

A Curious Case.

Late in the last century a man was indicted for uttering a document purporting to be a five-pound note of the Bank of England. Through a very strange coincidence, the tradesman who had cashed the note happened to have in his till another note bearing the same date and number, but neither the original nor the counterfeit bore any endorsement. When, however, the shopkeeper came to suspect the utterer, he tore off one corner of the note which had been presented to him. The two drafts were produced in court, and professional experts declared the forgery to be a wonderfully accurate similitude—as wonderful, indeed, as the imitations for engraving which the unfortunate Ryland was hanged. In the course of the trial the Judge asked to look at the forged note. The document was handed up to his lordship, when, by a lucky inspiration of the moment, counsel for the defense inquired of the prosecution how they knew that particular kind of paper to be a forgery. The experts were ordered out of court, and were then called in, one after another, and required to inspect the two notes, which by this time had been marked for identification. Three of them pronounced the note marked, we will say A, to be forged, and that marked B to be the original, while two others were strongly of opinion that A was genuine and B a forgery. But it chanced that there was present a member of an eminent firm of paper-makers—the same, in fact, who had manufactured the fabric for the series of notes in question—and this gentleman deposed that the mold in which the paper had been made was defective, either as to one of the edges or the bows of the Crown in the water-mark; that these defects had not been discovered until after the notes had been printed and put in circulation; that the mold had been at once laid aside; but that it had not been destroyed, and was still in the store-rooms of the firm. The two notes were now examined through a strong magnifier. That marked A was found to bear a defective water-mark. It was, of course, the true one. The water-mark in the note with the corner torn off was perfect. Thus did the thread of doubt on which hung the prisoner's life shrink from the dimensions of a chain-cable to the circumference of a single hair. It very swiftly assumed the guise of a halter, for the man was hanged.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

TIED-UP.

WRITTEN FOR THE NEW YORK CLIPPER.

Married, on Wednesday evening, Oct. 6, 1875, at the residence of the bride's father, Miss Lizzie Holloway of Danville, Ill., and Mr. Charles E. Coffin of Indianapolis, Ind. "The bridal party took a special coach for the East, on their bridal trip."

And now, beneath each ambient ray
(While bachelors are scoffin'),
Dear Chawles can go his Hollow-way,
With Lizzie linked to Coffin.

FAREWELL.

Tuesday, Oct. 12, 1875, at the residence of the bride's father, Miss Abby Farwell and Mr. W. H. Ferry, both of Lake Forest, Ill. "The happy couple took a special car to Chicago, thence East for a European tour."

The twain are now made one in flesh—
Good speed, and may their trip be merry!
She bade her Pa and Ma Far(e)well,
And helps to run a little Ferry. REX.

A PARISIAN SCANDAL.

We have just had another scandal in the demi-monde here that recalls the famous case of Cora Pearl, though this case is a hundredfold worse than hers. Miss Blackford, the heroine of the diamond robbery at St. Petersburg, for which a Grand Duke of the imperial family was condemned, took it into her head to publish a book. The very idea is an outrage upon common decency. In "The Romance of an American Girl in Russia" Miss Blackford glides over her early record, known to hundreds in Philadelphia and New York, particularly to the members of the Washington Club in Paris, and represents herself as a sort of youthful La Valliere, burning for strange adventures. She had formed a plan to go to Russia to catch one of the many princes with which that country abounds, and was lucky enough to fall upon a Grand Duke. The two very soon came to terms, whereupon Miss Blackford says that she felt as happy as a stray poodle that has found a good master. She describes the love-making and the quarrels, and shows the Grand Duke crazy with love and absolutely under her control. She takes occasion to launch many a Parthian shaft at the grand ladies of St. Petersburg, and gives the passionate letters of her imperial lover when in Khiva. Some of the love-letters sent her cost as high as fifteen hundred roubles. With a cruelty that can hardly be characterized, the intimate letters and notes of this young man are given in full, with the details of the way he was deceived. A history of the diamond robbery and the subsequent events close this audacious narrative. But Miss Blatchford soon had reason to regret her course. She had just fitted up a superb apartment here, having a lot of beautiful horses in her stables, and was seen every day in the Bois in an equipage that could not fail to excite the envy of princes. But all this felicity was brought to a sudden close by the seizure of the book, and by a police order warning the author to leave France within twenty-four hours. The book was printed in Brussels. As soon as the seizure was known there was a great demand for it, and 100 francs was freely offered. Beside this book "Maria Monk's Daughter" is nowhere, and I do not think it possible to find its parallel for malicious scandal and pure innate cussedness.—Cor. *N. Y. Times*, Oct. 25.

SAMANTHY'S ELOPEMENT.

"Yes," said the old lady, as she wiped her eyes and proceeded to tell the sympathizing neighbor about the elopement of her daughter; "yes, Mrs. Blobbs, you may well say it ar' a dreadful stroke. I aint had such another shock sence that last spell o' rheumatiz. To think that a darter o' mine would do sech a disgraceful thing after all the care and affection me an' her father have ravished on her from her infancy up. I couldn't bear up under the affliction nohow but for the conserlation of religion. Religion is powerful enervating in such trials as these."

"Did you not suspicion that they were contemplating such a move?" asked the neighbor.

"No; we never suspicioned nary contemplation. After I'd runned the conceited upstart off the premises with the mop, I didn't think he'd have the insurance to speak to Samanthy agin. An' she seemed to appear so consigned that I never respected her of having any underhanded contentions. But all the time—so I've heerd sence—they used to meet clandestinely, when I thought Samanthy was at meeting, an' decoct their plans to run off an' elope. Well, Samanth has made her bed, an' she'll have to lay on it. I wash my hands of the ongrateful girl from this time forthwith."

"Did you make any effort to intercept them?"

"No; you see, we didn't know it, or else we'd 'a intercepted 'm within an inch o' their lives."

"I mean, did you try to have them stopped when you found they were gone?"

"Yes, indeed. Father telescoped to five or six towns, an' give their prescription—cost him lots o' money, too; but he said he wouldn't mind spendin' the price of a cow to git Samanthy back. But we never heerd nothin' from them, and I told father to let 'em alone, and they'd come home after a while with five or six children behind 'em. But I tell you, Mrs. Blobbs, they shan't set a foot in this house except over the dead body of my defunct corpse. You jest remember that."

A BRIEF COURTSHIP.

On Monday morning two oyster-pungies were sailing on the Chesapeake Bay, bound for Baltimore. Both were reputed to be fast sailers, and, as a stiff breeze was blowing at the time, all canvas was crowded on, and both pungies were doing their "level best." On board one of the boats was a remarkably handsome young lady, daughter of the captain, who was sitting on the deck, waving her handkerchief, and otherwise demonstrating her enthusiasm at the apparent success of her father's boat. So deeply interested in the race had she become, that, forgetting her situation, she rose up, and, just as she did so, a heavy sea struck the boat, which caused her to lose her equilibrium, and she tumbled over the rail into the water. Quick as a flash the captain of the competing boat took in the situation at once, and, giving the helm in charge of his colored man, he took off his boots and plunged into the foaming waters, and when he arose to the surface he held the form of the girl in his arms. By this time the first boat had rounded to, and sent off a boat to their assistance, and they were taken on board. By skillful manœuvring the colored man kept his boat as near as possible without colliding, and his captain was soon again treading his own deck. On arriving in Baltimore both boats landed at the same wharf, when the father of the girl declared that the brave man must be rewarded, but he refused everything offered him. "Well," exclaimed the old man, "ef you won't take money, take my darter; she's willin', if you be!" The young fellow, after a moment's reflection, accepted the offer, and toward the close of the day they were married. And the old man told him to take her, for he was deserving of her.—*The Seaford (Md.) Citizen.*

AN ECCENTRIC YOUNG WOMAN.—A great number of comical stories are being told just now about the vagaries of a very eccentric, very wealthy, and—if report be true—very handsome young lady, residing in a rural district not very far from London. As may be imagined, she had plenty of suitors, and the devices she has adopted to get rid of them would read like a fairy tale. She generally gives her importunate lovers some absurd and impossible thing to do, the condition being that if they fail they shall trouble her no more. It is whispered that a certain well-known member of Parliament is not indifferent to her charms or her fortune; and that one night, while a great debate was in progress, the lady dispatched her amorous swain, with a blackened face and striped coat, and a big roll of music under each arm, to the classic precincts of St. Stephen's. In this approved Christy minstrel style he presented himself before the outraged and indignant janitors. These bewildered officials, under the belief that the honorable gentleman had been dining too much, lugged him away, and, in spite of his protests, clapped him into a cab and sent him off to his lodgings. Last Sunday the lady herself indulged in a prank which has greatly scandalized the gossips of the neighborhood. She went to church in the morning, and immediately, upon taking her seat, opened a large, bright-colored parasol, which she persisted in holding over her head through the entire service, notwithstanding the entreaties and threats of the vergers and a couple of church-wardens, who were summoned to remonstrate with her. During the sermon she amused herself by twisting the parasol round and round, and bobbing it up and down, to the mingled horror and amusement of the beholders. I believe that the vicar has since waited on the lady, and that more will be heard of the matter.—Cor. *Liverpool* (Eng.) *Post.*

A YOUNG BRIDE SHOOTS HER HUSBAND.—*The Winona* (Minn.) *Republican* of Oct. 18 gives the following account of a sad accident by which a man only married five days met his death at the hands of his wife: "A heartrending tragedy occurred in this city shortly before 1 o'clock to-day, in which Alonzo Troutman was shot and killed by the accidental discharge of a pistol in the hands of his wife, to whom he was married on Wednesday last in Chicago. Her maiden name was Miss Emma Mahon. After their marriage they left immediately for Winona, and arrived here on Thursday evening. Mr. Troutman was engaged in unpacking a small valise, from which he took the pistol and handed it to his wife. She was examining it, when, in some unaccountable manner, it was discharged, and the bullet lodged in the brain of her husband, who fell to the floor. The shot took effect just in front of the ear, and produced unconsciousness at once. Mr. Troutman is said to have called the name of his partner once or twice, but nothing more. Physicians were hastily summoned, but they pronounced the shot fatal, and said that the unfortunate man could live but a short time. His poor bride is in a state of frenzy over the terrible accident. Mr. Troutman came here with his partner, Lon Chamberlin, from Jacksonville, Ill., about six weeks ago, and bought out the art-gallery of S. T. Wiggins. Having started finely in business, he had gone to Chicago for his bride, and life was bright and joyous before them. Mr. Troutman was about thirty years of age. His people reside in Indiana.

ANOTHER ROMANCE IN REAL LIFE.—The "wild woman" sensation in the town of Watervliet, to which allusion has been made, has received some additional interest from later developments which have transpired, according to a correspondent of *The Argus*. Mr. Louis Bourbaki, a resident of Vermont, has indentified the female as his daughter Emma, and his story in regard to how she came to her present condition is somewhat as follows: In 1873 Bourbaki lived in this city, and here his daughter, a bright, blooming lass of eighteen, was led astray, and her father cast her out. He repented of the act soon after; but the girl had disappeared, and no trace of her could be found. Time passed on, and Bourbaki removed to Vermont, where, a few days ago, he read the story of the "Wild Woman of Watervliet." His heart told him it was his daughter, and, obeying its impulse, he came on to reclaim and take her home. He applied at the Kearns Hotel, and a party was speedily organized. The wild woman was traced to her lair, a deep cavern in the dense woods. When discovered she acted the part of a maniac; but, on her father uttering the magic word "Emma," the floodgates of memory were opened, the rays of reason stole again to her brain, and, throwing herself into the arms of her father, she wept. The father and daughter are now on their way to the farmer's home in the green hills of Vermont.—*Troy* (N. Y.) *Whig.*

A YOUNG GIRL'S FOLLY.—Emma Hathaway, a bright, pretty girl of sixteen years, who lives with her mother, a Mrs. Harrison, at No. 13 West Third street, was locked up at Hammond-street Station last night on the charge of incorrigibility. It appears that Emma lately made the acquaintance of a dancer at the National Theatre, and agreed to elope with him and go to Louisville. But she wanted to get her clothes away from home first. As her mother was not willing for her to go with the dancer, she anticipated trouble in getting her clothing from the house. Her lover, therefore, gave her a toy pistol, and told her, if her mother made any opposition, she should pretend that she would shoot her. Now Emma took her lover's advice; but, as her mother didn't scare worth a cent, she came to grief. As the girl has always borne a good character, it is not likely that Judge Lindemann will send her to the House of Refuge.—*Cincinnati* (O.) *Enquirer*, Oct. 26.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

A TALE OF MANY ARTISTS.

The following novel composition, the work of Harry Jenks, is sent to us for publication in THE CLIPPER, and we give the letter entire, just as received. It contains the names of one hundred and fifty-four well-known performers in various branches of our public amusements.

The Performers' Letter.

BY HARRY JENKS.

RICHMOND, May, 1875.

According to promise, I *Wright*. We arrived here the other *Day*, and everything is going *Lovely*, with nothing to *Marr* our expectations. The *Southern* States are good for show. Our *Keene* ad-*Vance* knew *Ware* biz. was good. *Wyman* and wife and *Young* ones had to *Waite* and come to the *Hall* the next *Knight*, as there was such a *Rush*. Our ticket-agent was *Hanlon* tickets like a *Gaylord*, we *Drew* such big houses. The troupe is solid, for we have got a *Banker* to *Backus*, and we are *Bent* on going it through (I *Seymour* fun out here than any one *Nelse*). After we leave this town we *Arnot* going to show for two *Weeks*. We all went yesterday as far as *Harrington*, where we had a picnic in the *Woods*, and had the pleasure of seeing a *Millburn*, and some *Lums* was *Courtright* in the act of setting it on fire. We then turned up a *Lane*, which brought us to a *Forrest* full of *Brooks*, that were so wide that we hadn't the *Hart* to jump them. I threw a *Stone* in the *Coster*, so we could eat no *Moore*. Our *Cooke*, who was a good *Baker*, mashed one of the girls, named Minnie, by giving her too much *Porter*. I tell you there was nothing *Fuster* that she did not eat, so we let *Minnie Loder* self in the latest *Styles*. She then sang us a Christmas *Carol* with a wicked *Lehr*; *Herman* was *Wild*, and said it was a *Sinn* for her to make such a *Toole* of herself. She then tried to *Guy Linton*, telling him to *Reed* how to *Hughs* a *Newcomb*; but he *Foster* to husb, and said he would not *Warner* again. They were soon reconciled; and, as they were about to *Locke* in each other's embrace, they were interrupted by a voice exclaiming "*Joe!*" We looked round, and saw a *Gray*-headed old man coming out of some *Mansfield*. He drove his team up to us, and inquired for our *Butler*, saying he would like to sell him some *Oates* for our horses. We said: "*Watts the Price?*" He named his price, and said he received it fresh *Daily*, and told a pack of other lies. He said our butler owed him for some hay, and could we pay him for it? I told him the butler, *Mayo* him, for all we cared, and not to think us *Green* enough to let him play that *Dodge* on us. He soon made his exit; and to see him going over the *Hill*, you would think him a fine *Walker*, for he dusted as fast as a *Fox*. The last *Ray* of daylight was now falling fast; so we made a streak for our *Castle* (better known as a boarding-house). As we neared the outside, the old *Gardner* with his staff at work, getting bouquets for the company. That evening we had a *Little* sociable, and the boys turned out pretty *Strong*. It wou'd fill a whole *Page* to tell you all that was there. They came from *Miles* around. I will describe the people as they entered the house. The first was a *Taylor*—you should see *Your* hat he raised. The next was an old *Bachelor*, with a large *Diamond* in his shirt bosom, and a large gold-headed *Kane*; he was a regular mash, and would *Pierce* the heart of any young lady. The next was a *Kernell*, from *West* Point, with his *White* kid gloves and a *Rose Budd* in his button-hole. He was followed by a *Cooper*, a *Saddler*, and an old *Coleman*, each presenting our landlady with a bill for work they had *Dumn*. It was not *Long* before she put them off in the usual way (all again). They all made an exit for their respective *Holmes*, with faces on them like a *Crane*. The old bachelor then began making *Love* to a young lady, telling her he was a *Freeman*; and every time he saw her, he loved her *Moran* more; and he would get a *Bishop* to marry them. He also told her she looked like a *Queen*. She then commenced *Guion* him, asking him if she would *Clipper* hair and give him a piece, would he keep it next his heart? As soon as he found she was a regular *Yeaten*, he rushed out in the *Street*, to be seen no more. She then commenced to *Turner* attention to me, asking if I was in town the time of the great *Flood*, when houses and *Barnes* were floating around, and the *Snow* and rain came down in *Showers*. I asked her if she was not in *France* about a year ago? She answered yes, and found out that I was her long-lost *Pilgrim*. She said she knew I would *Hunter* up again. I told her not to *Harris* herself about it. She then let me *Steele* a little kiss, which settled the whole thing, for we are now married and living in perfect *Bliss*. I will write again.

Yours, respectfully, A. R. TIET.

PEARL OF THE SEA.

Come to me, darling; my soul cries in pain;
Press to me red lips to mine own once again;
Live thou but in sorrow, or sleep thou in death,
Perfume my forehead once more with thy breath.
Stand not a spectre on memory's shore,
Mock not the joys of the days gone before;
Come to me, darling, my idol to be.
Come to me, darling, my Pearl of the Sea.

Chorus.—Pearl of the Sea, Pearl of the Sea,
Pearl of the Sea, Pearl of the Sea.

Wrecked on life's breakers, my soul cries to thee—
Fly from thy sea-home,
Come o'er the sea-foam,
Come to me, darling, my Pearl of the Sea.

Come to me, darling—thy presence will bless
A heart that has known of the world's bitterness;
Haunted by sadness, beleaguered by woe,
Heed thou my anguish that passeth all show.
Come to me, darling, wherever thou art;
Come to me, darling, and rest on this heart;
Come to me, darling, I'm waiting for thee;
Come to me, darling, my Pearl of the Sea.

Chorus.—Pearl of the Sea, Pearl of the Sea, etc.

AL. FRESCO.

SUMMER THEATRICALS.

At Cape May, N. J., 1854.

Frank E. Humphreys of Philadelphia, Pa., sends us a bill of the above, a copy of which we append. Harry Langdon is before the public; F. W. Humphreys died near Toronto, Ont., July 9, 1857; Mrs. F. W. Humphreys subsequently became Mrs. W. L. Jamieson, and is now a member of Daly's Fifth-avenue Theatre Company; Mrs. T. Tyrrell is now Mrs. Ivan C. Michels; W. A. and C. F. Wood, sons of the late William B. Wood, are both dead, the former having died in Baltimore, Md., July 31, 1862, and the latter in New York during the latter part of September, 1859; John Nunan died in Brooklyn, L. I., Feb. 24, 1870.

DRAMATIC PAVILION,
Jackson street, Cape May.

Stage-manager.....Mr. W. F. Wood

The above establishment will be opened for a limited period on

THURSDAY EVENING, AUGUST 3, 1854,

with the following acknowledged artists, selected from the principal theatres of the United States.

ON THURSDAY EVENING, AUG. 3, 1854,

will be performed the favorite drama of

THE MAID OF CROISSY, OR THE CROSS OF GOLD.

Serg't Austerlitz.....Mr. Harry Langdon
Francis.....Mr. Francis
Walter.....Mr. F. W. Humphreys
Nanette.....Mrs. F. W. Humphreys
Therese, the Maid of Croissy.....Mrs. T. Tyrrell

PAS COMIQUE, MR. W. A. WOOD.

To which will be added the laughable interlude of

SPIRIT-RAPPING.

Mr. Dupuis, an injured Spirit.....Mr. Langdon
Valere, a persecuted Spirit.....Mr. C. F. Wood
Thomas, a Medium.....Mr. F. W. Humphreys
John, a Porter, a stuttering Spirit.....Mr. Nunan
Mrs. Dupuis, a jealous Spirit.....Mrs. T. Tyrrell
Angelica, an injured Spirit.....Mrs. F. W. Humphreys

SAILOR'S HORNPIPE, MR. GEORGE SHELDON.

The whole to conclude with the favorite farce of

PERFECTION, OR THE LADY OF MUNSTER.

Sir Lawrence Paragon.....Mr. John Nunan
Charles Paragon, his nephew.....Mr. Langdon
Sam, Charles Paragon's valet.....Mr. F. W. Humphreys
Kate O'Brien.....Mrs. T. Tyrrell
Susan, her Maid.....Mrs. F. W. Humphreys

"A LIVELY, BONELESS, INDIA-RUBBER PAIR."

DEDICATED TO MESSRS. BAKER AND DOYLE,
BY JOHN A. THOMPSON.

We're a pair of lively, India-rubber Sarkies,
Just as limber as an eel that's freshly caught;
Get invited into all the first-class parties—
In the dances, too, our hards are always sought.
We're the pets of all the festive colored damsels,
And the envy of the high-toned ballroom swells;
For we always steal away their pretty sweethearts,
And completely captivate the dashing belles.
Chorus.
Then just watch us while we throw our legs around us,
Twist ourselves, too, in every kind of shape.
There are many who have strongly held and bound us,
But from all their holds we quickly could escape.
To amuse you all we jointly do endeavor,
And we trust that we always may succeed;
Glad to see your smiling faces here, whenever
From the duties of the day you shall be freed.
May success, then, attend you on your pathway,
No reverses may you ever have to share;
Try and be now just as happy and contented
As this lively, boneless, India-rubber pair.
Chorus.—Then just watch us while, etc.

HOWES' MENAGERIE AND CIRCUS
In Taunton, Mass., in 1855.

N. J. Morton of Taunton, Mass., sends us an advertisement, cut from a local journal, of the above show. Seth B. Howes, the proprietor, is still living. Gen. Tom Thumb is before the public with a troupe of his own. S. P. Stickney was managing a circus in Canada during a portion of the past tenting season. Miss Sallie Stickney is married and living in retirement. Master Carlo is before the public. Robert Stickney is one of the principal riders with "Old" John Robinson's Circus. William Armstrong died in Cincinnati, O., Sept. 16, 1871.

TWO COMPANIES, MENAGERIE AND CIRCUS.
S. B. HOWES, PROPRIETOR.
With the celebrated original
GENERAL TOM THUMB.
Will exhibit on
TUESDAY AFTERNOON AND EVENING, JUNE 12.
Admission 25 cents, children under 8 years of age half price. No money will be taken at the door.

THE TWO PERFORMING ELEPHANTS will be introduced by their keeper, and go through many sagacious performances.

MR PARKER, the celebrated tamer of wild beasts, will enter the den of the lions, tigers and leopard animals, in presence of the audience, at 3 o'clock, previous to the commencement of the equestrian performances.

The following are some of the animals in this collection: African lion and lioness, Numidian lion, Asiatic lioness, Brazilian tiger, hunting leopard, grizzly bear, one white polar bear, spotted hyena, one California lioness, poonah bear, albino kangaroo, Rocky Mountain bear, jackal from South Africa, kangaroo from New Holland, a colony of apes, monkeys, baboons, parrots, cranes, owls, etc., forming what is termed a HAPPY FAMILY.

TOM THUMB!

the celebrated and world-renowned Man in Miniature, who is twenty-two years of age,
weighs only 15 pounds, and is but 28 inches high!

EQUESTRIAN ENTERTAINMENT.

Separate and distinct from the Zoological and Tom Thumb exhibitions are the following brilliant CIRCUS PERFORMANCES, to which the visitors of the two former, all those who choose, may attend without additional charge. The circus troupe, it will be seen, contains some of the most prominent riders, vaulters, gymnasts and comic talent in the country, and the entertainments given are NOVEL, DIVERSIFIED and BRILLIANT, accompanied by a magnificent band of music.

The performances will commence with the great TWO AND FOUR HORSE REIN ACT by Mr. S. F. STICKNEY.

SIGNOR FELIX CARLO, known in Europe and in the United States as the "Italian trick clown," with his talented Juvenile Artists, in a pleasing diversity of GROTESQUE GYMNASTICS, in which these admired performers stand pre-eminent.

Miss SALLIE STICKNEY, the highly accomplished and youthful AMERICAN EQUESTRIAN, will perform her great model act of female equitation, without saddle or bridle.

Daring and skilful feats of balancing by MASTER CARLO, forming and mounting a pyramid of glass bottles, taking a crystal promenade upon decanters, and firing pistols while balanced upon his head on the neck of a bottle at the top of the pyramid.

Unlimited and artistic display of juvenile horsemanship, called YOUNG AMERICA, by Master R. Stickney.

BOBBY WILLIAMS, CLOWN.

GREAT MANROE ACT by Miss SALLY STICKNEY and her noble and beautifully trained horse Gem.

Superb feats and graces in POSTURING and GROUPING by Signor Felix Carlo and sons.

Mr. W. ARMSTRONG will exhibit his celebrated acts of SOMERSET and SCENE-RIDING.

To conclude with a COMIC AFTERPIECE by the CARLO FAMILY.

WHEN THE DEW IS ON THE ROSES.

When the dew is on the roses,
And the angels of the night
Keep their vigils, while reposes
All the world till morning's light,
Someone lingers in the gloaming,
Down the dear old shady lane,
Waiting, watching for my coming
To our meeting-place again.
Chorus.—When the dew is on the roses,
On the roses sweet and fair,
Someone watches for me there.

When the dew is on the roses,
What is grief or pain to me,
Since my love is close beside me,
And her sunny face I see?
Laughing eyes, 'neath golden lashes,
Look their sweetest into mine,
And I hear a voice repeating:
"I am ever, truly thine."
Chorus.—When the dew, etc.

ARTHUR W. FRENCH.

BALLET PANTOMIME
In Philadelphia, Pa., in 1843.

Of the persons who took part in the performances mentioned in the appended programme, William Augustus Barnes the clown died in London, Eng., in May, 1868; Miss Annie Walters subsequently married and was divorced from George Jordan, and is believed to be living in retirement; George W. Smith was traveling with Barnum's Hippodrome during the past season; Charles G. Parsloe died in this city Sept. 22, 1870; Henrietta Vallee married Ben De Bar, manager of De Bar's Opera-house, St. Louis, Mo., and the St. Charles Theatre, New Orleans, La.; the other two sisters are in retirement; E. L. Davenport is before the public as a star; T. B. Radcliffe died in New Orleans, La., Nov. 4, 1866; W. A. Vache died in this city July 10, 1849; Mrs. E. N. Thayer died in Atlantic City, N. J., July 22, 1873. Bill contributed by James M. Munn of Philadelphia.

WALNUT-STREET THEATRE.

Boxes, 50cts.; second tier, 25cts.; pit, 12½cts.
Doors open at 7.30 o'clock. Performance to commence at 8 o'clock precisely.

GREAT ATTRACTION—SUMMER SEASON.

Second night of the revival of the magnificent pantomime of

THE BLACK RAVEN OF THE TOMBS,

with entirely new and magnificent scenery, dresses and properties, curious mechanical changes, rapid transformations, new dances.

This singularly wild German legend has been the theme of various differently titled pieces in the principal cities of Europe, and the subject and manners of presenting it to their publics have invariably created a strong sensation. In London and Paris it was played upwards of four hundred nights, and at the celebrated Niblo's Garden, New York, it had an uninterrupted run of 50 nights to saloons crowded to the roof, under the name of

MAZULME THE NIGHT OWL.

Second night of the engagement of the celebrated clown
MR. BARNES,
who will appear in his original character of Noueum.
And the favorite danseuse
MISS WALTERS,
who will sustain the character of Columbine, in which she has received the most rapturous applause.
MR. SMITH and MR. PARSLOE
will appear as Flodoardo and Signor Montano.
The manager has pleasure in announcing an engagement with
MISS H. VALLEE, MISS J. VALLEE,
MISS E. VALLEE,
who will appear in conjunction with the above named artists, thereby forming the most perfect combination of pantomimic talent ever offered in this city.

First night of an entirely new farce, entitled

BINKS THE BAGMAN

ON MONDAY EVENING, JULY 17, 1843,

the performances will commence with an entirely new farce, in one act, never performed in this city, entitled

BINKS THE BAGMAN,

Binks (the Bagman, a Traveling Agent for the Manufactories).....Mr. Davenport
Kit Crimmtius (Landlord of the "Admiral Benbow").....Mr. Radcliffe

Jack Robinson.....Mr. Vache	Mary Moggs,
Tom (he waiter).....Mr. Eberle	Miss Collingbourne
Boots.....Mr. George	Mrs. Robinson. Mrs. Radcliffe
Mrs. Crimmtius..Mrs. Thayer	The Bear.....Mr. Reed
THE POLACCA.....by.....MISS H. VALLEE	

To conclude with the new and magnificent pantomime of

THE BLACK RAVEN OF THE TOMBS,

Flodoardo, a young Peasant, contracted to Marie.Mr. Smith
Signor Montano, a Roue.....Mr. Parsloe
Neucum, Montano's Valet.....Mr. Vache
Pierro.....Mr. Eberle
Black Raven.....Mr. Radcliffe
Sawbone, a Surgeon.....Mr. Vache
Solyman, Grand Turk.....Mr. Eberle
Imaun, his Chief Attendant.....Mr. Young
Chief Cook to Solyman.....Master Reed
Jack Miller Man.....Mr. Henry
Dr. Jacissor a Quack.....Mr. Macklin
Cuspidatos, his man.....Mr. Reed
Sangrado.....Mr. Blackburt
Lenoir.....Mr. Perry
Sanguine.....Mr. Macklin
Marie, betrothed to Flodoardo.....Miss Walters
Zolima.....Miss E. Vallee | Fish Woman.....Miss Price
Fatima.....Miss J. Vallee | Fruit Woman.....
Egg Woman.....Miss Collingbourne

Mummies.....Messrs. Gourlay, Dorney, Reed and Radcliffe
Phantoms, Shrouded Spectres, Skeletons, Nuns, Cooks, Waiters, Market Women, Farmers, Greek Sailors, Visitors, Ladies of the Harem, Turkish Guards, Fiends, Good Spirits, etc., by numerous auxiliaries.

SPEAK GENTLY.

BY MARION SACKETT.

Speak to her gently, raise up the poor head;
Not one of us know how first her steps led
Deep in the foot-path of sorrow and shame;
How and to we to tell on whom rests the blame?
Chorus.—Speak to her gently.
In kindness and love;
He will remember,
Reward you above.

Speak to her gently, nor hold you aloof;
Think as our Saviour, whose pardon and love
Are given the fallen as well as to thee,
Who, knowing our hearts, its temptations see.
Chorus.—Speak to her gently, etc.

A REMINISCENCE
Of the Eagle Theatre, Boston, Mass.

An amphitheatre was erected on the corner of Haverhill and Traverse streets in 1841, in which performances were given by various circus companies. In 1842 it was altered, and opened as the Eagle Theatre on June 27 of that year, under the management of Wyzeman Marshall. On Aug. 20, W. H. Smith, after a temporary absence from that city, returned and assumed the stage-management. Melodramas and comedies were performed so effectively that the Little Eagle—as it was called—with its cheap prices threatened to ruin the National Theatre, then under the management of the late William Pelby. In order to compete with the Eagle the prices of admission to the National were reduced to 25 cents. Although the management of the Eagle did not coin money, it was gradually killing the National, so Mr. Pelby bought a quarter interest in the theatre, and one night visited it and cut away a portion of the building, thereby forming the present roof, and the season at the Eagle was brought to a close. A lawsuit was commenced, but it never came to trial. Mrs. Charles Hill delivered the opening address on June 27, 1842, and she is now living in retirement. William Pelby, the manager of the National, died in Boston, Mass., May 28, 1853. We append a bill of one of the early performances, during the brief season that the Eagle was open, contributed by an old actor. Of those whose names appear therein, W. H. Smith in the Fall of 1843 became the stage-manager of the Boston Museum, which position he held for many years. He died in San Francisco, Cal., Jan. 17, 1874. John Smith is living in Melbourne, Australia, occasionally managing companies there and on tours to China, Japan and India. Wyzeman Marshall is living in Boston, and occasionally appears upon the lyceum rostrum in recitations, and upon the dramatic stage in a round of his favorite characters. Henry Lewis is living in retirement. A. W. Fenno died in this city Feb. 19, 1873. Otis Marshall, a brother of the manager, retired from the profession some years ago, and, we believe, died in Boston. George E. Locke is now before the public as a star, and popularly known as "Yankee" Locke. Frank Germon afterwards became one of the original members of Dumbolton's Minstrel Troupe. He died some years ago in Philadelphia, Pa. Mrs. Eliza Groves retired some years ago, and may possibly be living in Boston. La Petite Bertha was a daughter of Henry Lewis. She afterwards became Mrs. Marcus, retired from the profession and died in Philadelphia, Pa., Dec. 23, 1872. S. D. Johnson died in Philadelphia, Pa., July 24, 1863. W. G. Jones died in this city June 20, 1853.

EAGLE THEATRE,
Corner of Haverhill and Traverse streets.
Stage-manager.....Mr. W. H. Smith
PRICES—Boxes, 25c.; Pit, 12½c.; Private Boxes, 50c.
GREAT AND UNHEARD-OF ATTRACTION, NOVELTY AND MIRTH.

Benefit of the unrivaled, unapproachable, untiring, and not-to-be-imitated Ethiopian artiste,
MR. JOHN SMITH,
Positively his last appearance.
Four admirable and effective pieces on the same evening.
First night of the beautiful melodrama of
ELLA ROSENBERG.

Rosenberg....Mr. W. Marshall | Flutterman... Mr. H. Lewis
Capt. Storm Mr. W. H. Smith | Ella Rosenberg..Mrs. Groves
LAST NIGHT OF THE BLACK GHOST.
The favorite nautical drama,
BLACK-EYED SUSAN.

William.....as.....Mr. W. G. Jones	
Last night of the grand Ethiopian extravaganza of THE DARKY IN LIVERY.	
John Smith.....as.....Garrick Kean Forrest Pompey	
John Smith.....as.....A Bootblack	
John Smith.....as.....A Physician	
John Smith.....as.....The Black Ghost	
John Smith.....in.....six of his original extravaganzas.	
John Smith.....in his original toe-and-heel movement	
Picaninny Coleman.....as.....Mungo	
Picaninny Coleman.....in three of his banjo melodies	
Picaninny Coleman.....in Smoke-house Dance	
Picaninny Coleman and John Smith, Double dove-tail over the buckle	

Time altered. Doors open at a quarter before 7; curtain rises at quarter past 7 o'clock precisely.

ON WEDNESDAY EVENING, SEPT. 28, 1842,

the entertainments of the evening will commence with the beautiful melodrama (by James Kenney, Esq.), entitled

ELLA ROSENBERG.

Rosenberg...Mr. W. Marshall	First Soldier.....Field
Capt. Storm (first time).	Second do.....Wall
Mr. W. H. Smith	Pursuers...Nolan and Evans
Flutterman.....Mr. H. Lewis	Ella Rosenberg...Mrs. Groves
Lieut. Fennol Carlstine.....H. Fennol	Carlstine.....Miss Sands
Col. Mountfort...Sutherland	Mrs. Flutterman.
Conrade.....O. Marshall	Miss Coombs
Stephen.....G. E. Locke	Village Lasses, Misses Webster, Evans, Cole, Butts, etc., etc.
Commander of the Guard, Mr. Germon	

End of the drama.

National dance, "La Milanese".....La Petite Bertha
Comic song.....Mr. H. Lewis
In the course of the evening a grand rehearsal for a ginger ball, in which John Smith will show the extraordinary developments of the human muscle in his extravaganza of "Whar Did You Cum From?" showing the real science of muscular mesology to a much greater extent than any other professor of the black art. Now, then, comes that promising young nigger, Picaninny Coleman, with his soul-stirring banjo, to touch the sensibilitous nerves of the astonished white folks, in the way of giving a description of the old James-river nigger. Dan Tucker. Now, white folks, trouble de two darkies in their duet of "Zip Coon," showing every possible dan it possible step since the days of one Miss Terpsichore; and last, not least, their own old Virginia Smoke-house Dance.

The highly successful Ethiopian drama, called
THE DARKY IN LIVERY, OR THE STAGE-STRUCK NIGGER.
Garrick Kean Forrest Pompey, a stage-struck darky.....Mr. John Smith

Mr. Fitzsnooks, a retired grocer.....Mr. S. D. Johnson	
Augustus Mortimer, an exquisite.....Mr. Sutherland	
Peter Puffpaste, a discharged servant.....Mr. Locke	
Horace Pump, a teetotaller.....Mr. Germon	
Mr. Glutton.....Mr. Nolan	Julia Fitzsnooks Miss Sands
Mr. Niceman.....Mr. Stevens	Dolly Daggins..Mrs. Groves
Mr. Swallowell.....Mr. Field	Mrs. Glutton.....Miss Stevens
Dick.....Mr. Wall	Mrs. Niceman.....Miss Butts
Tom.....Mr. Evans	Mrs. Swallowell.
Mrs. Fitzsnooks. Miss Coombs	
Comic song.....The Bashful Muse".....Mr. Germon	

After which, the favorite nautical drama, called
BLACK-EYED SUSAN, OR ALL IN THE DOWNS.

William.....W. G. Jones	Hatchet.....Mr. Field
Gnatbrain.....H. Lewis	Doggrass.....G. E. Locke
Captain Crosstree,	Jacob Twig.....S. D. Johnson
Admiral.....A. W. Fenno	Plongshare.....Mr. Wall
Admiral.....Mr. Sutherland	Master-at-Arms,
Raker.....O. Marshall	Mr. Williams
Seaweed, with song of "Black-eyed Susan,"	Black-eyed Susan,
Mr. Germon	Mrs. Groves
Yarn.....Mr. Nolan	Dolly Mayflower..Miss Sands
Quid.....Mr. Evans	Sailor's lasses,
Peter.....Mr. Stevens	Miss Coombs, Miss Bates,
	Mrs. Johnson, etc.

The whole to conclude with the farcical extravaganza, entitled
THE BLACK GHOST, OR THE NIGGER TURNED PHYSICIAN.

Mr. Jeremiah Wick, a superstitious tallow-chandler, retired from business.....S. D. Johnson	
Will Sasaly, a young sailor in love with Miss Julia Wick,	Mr. Sutherland
Jim Along Josey, a shoe-black, a physician, and a ghost,	Mr. John Smith
Black Joke.....Picaninny Coleman	
Wentworth.....O. Marshall	Miss Ruth.....Miss Coombs
Tom.....Mr. Locke	Miss Julia.....Miss Sands
Dick.....Mr. Field	Jessy.....Mrs. Groves

A new nautical drama, by a Bostonian, is in active preparation

BASEBALL.

CLUB RECORDS.
THE STAR CLUB OF COVINGTON.

Among the semi-professional organizations of the West, who are considered as amateur clubs only because they do not belong to the Professional Association, the Stars of Covington, Ky., rank high as a strong team, as will be seen from the appended list of their victories, the record of their defeats showing that they were mostly beaten by professional nines. The scores are given in the order of the smallest figure:

VICTORIES.

July 10, Star vs. Ludlow, at Cincinnati	2	to 0
Aug. 2, Star vs. Buckeye, at Columbus	3	2
Aug. 7, Star vs. Ludlow, at Cincinnati	4	2
Aug. 24, Star vs. Eagle, at Louisville	4	3
Sept. 3, Star vs. Ludlow, at Cincinnati	4	3
July 15, Star vs. St. Louis Reds, at Covington	5	3
July 31, Star vs. Milford, at Milford	5	3
Aug. 31, Star vs. Cincinnati, at Covington (13 innings)	5	3
Sept. 11, Star vs. Cincinnati, at Cincinnati	3	2
June 4, Star vs. Eagle at Cincinnati	6	4
June 16, Star vs. Blue Stocking, at Covington	6	5
Oct. 9, Star vs. Cincinnati, at Cincinnati	7	6
June 5, Star vs. Olympic, at Louisville	7	6
Sept. 28, Star vs. Americus, at Cincinnati	7	6
July 1, Star vs. Olympic, at Cincinnati	6	4
Sept. 4, Star vs. St. Louis Reds, at St. Louis	5	2
July 8, Star vs. Buckeye, at Columbus	3	2
July 9, Star vs. Eckford, at Maysville	3	2
Aug. 28, Star vs. Eagle, at Louisville	10	6
Oct. 7, Star vs. Blue Stockings, at Cincinnati	10	8
Aug. 3, Star vs. Americus, at Cincinnati	10	8
Sept. 23, Star vs. Alert, at Cincinnati	11	1
Aug. 4, Star vs. Buckeye, at Columbus	11	2
June 10, Star vs. Eckford, at Maysville	11	3
June 19, Star vs. Alert, at Cincinnati	12	4
July 24, Star vs. Blue Stocking, at Cincinnati	13	6
June 22, Star vs. Washington, at Cincinnati	12	9
July 29, Star vs. Amateurs, at Cincinnati	13	3
July 2, Star vs. Alert, at Cincinnati	14	1
Aug. 19, Star vs. Eckford, at Cincinnati	15	2
July 26, Star vs. Star Jr., at Cincinnati	15	6
June 26, Star vs. Milford, at Milford	15	11
Sept. 4, Star vs. Mutual, at Middleport	16	6
Oct 12, Star vs. Milford, at Milford	17	6
June 7, Star vs. Capital, at Frankfort	18	6
Oct. 14, Star vs. Americus, at Cincinnati	20	8
Sept. 6, Star vs. Mutual, at Middleport	21	9
June 19, Star vs. Eckford, at Maysville	25	1
Oct. 3, Star vs. Mutual, at Middleport	26	1
July 23, Star vs. Capital, at Frankfort	29	5
June 8, Star vs. Lexington, at Lexington	34	5

DEFEATS.

July 19, Milford vs. Star	3	to 0
Aug. 23, Blue Stocking vs. Star	4	2
June 29, Philadelphia vs. Star	6	0
July 13, Red Stockings of St. Louis vs. Star	7	5
Sept. 18, Ludlow vs. Star	7	5
Aug. 14, Boston vs. Star	8	1
Sept. 30, Star vs. Star	8	3
Aug. 20, Lexington vs. Star	9	3
Sept. 15, St. Louis vs. Star	12	8
Sept. 24, St. Louis vs. Star	17	3
June 10, St. Louis Reds vs. Star	19	0
Aug. 10, Chicago vs. Star	22	9
Sept. 8, Chicago vs. Star	23	10

THE STAR CLUB OF SYRACUSE.

The following is the record of the New York State amateur club for 1875:

VICTORIES.

May 13, Star vs. Resolute, at Watertown	24	to 17
May 31, Star vs. Resolute, at Syracuse	17	6
June 12, Star vs. White Stocking, at Syracuse	51	5
June 24, Star vs. Ithaca, at Syracuse	12	8
June 29, Star vs. Active, at Baldwinville	20	3
July 7, Star vs. Active, at Syracuse	10	4
Aug. 11, Star vs. Lone Star, at Herkimer (10 innings)	7	6
Aug. 12, Star vs. Ilion, at Herkimer	21	16
Aug. 17, Star vs. Ithaca, at Ithaca	12	8
Aug. 20, Star vs. Syracuse, at Syracuse	17	7
Aug. 30, Star vs. Flyaway, at Syracuse	3	2
Sept. 9, Star vs. Franklin, at Auburn	8	5
Oct. 2, Star vs. Rochester, at Rochester	5	2
Oct. 6, Star vs. Franklin, at Syracuse	20	10
Totals	256	100

DEFEATS.

July 1, Live Oak vs. Star, at Watertown	13	to 7
July 2, Flyaway vs. Star, at Watertown	14	12
July 2, St. Lawrence vs. Star, at Watertown	24	6
July 12, Live Oak vs. Star, at Syracuse	16	9
July 19, Rochester vs. Star, at Syracuse	19	4
July 23, Arlington vs. Star, at Syracuse	6	2
July 30, Arlington vs. Star, at Syracuse	8	8
Aug. 9, Boston vs. Star, at Syracuse	17	1
Aug. 17, Cricket vs. Star, at Herkimer	17	10
Aug. 26, New Haven vs. Star, at Syracuse	28	4
Sept. 2, Cricket vs. Star, at Binghamton (10 innings)	6	5
Sept. 3, Flyaway vs. Star, at Syracuse	7	4
Sept. 11, Live Oak vs. Star, at Syracuse	9	6
Sept. 14, Live Oak vs. Star, at Syracuse	8	4
Sept. 16, Live Oak vs. Star, at Rome	4	1
Totals	198	73

RECORD OF THE T. B. F. U. S. CLUB.

The following is the record of the T. B. F. U. S. Club of Bridgeport, Ct. They were defeated but few times by amateur clubs, their principal reverses being in exhibition games with professional nines whom they induced to visit Bridgeport, hoping thereby to attract large gate-money, which they did, also giving the citizens a chance to see some of the best clubs of the country. They defeated one professional club—the Washington—and lost all other games with professionals. They won twenty-six amateur games, and lost only ten. Total number of runs made, 488; opponents, 278. For two successive seasons they have held the championship of Connecticut.

VICTORIES.

May 18, T. B. vs. Washington (professionals)	17	to 7
May 18, T. B. vs. Yale University	4	5
June 10, T. B. vs. Flyaways of Brooklyn	8	4
June 18, T. B. vs. Pavonia of Jersey City	14	2
June 29, T. B. vs. Actives of New York	29	10
July 9, T. B. vs. Bridgeport of Bridgeport	9	8
July 14, T. B. vs. Unions of Bridgeport	11	2
July 15, T. B. vs. Mutual of Meriden	16	3
July 17, T. B. vs. Star of New York	22	0
July 21, T. B. vs. Confidence of New Rochelle	39	5
July 23, T. B. vs. Star of New London	20	12
Aug. 7, T. B. vs. Olympic of Manhattanville	11	3
Aug. 9, T. B. vs. Tuttle & Bailey	10	2
Aug. 10, T. B. vs. Bridgeport of Bridgeport	23	6
Aug. 14, T. B. vs. Star of New London	11	3
Aug. 17, T. B. vs. Lowell of Lowell	9	0
Aug. 21, T. B. vs. Beacon of Boston	9	0
Aug. 23, T. B. vs. Live Oak of Lynn	2	0
Aug. 24, T. B. vs. Rhode Island of Providence	10	3
Sept. 3, T. B. vs. Monitor of Waterbury	9	5
Sept. 4, T. B. vs. Star of New Haven	12	5
Sept. 7, T. B. vs. Echos of Milford	21	7
Sept. 9, T. B. vs. Danbury of Danbury	9	2
Sept. 14, T. B. vs. Danbury of Danbury	16	5
Sept. 21, T. B. vs. Brooklyn of Brooklyn	10	4
Oct. 8, T. B. vs. Sunny Side of Sing Sing	11	1
Oct. 13, T. B. vs. Picked Ten of Bridgeport	23	1
Totals	407	104

DEFEATS.

May 31, Atlantic (prof.) vs. T. B.	8	6
June 10, New Haven (prof.) vs. T. B.	8	5
June 16, Yales of New Haven vs. T. B.	9	0
June 28, New Haven (prof.) vs. T. B.	9	0
June 30, New Haven (prof.) vs. T. B.	11	7
July 1, Boston (prof.) vs. T. B.	17	4
July 6, Unions of Newark vs. T. B.	6	4
July 10, Hartford (prof.) vs. T. B.	6	0
July 28, Olympic of Brooklyn vs. T. B.	9	0
Aug. 5, New Haven (prof.) vs. T. B.	6	0
Aug. 12, New Haven (prof.) vs. T. B.	5	3
Aug. 19, Grafton of Grafton vs. T. B.	9	0
Aug. 25, Lowell of Lowell vs. T. B.	15	7
Aug. 26, Grafton of Grafton vs. T. B.	10	8
Aug. 28, Rose Hill of Waterbury vs. T. B.	12	8
Sept. 23, Boston (prof.) vs. T. B.	12	0
Sept. 28, Live Oak of Lynn vs. T. B.	16	10
Sept. 29, Resolute of Elizabeth vs. T. B.	6	2
Totals	174	81

Total number of games played, 45; won, 27; lost, 18.

ATHLETIC vs. PHILADELPHIA.

The Athletic and St. Louis nines were announced to play together on Oct. 26, on the former's grounds, in Philadelphia; but owing to an alleged misunderstanding on the part of the St. Louis manager as to the date of

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Nov. 1.

LADIES' LIST.

Antonino, Mme.; Armstrong, Mrs. Harry; Bartlett, Belle; Barnard, Minnie; Blaisdell, Mrs Julia Peak; Bowers, Mrs. D. P.; Byron, Lizzie; Burns, Catharine; Boyd, Nellie; Breyer, Mary; Barrie, Mrs. Fannie; Boshell, Louisa; Breyer, Mary; Chambers, Augusta; Creed, Leanora; Celeste, Belle; Clark, Mrs. H. L.; Case, Mrs. W. 5c.; Chanfrau, Mrs. F. 3c.; De Yon, Adele (2); Deshon, Sabro; Dooley, Mrs.; Devere, Mrs. Lou; De Yon, Adele; Dearden, Fannie; Durand, Kittie; Dean, Allie; Devere, Emma; Davis, Mary; Daly, Polly (vocalist); Evans, Mrs. M. F.; Ellsworth, Mrs. C. A.; Engell, Jennie; Fredericks, Mrs. E. 11c.; Florence, Gertie; Forester, Ada (of "Buffalo Bill" Co.); Fisher, Kate; Francis, Lillie (velocipedist); Foy, Ada (2); Granville, Mrs. Gertie (2); Geary, Miss; Glassford, Sr., Mrs. A.; Hastings, Kate (of Hastings Sist.); Herbert, Carrie (2); Henri, Flora; Hall, Lillie; Howitt, Belle (2); Howland, Blanche; Hughes, Jennie; Hopkins, Clara; Harcourt, Mrs. Bess; Johns, Effie; Kunkel, Mrs. Addie; Kurtzwell, Johanna 3c.; Kerns, Effie; Kellogg, Alice; Lee, Minnie; Lawrence, Nellie; Lavarnie, Carrie; Lovell, May Wilmott; Lee, Frankie "Lotta" 3c.; Laurent, Ada; Lee, Jennie 12c.; Lucille, Fannie 3c.; Lamont, Mrs. Jennie; Lehman, Miss A.; May, Clara; Mayo, Ella; May, Fannie; Montford, Annie L.; Miles, Florence; Mulvey, Lizzie; Morris, Clara; Moeslin, Mrs. Mary; Mitchell, Maggie; Milton, Clara; Morgan, Etta; Neal, Mary; Olive, Mary (variety "biz"); Peterson, Louie; Plunkett, Louisa; Putnam, Katie; Palmer, Mrs.; Raymond, Lillie; Richmond, Ada; Rena, Miss (comedienne); Richards, Alice; Robinson, Agnes; Shekell, Mrs. Minnie A.; Sutherland, Agnes; Singleton, Kate; Siddons, Ida; Siddons, Mrs. Scott; Sweet, Mrs. D. J.; Suttor, Helene; St. Clair, Ida; Snow, Mrs. Lizzie (2); Safford, Lizzie; Stanley, Maude; Swinburne, Marie; Saunders, Ella; Wilson, Jala; Wilson, Mrs. L.; Wells, Emma (with Leavitt); Weston, Lucille; Willmot, Emmie; Woods, Carrie; Warren, Dollie; Yeamans, Mrs.; Zephy, Millie; Zoeruer, Anna (4).

GENTLEMEN'S LIST.

Aldine, Ed.; Ames, Emile; Almonte, Geo.; Ala, Mr. (2); Aiken, Frank E.; Armstrong, Harry J. (3); Atkins, Will A. (2); Adams, Mr. (of Adams & Lee); Allen, Frank (actor); Allen, Ben F.; Arizona, Charlie (2); Aubrey, Robt. (2); Austin, Chas. & Carrie; Brennan, B. A.; Becks, Alfred (agent); Braham, Harry; Baker, W. (with Fish & Austin); Belmont, Francis; Beatty, R. H.; Burt, W. M.; Birdsell, C. (gen'l agent); Busher, Hiram; Barnholt, Jno.; Brown, Thos. W.; Barnett, Louis "British Quartette"; Boisset Family; Bernard, Gus A.; Beverly, Maj. C. S.; Bailey, Mr. (circus "biz"); Blaisch, C. F.; Beeman, E. M.; Bell, Frank; Brown, C. (of J. A. Stevens Co.); Baugh, Thos. (musician); Boyd, Chas.; Buckley, Murdock; Bristol, Jno. (circus "biz"); Billson, C.; Barnes, Lucien; Bascom, J. T.; Benedict, Lew; Bolger, Tony A.; Blanchett, C. E.; Berry, Cass; Brennier, A.; Butler, Chas. W.; Benford, S.; Barr, Geo.; Buck, R. B.; Beverly's Dram. Co., Manag.; Beck, Ed.; Cunnion, E. B.; Courrier, C. P.; Constantine, Harry; Callender, Chas.; Cole, A. B.; Cody, W. F. (2); Chapelle, W. J.; Chase & Davis; Carter, Chas.; Cullen, Andrew; Conroy & Daley; Carson, Kit; Carson, Jr., Kit; Cooke, Louis E.; Chilson, Frank "Ching-Loo"; Cain, Chas.; Clifton, Frank R.; Clark, R. J.; Cardino, J. J.; Collyer, E. (of Collyer Bros.); Connor, Thos. L.; Cazauran, A. R.; Collins, W. (with Heywood Bros.); Carleton, W. (Park Thea., Brooklyn); Covelli, Chas.; Carroll, R. M.; Challinor, Fred; Cisnette, Sig.; Couldock, C. W.; Crosby, Abner; Cady, J. L. (with Heywood Bros.); Cassell, Thos. (2); Cook, Jno. F.; Carroll, J. (of New Orleans); Cameron, J. V.; Costello, Geo. 6c.; Collum, Andy (comed.); Collins, Billy (Dutch "biz"); Chase, W. (of Chase & Davis); Crane & Norton Comb., The; Dodge, Ben; Dillon, Ed.; Daniels, Walter A.; Dashington Bros.; Duehack, Charlie; De Haven, G. W.; D'Ormer, Mons. & Mme.; Dumont, Frank (2); Dodley, Geo. R.; Doe, Frank B.; Dixon, H. (of Kellogg Op. Co.); Dashington, Jerry; Davis, Prof. J. L.; Dixon, Andrew; Dunham, A. H.; Dunbar, E. C.; De Witt, L. O.; Ebert, Johnny; Edwards, Matt (circus "biz"); Evarts, Louis H.; Eckert, Prof. Jno. (2); Frauce, Sid C. (2); Fechter, Chas.; Fiske, M. W.; Fowler, T. B.; Franklin, Harry R.; Fawcett, Owen; Forbes, Chas. (manager) (2); Fleet, Frank H.; Freeman, Ed.; Fields, Frank; Farron, Thos. J.; Fleming, W. J.; Glassford, Ed. (with Washburn) "Gymnast"; Greenlock, G. F.; Gale, Walter; Guy, Sr., Geo.; Glenn, Billy; Gordillo, Sig.; Grover, J. Holmes (2); Griffin, Job D.; Gaffer, G. G.; Goldie & Barry; Girous, Saml.; Griffiths, Edwin; Gaylord, A. S. (2); Gaylord, Bobby 6c.; Gaylor, Chas.; Hamilton, Thos.; Healy, Jno.; Hall, Geo. L.; Hernandez, Arthur; Harcourt, G. B.; Hoburg, Casper H.; Haywood, J. (of Heywood Bros.); Heder, Arthur; Hirst, W. L.; Hogan, W. D.; Hicken, Harry 5c.; Hensel, Emil; Hart, Paul; Homer, Geo. E.; Heather, H. J.; Hayer, Chas. H.; Holden, Chas.; Hackett, G. L.; Harrigan, Ned (of Harrig. & Hart); Hart, J. O.; Homer, Geo.; Hamilton, Theo.; Harris, Geo. (of Georg. Minst.); Hurst, Wm.; Hartwell, J. E.; Husseys, The; Hutchinson, Jas. L.; Homer & Holly; Hall, W. A.; Henchet, D. (2); Hall, Jas. K.; Hark & Rankin; Hill, Jno. W.; Howard, Jno. B.; Hearne, Jas. A. (3); Herne, J. 6c.; Hanson, Moses; Hart, Billy; Howard's Co., Manag. of Mrs. Hall, Tom (with Leona Dare); Hall, Mills; Hurdic, Harry; Hooley, R. M.; Henry, Hi (2); Hepp, Joe (2); Irving, H. (of "Buffalo Bill" Co.); Ingersoll & Co.; Irwin, Selden "Irish Comedian"; Jerome & Cameron (2); Joell, Jno.; Jackson, W. H.; Jones, Chas. L.; Jokes, W. L. "King Sabro"; Kelly, Jno. T.; Kernell, H. (Irish comed.); Kain, Jos. (of Shay's Co.); Kemble, J. R.; King, Chas. H.; Kirk, Bobby F. (2); Kernell, Johnny; King, Frank (scenic artist); Kent, Chas.; Kelly, Ed.; Kearney & Moran; Leslie, L. (of The Leslies); Lucas, S. (of Georg. Minst.) 5c.; Lee, Tom (clown); Lloyd, W. (late of op.-house, Troy); Lee, H. C.; Lenton Bros.; Laine, J. H.; Lennon, Jno. (circus "biz") (2); Little, Chas. (2); Love, Valentine; Lavarine, Frank; Leslie, Harry (2); Lusbie, Ben; Levantine, Fred F.; Le Clair, Jno.; Lynch, J. C.; Levit, H. (2); Le Grand, — (vocalist); Lannier, W. M. "Musical"; Mitchell & Sheldon; Miller, A. O.; Marsden, Edward; Matthews, C. C.; Miller, J. F. (circus "biz"); Mason, Ned; Moak, Jno. A.; Moody, Tony P.; Murdy, Sam; McCollum, Andy (comed.); McDowell, E. A. (2); McKenzie, J. Fred; McNanny, Hugh; Mayo, Frank; Misco & Ashton; Manning, Billy; Melville, Wm.; Melville, W. T.; Nasaroo, Theo.; Morris, Felix Jas.; Matlock, Jno. R.; Merrick, Alfred; Mervine, Geo.; Mitchell, Prof. (fire-king); Misco, W. (of Misco Bros.); Melville, Maginley & Co.; McGinnis, Chas.; Maginley, Ben (2); Muller, Bruce; Maccabe, Fred.; Melville, Harry (vocalist); Murray, Jno. (of Metrop. Dram. Co.); Mathews, C. (clog-ist); Morris, Thos. (song-and dance); McDermott, J. J.; Moore, Master Eddie; Moulton, F. (of Rothchild's Cir.); Murphy, "Paddy" (of Adelp Chicago); Mendel, Harry; MacEvoy, Chas.; Murphy, J. E. (of Murp. & Mack) 6c.; McCutcheon, C. H.; Mack, Dick; Morris, Tim; Maryon, Theophil's; Maas, Chas.; Messenger, Jas.; Masters, J. E.; Mulligan, Jas. H.; Norton, Jno. S.; Neary, Jas. (song-and-dance); Norton, Joe (juggler); Nash, Dan; Nau, Chas.; Naoni, Frank; Newland, E. D.; O'Lynn, Bryan; Ott, Fritz; Ogden, Josh. E.; Organ, Wm.; Orrin Bros.; O'Reardon, Mat.; Pendy, Jno.; Peters, Gus; Pease, J. H.; Perry, Oscar; Pullman, Giles; Pedrew, Lewis P.; Perkins, Frank (actor); Paulding, H.; Potter, C. A.; Peirce, A. L. G.; Peters, Jas. F.; Powers, Jno. H.; Parker, Louis; Perry, Capt. C. M.; Page, H. S.; Quick, Fred H.; Queen, Montgomery; Radcliff, Jas.; Rivers, Frank (circus "biz"); Reilley, Harry C.; Raymond, Jno. F.; Ricaby, Jno.; Rapier, Jno.; Rankin, McKee; Rowell, Wm.; Roberts, Stephen; Reider, Thos.; Ryan, J. H. (Irish comed.); Roberts, W. (of Maginley & Co.'s Cir.); Riley, Jno. (juggler); Rielly, J. (song-and-dance); Rooney, "Pat"; Rowe, Jno.; Riley, Wm.; Robinson, Wm.; Rowland, Jas.; Stevens, Geo. (musician); Smith, Dunk H. (2); Sweeney, J. B. (2); Shay, Charlie (2); Stargis, Chas. J.; Stevens, J. Ogden; Smith, E. F. (of Georg. Minst.) (2); Spaulding, W. (Bell "biz"); Sleeper, N. H.; Steele, Geo. W.; Smith, D. H.; Stanton, Wm.; Scott, A. R.; Stutz, Jno. Geo.; Sweet, J. D.; Saylor, Jno. W.; Shelley, Chas.; Stowe, Chas. H.; Shields, J. H.; Shirley, A. J.; Shaw, Geo. T.; Sage, Morris; Stone, H. (with J. A. Stevens); Skelding, Geo. (artist); Stewart, J. C. ("Fatty"); Spencer, Chas. (gymnast); St. Felix Ballet Troupe; Spaulding's Bell-ringers, Manag.; Stewart, T. A. (circus "biz"); Swinburne, J. B.; Smith, S. S.; Schofield, Fred S. 17c.; Smith, W. A.; Snow, Lew; Sherwood, W. M.; Stephens, Jno. A.; Thornton, Chas.; Titien's Co. Manag. of; Taylor, C. W. (of S. Denin Co.); Thompson, W. (of Queen's Cir.); Taylor, Prof. E. C. (2) 4c.; Tayleure, C. W. (manager); Talmas, W.; Templeton, Jno.; Vincent, Chas. (minst. "biz"); Villers, Dr. J. J.; Villa, Sam S.; Vincent, Chas. (comed.); Williams, Tony; Wentworth, Walter; Winter, Albert P.; Wilcox, Harry; Weller, Eugene A.; Woodward, Lew; Waite, Harry; Williams, Gus; Wilds, Frank; Woods, Geo. W.; Williams, L. Percy (2); Wilson, L. (of Wilson Bros.); Williams, J. ("Lancashire Lad"); Watson, J. (of Nottingham, Eng.); Welling, W. H. (of Bryant's Min't. 3c.); Washburn, E. S. (2); Whitney, F. (ventriloq.); Walters, Charlie; Woodland, N.; Wells, Chas. A.; Ware, Geo. (2); Wight, Ed. (2); Williams, Barney 3c.; Weller, E. O.; Waldron, D. G.; Wilson, Lewis; Yates, Ben; Young America Theat. Co. 4c.; Zebold, Geo. (concert "biz").

INTRODUCTORY OVERTURE.

MONDAY, Nov. 1, '75.

We are all wild with excitement. This is the eve of one of the most interesting local elections ever held in this great city, and all classes seem to look upon the struggle as one fraught with unusual importance. That the canvass has had a marked injurious effect upon our theatrical business can be seen boldly outlined upon the sad and uncongenial features of our managers as they solemnly pass us by. But the backbone of this campaign is well nigh broken; and with the close of the current week hostilities will have ceased, and the Tammany lion and the Anti-Tammany lamb will again fraternize as of old, and lie down together in pleasant "places," which in the years gone by have proved to be "placers" of great renown and richness.......Edwin Booth received a cordial welcome on the occasion of his debut at Daly's Theatre; but his gloomy Pescara over the audience cast a gloom he did not anticipate when he presented it on the 28th of October, and which required all the eloquence and fire of his Hamlet to dispel. It seems very strange to see tragedy in this home of the contemporaneous drama of human interest; and to say that the members of the company appear ill at ease in their new departure and new clothes is but the general expression of the brotherhood of theatre-goers. Clara Morris comes after Booth, and then the Fifth-avenue and its troupe will seem more at home with each other, and to the public at large.......Equally odd is it to see George Fox and the comical "Humpty Dumpty" reveling on Booth's stage, where tragedy erstwhile sought a home, if it did not find it; but the change was made easy and gradual by intervening attractions, for Rignold's Macbeth and Clara Morris' Lady Macbeth savored of the comic element as well as of the bloodthirsty; and both of those favorite performers there learned a lesson which may profit them in the time to come.......A new lecturer has entered the field in the person of a gentleman named *Horn*. This Horn blows the keynote to the "Art of Drumming." [No, James, it is not *your* kind of drumming he treats of, but *commercial* drumming, chasing up trade for drygoods and other trade-marts; though at the same time the questionable devices used by these commercial travelers to secure orders may not inappropriately be termed *snare*-drumming as well as *bass* drumming.]......The world will learn with surprise, by reading a card among our business notices, that the great showman P. T. Barnum is about to dispose of the large collection of wild and untamed animals and other property comprising his Hippodrome and World's Fair. But we cannot pretend to believe that Mr. B. is to give up the show-business. Not at all. More than likely is it that he is contemplating some great exhibit on in anticipation of the opening of the Centennial in Fairmount Park. Should this surmise be correct, Barnum will be bearding the lion with his Forepaugh in his own den. Let us wait and watch......We don't know what to think that our compositor who is always doing something to lead us astray and mortify us. The other day we received an advertisement of Hill's Opera-house, Fairibault, Minn., the same card referring to the many good hotels at that place, and also saying that "the Barron is the best." With the private opinion of our compositors we have nothing to do; but when one of our typesetters attempts to make this card read that "the *barroom* is the best," we must enter our solemn protest, and give the afflicted one notice to quit, should the offense be repeated.......Talking of thin houses the past week, reminds us of a manager who, when his house was always full, was heard to exclaim: "*Tiers, idle tiers! I know not what they mean!*" There have been a good many idle tiers since the election canvass set in, and it is not difficult to make managers know what they mean.......Olive Logan lectures on "Girls," and her remarks are very amusing, as well as edifying. In this connection we may be pardoned if we devote a small space to

JIM'S TRIBUTE TO GURLS.

O wimmin! in our our of ese,
Unsertin, koy and hard to skweze!
I node wun wunst, a fare yung gal—
She lifted in shops, and had a "pal"—
He was arestid, and stuk in jale,
And warnt of food made his hair kwite pale.
So she (jist lissen, yu wimmin haters)
She tuk and sent her *pal pertaters*.

......When Honey comes he is to be cast as Eccles in "Caste," and then there will be sweets for the sweet, provided this latest importation is not cast down by the fate which attended the appearances of Julia Mathews at the same house......A girl away out in Ohio, and whose maiden name is Emma, not of the *Emma mine* persuasion, sends us the appended sweetly-scented note, which we hasten to lay before our readers:

If Frank Mayo was a young, unmarried man—which, of course, you know he isn't—[on this point it were better that our dear correspondent should look upon him as leading a life of single blessedness, if it will make her the happier.—ED. CLIP.]—why is it that no young lady need have any fear in accepting him as her husband? Because she might be sure that he would always *keep the wolf from the door!*

......William Florence, up at the Park Theatre, thinks that the election will be carried "by a large majority." In confidence, we give this away to our readers as a good thing to bet on......One of the latest works in press is said to be "Sullivan Finished," by the author of "Davenport Dunn." "What was it Davenport done?" *We* can't say, Jimmy; but less "unscrupulous journa ists" would tell you that he *finished Sullivan!*......The Lester, Allen, Smith and Waldron team at Tony Pastor's make a "big 4" in hand, and will rival the aristocratic Four-in-hand Club that we hear so much about....An "Inquiring Mind" wishes to know whether Moody and Sankey are not injuring the drama in this vicinity. We think not. Sankey's sweet singing may interfere with opera and other musical entertainments; but Mr. Moody's efforts are not calculated to harm the theatres. Neither will the theatre be an obstacle in the way of the evangelists; they each run in widely different grooves, and cannot very easily prove antagonistic to one another. Mr. Moody can do; and is doing, much good in his own humble way; but were he to turn actor, and desert his own calling, he would fail to rise no more. It is like a theatrical manager trying to run a newspaper; in his own vocation he may succeed; but when he attempts to manage a theatre and a newspaper at the same time, the result is disaster and final ruin to both. No, friend of an "Inquiring Mind;" Moody and Sankey are not hurting the drama..........Although striking likenesses are among the attractions that some actors and actresses rely upon, nevertheless it is a singular fact that almost everybody *leaves a bad "impression" at the photographers!*......Would it be the right thing to call a fashionable audience at the Italian Opera a *neck's position* of our bosom friends?......"Our Jim" is a strange mixture of good and bad. In order to draw him out the other day, someone inquired of him as to what street the "big guns" of Brooklyn should reside in. This seemed to be a poser, and the youth had *big gun* to despair of an answer, when he suddenly exclaimed: "*Ah! Tillary street,*" and disappeared......This being the dancing season, you may feel under obligation to us if we instruct you in the easiest mode of *doing the Lancers!* which is by cheating the surgeons! [Oh, no; nothing to pay.]......It is with pain that we notice a disposition on the part of bad spellers to revive the spelling bees that were inflicted upon us last year. It will be time enough when the insane asylums are less crowded than they are at present...... Clara Morris affects horses and carriages. A few days ago, while she was seated in her carriage, awaiting the arrival of her husband, the horses took fright, and Clara essayed a new role by taking a "leap for life!" Saved! saved! About the same time another Clara—Louisa Kellogg—having an engagement to visit some friends in Providence, and having no horse that would do her justice by carrying her from Hartford to Providence on time, was in an unguarded moment induced to engage a special railroad train for the purpose. In cheerful spirits, and without the slightest misgiving of accidents, she entered the car, and in a little while was at her journey's end without sustaining the slightest injury! We have thought it proper to make a record of these mishaps for the benefit of others similarly inclined. ......And this reminds us of another thrilling exposure and narrow escape; but we will put it in verse for the benefit of those who cannot read prose:

A TRAGIC TALE.

Triptolimus Belphegor Bugg
Was one well used to public jeers;
Although he lived on bread and meat,
He had been "sup" for many years;
He wildly waved a gleaming spear
In mighty battle scenes and routs,
Then deftly made a "lightning change"
To set the chairs or "lead the shouts."

He loved! The radiant female star,
Though quite unconscious, was his Fate;
She was a very moral girl,
Yet always used to *sin till late;*
He'd *idolize* her *idle cy's*
When she'd in mimic death appear,
And when she woke—the curtain down—
He'd nimbly skip to fetch her beer!

A great ambition fired his soul—
He'd be an actor, tried and true;
Booth, Fechter, Mayo, Davenport,
He'd give 'em points they *never* knew!
One wretched night he had a line:
"Your grace, the castle is attacked!"
He studied it eleven days,
Then swooned away and "killed the act."

Must we relate how people yelled,
Or how the impious prompter swore?
They booted, we are pained to say,
Our fallen hero through the door;
"To fall before the one he loved—
Then to be kicked." 'Twas sad, no doubt;
He must have felt a *little hurt;*
In fact, *considerably put out.*

Dread thoughts of evil filled his brain,
An awful smile was on his "chops"—
He pulled a gleaming pistol forth
(Loaned by a too-confiding "props")—
He winked his ear with scornful pride,
And quickly round the corner flew;
"Society will chide me not
For what I am about to do."

He had no money, home or friends;
Dear reader, can he then be blamed?
He rushed into a neighboring store,
Where glittering jewels flashed and flamed.
He drew the deadly pistol forth,
And said—or rather seemed to hiss—
In ghastly and sepulchral tones:
"*How much will you advance on this?*"

CITY SUMMARY.

EDWIN THOMAS, Frank and Eugene, George K. Fortescue and Miss Celia Beltram were the additions to the company at the Theatre Comique on Oct. 25. Mr. Thomas, in his familiar act of dancing a clog, while wearing skates, upon the top of a pedestal some five feet high, elicited liberal applause. Frank and Eugene, who made their metropolitan debut, performed a number of difficult feats upon roller-skates so skillfully that they are entitled to be classed among the foremost rank of that class of performers. In response to an encore, they introduced a novelty. Attired as Dutchmen wearing huge wooden shoes to which the skates were attached, they danced a double-clog, introducing many difficult steps and exhibiting a degree of grace and agility seldom seen in similar feats. Their success was emphatic. George K. Fortescue acted a female character in the closing burlesque, entitled "Was she Led or did she Go Astray?" with considerable fidelity to nature. His costume was rich and in good taste, and his singing met with approval. Miss Celia Beltram, who made her metropolitan debut, proved to be a pleasing vocalist. She is slightly inclined to embonpoint, has a comely appearance, which was enhanced by a handsome toilet, and a sweet and melodious voice, which, although not very powerful, gave evidence of some culture. Two new sketches—"The Coming Man," with John Wild and Larry Tooley in the chief characters, and "The Rehearsal," with Rickey and Barney in parts well adapted to the display of their abilities—created considerable mirth. The attendance has been fair.

THE GLOBE THEATRE was opened, as announced, on Oct. 25, with an attractive company; but the attendance during the week was by no means commensurate with the deserts of the management and performers. One of the best features of the entertainment was an equilibristic act by Elviro, who stood upon the bar of an aerial trapeze, and, after causing it to swing to and fro, would strike a graceful attitude and maintain that position for some time, having no support but his feet, as his hands did not touch the ropes of the trapeze. At times he was seen kneeling upon the bar, standing upon his toes, also upon one foot, and in other difficult postures. He is a master of his art. Bob Hart kept the spectators well amused by his witticisms in a burlesque oration. Sam Collyer gave his specialty of "John Hutchinson;" and later, aided by W. H. Morton, "Hard Cheek." Mr. Richards was seen in a cannon-ball act; Little Bertie Rhinehart, Alice M. Kemp, Lizzie Kelsey and Nully Pieris were heard in songs; Bryant and Williams gave songs-and-dances; Holbrook and Hughes appeared in "The Fat Senators;" W. A. Huntley played the banjo; Rhinehart, Richards and Paul gave acrobatic feats; Frank Steele performed a bell-ringing act upon cow-bells; Charley Benedict was seen in his specialty of "Grown So Thin;" and the Alex. Zanfretta Pantomime Troupe performed "Popsey Wopsey."

"THE BIG FOUR" and the Weston Sisters reinforced on Oct. 25 the large and talented company performing at Tony Pastor's New Theatre. Lester, Allen, Smith and Waldron—who are known as "The Big Four"—in their quartet songs-and-dances and Ethiopian eccentricities created a deal of laughter. They work admirably together, and their acts are brief and well performed. They were several times recalled. The Weston Sisters, clad in new costumes of white satin, which they subsequently changed to some of very light green and pale pink, met with warm favor in their songs-and-dances, and upon one of their recalls they performed a duet upon banjos, which elicited applause. A new sketch by Gus Williams, entitled "Hiring a Cook," in which the author acted the chief character in a highly comical manner, sent the audience to their homes in the best of humor. A good business has been done.

THE EXCITEMENT attendant upon the election interfered in a greater or less degree with all of our places of public amusement during the past week.

MURPHY AND MORTON, expert exponents of Lancashire jig-dancing and Irish songs-and-dances; Fred F. Levantine, whose ball, barrel and globe feats we have hitherto commended; Little Alice Bennett, with whose merits as a vocalist our readers are familiar; the Gorman Brothers, three in number, agile clog-dancers, whose performances met with approval; and Hug Fay, who acted quite satisfactorily the character of Michael Martin O'Mara in the closing sketch, entitled "O'Mara, or the Man from Monaghan," were the fresh appearances at the Olympic Theatre the past week, where the attendance was fair.

ENCOURAGED by the steadily increasing attendance at the Park Theatre, Mr. and Mrs. W. J. Florence have canceled or postponed most of their prospective engagements, and will continue to appear in "The Mighty Dollar" so long as public patronage shall warrant retention of this satire upon the boards. On several nights during the past week the auditorium was completely filled.

"LED ASTRAY" continues to attract a good attendance to the Union-square Theatre, and we are informed that it will hold the boards until early in December, when "Rose Michel" will be produced. It is said that the English version of this play, to be represented here, is from the pen of James Steele Mackaye.

G. L. FOX and his pantomime troupe began an engagement at Booth's Theatre on Oct. 25, appearing in "Humpty Dumpty in Every Clime," which was then performed for the first time on any stage, and with the following cast:

IMMORTALS.			
Pluto	Thos. Chapman	Scarlet Imp	Geo. Topack
Grumpo	Harry Morgan	Brilliant	Miss M. Temple
Cheribesco	Geo. Shields		
MORTALS.			
Humpty Dumpty	G. L. Fox	Henry Augustus Upright,	F. Kynock
Old One Two	Robert Fraser	Monkey	Geo. Topack
Tommy Tucker	C. W. Ravel	Mr. Ladady	Geo. Germon
Little Goody Two Shoes,	Miss L. Boshell	Mr. Doserem	Miss Whitfred's
Captain Stanch	Woodward	Mrs. Takem	Miss F. Ravel
IN THE HARLEQUINADE.			
Clown	G. L. Fox	Harlequin	C. Winter Ravel
Pantaloon	Robt. Fraser	Columbine	Louise Boshell

The pantomime was mounted with freshly painted scenery from the pencils of W. Voegtlin and Matt. Morgan (the latter, however, furnishing, we believe, but one scene), and new properties, appointments and mechanical effects by Wm. Vail and Robert J. Cutler. The entire music was composed, adapted and arranged by Signor Operti. Most of the tricks and transformations are new, and those that have been seen before have been freshly arranged, so as to partake of the nature of novelty. Two acts are devoted to pantomime and one to introduced attractions. The burlesque opening, which is in rhyme, contains many effective hits at local affairs, which took well, and proved to be much better written than similar productions hitherto listened to. Signor Operti's music is no small feature of the programme, being composed of taking and popular airs. George L. Fox, though appearing a little jaded, is still an excellent artist, and the effects that he produces by his facial acting are as remarkable as ever. When detected in his tricks, the look of injured innocence that he assumes, coupled with the sly wink at the audience, is certain to elicit peals of merry laughter. Robert Fraser, who made his first appearance in this city in the character of Pantaloon, proved to be an accomplished artist, and no small share of the credit for the success of the pantomime is due to his excellent acting. Clown and Pantaloon are indispensable to each other in producing their effects, and they must be actuated by a kind of magnetic sympathy. Although Pantaloon appears as a shambling old man, it is necessary that he should possess all the activity, quickness, and aptitude of the Clown in order to give due effect to the acting of the latter. These Mr. Fraser possesses in an eminent degree, and Mr. Fox has been fortunate in securing his aid. Charles W. Ravel's abilities as a graceful and spirited Harlequin are well known, and Miss Louise Boshell made a pretty and dashing Columbine. The minor characters thoroughly understood their duties, and materially aided in the harmony of the entire production. The varied attractions presented in the second act were of a high degree of merit. Mlle. Lucia and the Orrin Brothers performed a series of acrobatic feats which, for skill, grace and daring, may be classed with the best seen upon the local stage. Kynock and Smith gave their familiar feats of roller-skating, and evinced marked improvement since they were last seen in this city. Little Todd, who made his metropolitan debut, is a handsome boy of some nine or ten years of age, who performs the most difficult acrobatic and contortion feats with all the ease and grace of a veteran performer, and by his facial expression seems to possess intelligence far beyond his years. After giving a brief exhibition of his skill upon the carpeted stage, he climbed to the top of a pedestal some six or seven feet high, which stood upon a table, the top of which was about four feet above the stage-floor. Standing upon the revolving top of this pedestal, which could not have been more than eight inches in diameter, he performed a series of most difficult contortion and equilibristic feats, terminating with balancing himself in an inverted position, using his right hand only for support, while he played an air on the piccolo, using his left hand only to govern the vents. He was greeted with the most fervid applause, and several times recalled. Edward Charles Dunbar made his metropolitan debut, and sang several popular songs, which met with favor. He has a tenor voice of much power and sweetness, and sufficiently cultivated for the purposes for which he uses it. During the third act of the pantomime he appeared attired in the garb of an Italian minstrel, and in a musical sketch performed quite effectively an aria from "Il Trovatore" on the oboe. Miss Louise Boshell gave some attractive feats upon the slack-wire, which received marked approval, and the Orrin Brothers closed this portion of the entertainment with a series of difficult acrobatic feats, including pirouettes and somersaults from shoulder to shoulder, and terminating with a head-to-head balance, which were lavishly applauded. Although all of the scenery was superior to any other hitherto seen in the mounting of pantomimes in this city, special attention should be directed to the opening scene, depicting the abode of Pluto, and to the final series of pictures, entitled "The Centennial Celebration." A painting covering the entire proscenium opening is first seen, which represents old Father Time seated upon a globe, surrounded with lurid clouds. Above his head appear the figures 1776 and thirteen white stars. As this picture is raised out of the view of the spectators, we see a capital picture of Independence Hall, Philadelphia; and, after this is withdrawn, we are presented with a colossal representation of the bell which first pealed forth liberty to our country. On its base are the words "Proclaim Liberty," and near these is seen a large crack in the bell. On either side is a group of American flags. This being removed, an excellent copy, colossal size, of a painting representing the signing of the Declaration of Independence, is revealed; and that passing from view, shows an animated allegorical tableau occupying the entire stage. In the centre, at the rear of the stage, is a colossal American eagle, and above it in a semicircle are allegorical figures representing our industries—commerce and agriculture. Upon the stage-right, a tableau moves on the stage in which a number of people are seen seated in a houdah, upon the back of an elephant. This is followed by a tableau moving on from the stage-left, showing American hunters in the act of capturing a huge bison. Then follows from the right a large marble statue with a sculptor at work upon it, while by his side is poised the living model. This is met from the left by a number of small boys clad in Continental uniform, who group themselves effectively as the final curtain descends. The pantomime has achieved a pronounced success, and attracted large audiences during the week.

EDWIN BOOTH, after an absence of two years, reappeared on the local stage at the Fifth-avenue Theatre on Oct. 25, acting Hamlet in the presence of a large and brilliant audience, which filled the auditorium in every part. His reception was most cordial and enthusiastic, and there were reasons why many of our best citizens and the numerous admirers of his artistic abilities should rally in force. His recent financial embarrassment, resulting from endeavoring to establish a first-class theatre in our midst, and more recently the terrible accident he met with at Cos Cob, excited popular sympathy in his favor. True, the edifice might have been equally well filled to witness the mere exercise of his professional skill; but an endeavor was made on the part of those present to assure him of their sympathy in his afflictions, and their support and encouragement in his future. This state of feeling was manifested by fervid and long-continued applause, which seemed to give token that their hearts were in their hands, when he first appeared upon the stage, and prompted them to recall him after his first exit from the mimic scene, and several times at the end of every act in which he appeared. The excellence of Mr. Booth's impersonation of the melancholy Dane is too patent to our readers to need any comment further than to say that it was fully up to its highest point of excellence. Traces of his recent accident were visible in his left arm, the use of which he is at present almost entirely deprived of; still, he manages to keep it in a graceful position, and it does not materially mar his appearance. The tragedy was mounted with new scenery and costumes, and the general effect was excellent. The support by the stock company was not entirely satisfactory, the acting being uneven, and many of the performers were overweighted. Notable exceptions to these remarks were the Polonius of C. Fisher, and the Gravedigger of W. Davidge. A company collected together with the view of presenting society-plays could hardly be expected to excel in tragedy; and, as all endeavored to do their best, it would be possibly unjust to criticize their efforts too closely. "Hamlet" was given during the week, save on Thursday and Saturday nights, when "The Apostate" was presented. The attendance continued very large on the Hamlet nights, but there was a marked falling-off on Thursday, owing to the public apathy for such old-time tragedies. "Richelieu" is to be given Nov. 1, 2, and Mr. Booth will act Iago in "Othello" 3.

"JULIUS CÆSAR" is to be produced at Booth's Theatre on Jan. 3, 1876, with E. L. Davenport as Brutus, Lawrence Barrett as Cassius, and F. C. Bangs as Marc Antony.

MISS LILLIE ELDRIDGE leaves this week for New Orleans, La., where she will play under the management of David Bidwell, and then make a tour of the South, producing her new plays, "Tempted" and "Robin Grey's Wife."

A YOUNG GENTLEMAN of this city, who has gained considerable prominence in fashionable circles as an amateur actor, recently succeeded, after many persistent attempts, in procuring an engagement in one of our theatres. The first part he was cast for was the Second Gravedigger in "Hamlet;" but "the pet and pride of Murray Hill" was unable to stoop to anything like that, and he immediately canceled his engagement. It is said he had an eye upon Laertes. Talk about *professional* pride after this.

GEORGE J. HOFFMAN, son of a wealthy gentleman residing on Fifth avenue, fell in love with Mlle. Bonfanti while she was dancing in "The Black Crook," and after the termination of her engagement they went together to London, Eng., and while there Mr. Hoffman's finances became depleted. His elder brother went there after him, and they drew money through the banking-house of Jay Cooke & Co., jointly signing drafts upon the father in New York, which, when presented, the latter refused to accept. Jay Cooke & Co. sued the sons for drawing money without authority, and got damages, which they were unable to liquidate. Last week, in the Supreme Court, on circuit, sitting in Brooklyn, Jay Cooke & Co. sued Mr. Hoffman Sr., on the ground that the money was advanced at his request, and the jury gave them a verdict of $3,878.37.

OWING TO THE SUDDEN ILLNESS of Mrs. Clara Frayne on Thursday last, Louise Sylvester acted the character in "Si Slocum" hitherto played by the former. She took the part at a very short notice, acquitted herself creditably, and did not flinch in the least when Frank Frayne shot an apple from her head.

PAT. ROONEY, George S. Knight, Master Martin and Miss Adah Richmond are to reappear at the Olympic Theatre Nov. 1, and an extra matinee is to be given on Tuesday.

MISS JULIA MATHEWS, Rickey and Barney, John Wild, W. H. Bartholomew and Lizzie Edwards are to be added to the company of the Eagle Theatre this week.

T. W. KEENE, formerly the leading man of Wood's Museum, is to commence a star engagement there on Nov. 1, having returned from San Francisco, Cal., for that purpose.

THE GRAND OPERA-HOUSE is to remain closed for a short period.

MISS HELEN HOUGHTON, a young and beautiful actress, is to make her metropolitan debut at the Bowery Theatre Nov. 1, impersonating Justina and Muriel in her own adaptation of Miss Braddon's novel "A Strange World."

THE SERGEANT BOYS, W. Henry Rice, Harry Bryant, G. B. Harcourt and Miss Kate O'Connor are to be the fresh arrivals at Tony Pastor's New Theatre on Nov. 1, and Tony Pastor is to sing a new song, by E. Harrigan, entitled "Hildebrand Montrose."

COMMODORE NUTT, Tierney and Cronin, Billy Grey and Alfred Liston are to appear at the Globe Theatre Nov. 1.

LANE & WEAVER, variety agents, have removed from their old quarters to more commodious rooms at 85 Bleecker street, where they are prepared to offer increased facilities for transacting the business of manager and artist. See their card to the profession.

AT COTTON & REED'S MINSTRELS, the first-part, with the exception of the overture and finale, was completely changed last week. Charles Templeton sang "Dreaming of Olden Days;" W. Raymond, a new song, called "Father, Bring Home Your Money To-night;" Dave Reed, "Daffney, Do You Love Me Yet?" J. W. Lamont, "Come Again, Happy Days;" Ben Cotton, "Will Jones;" and J. J. Kelly, a new song, entitled "I Dearly Love to Ramble." In the olio, Cotton and Birdue gave a double clog-dance, W. Raymond sang a ballad, J. D. Griffen was seen in a plantation sketch named "Old Uncle Eph." and the sketches of "Quiet Lodgings" and "Mme. Angot's Kids" were revived. Bob Hart withdrew from the company on Oct. 23, and in the closing sketch the character hitherto acted by him has since been performed by J. W. Lamont. Business not encouraging.

AT THE EAGLE THEATRE, the only change in the company was the substitution of W. Gaylord for Little Mac in the character of the monkey in "Robinson Crusoe," the latter having fallen from the top of a house on the stage on the night of Friday, Oct. 22, and sustained a compound fracture of the arm. The opening sketch was changed to "The Musical Academy," and the inaugural song and chorus was omitted. The attendance has been light. On Friday evening ten rows of seats extending across the entire parquet were wholly unoccupied.

MRS. W. G. JONES, a popular actress with the residents of the east side of the town, returned to the scenes of her former triumphs on Oct. 25, commencing an engagement of one week's duration at the Bowery Theatre, and receiving a hearty and cordial welcome. She acted on Oct. 25, 26, in "The Hop-pickers," with which "Mr. and Mrs. Peter White" was given; 27, 28, "Jack Sheppard" and "Sketches in India;" 29, 30, "A Woman of the World" and "Dick the Newsboy." The average attendance was good.

THE FRANK FRAYNE COMBINATION acted to good attendance in "Si Slocum," at Wood's Museum, during the past week, and at the matinees the stock company performed "The Hidden Hand." Little Frankie Frayne received a benefit at the Saturday matinee.

AT THE GRAND OPERA-HOUSE "Uncle Tom's Cabin" was continued until Wednesday evening, when "The Iron Mask" and "Poor Pillicoddy" were revived, and held the boards Thursday evening and Friday matinee. On Friday and Saturday evenings "Napoleon's Old Guard," "Jocrisse the Juggler" and "Our Man" constituted the bill. The attendance continued meagre throughout the week.

NEW YORK LODGE No. 1, B. P. O. E., will hold the annual election for officers on Sunday, Nov. 7, at Masonic Hall, 114 and 116 East 13th street. The secretary, R. S. Martin, directs traveling brothers to send all communications to his address, 78 Nassau street.

THE SAN FRANCISCO MINSTRELS made some few changes in their programme the past week. These included "The Little Flower You Gave Me," sung by J. A. Barney; "Mother, Bear Me to the Window," by C. Warde; "Shine On," by Charley Backus; "There's a Letter in the Candle," by D. S. Wambold; and the revival of a sketch called "The Old Guard." A fair business has been done.

THE ELKS BENEFIT at Booth's Theatre was largely attended and added a snug little sum to the treasury of that Order. The amusements were under the direction of Gus Phillips (Oofty Gooft), aided by J. C. Padgett as stage manager, with Frank Girard as assistant, and H. Wannemacher leader of the orchestra. "Mr. and Mrs. Peter White" was well acted by E. Lamb, T. E. Morris, C. Burroughs, Mrs. J. B. Brutone, and the Misses Roberta Norwood and Maude Harrison, the latter making her metropolitan debut; Tony Pastor sang several comic songs; E. Arnott recited "The Raven" and "Sheridan's Ride," being followed by Gus Phillips in a recitation of "Schneider's Ride;" Charles R. Thorne Jr. and Miss Kate Claxton acted the balcony scene from "Romeo and Juliet;" J. Levy played solos on the cornet; Gus Williams was heard in Dutch songs and witticisms; the burlesque of "Camille, or the Cracked Heart," introduced Stuart Robson, H. W. Montgomery, Harry Gwinette, George C. Jordan and Mrs. Le Brun; Mlle. Marie Salvotti sang "Ave Maria," Sophie Flora Heilbron played a pianoforte solo; the young Apollo Club sang "The Miserere;" Sig. Tagliapietra sang an aria from "Don Carlos," Sig. Tomasi playing the accompaniment; George J. Green delivered an address; and the performance closed by the brothers of the order singing "Auld Lang Syne." Truly, the party "filled the bill" on this occasion.

WALTERS AND MORTON, the Whittinghams, Master Newman, Harry Clark, Jenny Hughes and Minnie Oscar Grey are the fresh appearances announced at the Theatre Comique this week.

THE THIRD-AVENUE THEATRE, under the energetic management of B. W. Hitchcock, aided by George Winship, bids fair to become a popular resort with the east-siders. No liquors are now sold about the premises, and the entertainments are free from vulgarity. The chief attractions of the past week included H. S. Page, an excellent solo-cornettist; Miss Polly Daly, a pleasing vocalist; Winona Bridges, a pretty little song-and-dance performer; Josie Mack, serio-comic; Sanford and Fielding, Ethiopian performers; Minnie Farrell; W. W. Newcomb, the veteran Ethiopian comedian; G. A. Williams, and others. This week the Ainsleys, Miss Ida Burt, May Hows, Sheenan and Jones, and the Devere Brothers are announced.

HOWES & CUSHING'S CIRCUS closed for the season during the past week, after giving a few performances at the foot of Houston street, East River.

AT THE TIVOLI THEATRE the attractions this week will include the Leonard Family, J. Smith, John Russell, Ida Freeman, May Hamilton, the Carter Brothers, and the Bohemian Ballet Troupe. Signor Constantine's pantomime of "The Birthday Fete" will be given for the first time.

AT THE PARISIAN VARIETIES a new sensation, entitled "Free Love Contretemps, or the Oneida Community," is to be produced this week; and among the company will be found Constantine and Le Claire, the Arnold Brothers, Frank A. Gibbons, Carrie Crissie, Turner and Roche, and Harry Montague. Matinees are given Tuesdays, Thursdays and Saturdays.

E. EDDY, the popular tragedian, is to sail for Kingston, Jamaica, in the steamship Henry Chauncey, on Wednesday, Nov. 3. He goes to fulfill a series of star engagements with W. M. Holland's Dramatic Company.

EFFIE JOHNS (Mrs. W. M. Holland) and Lizzie Hardy arrived from Kingston, Jamaica, on Oct. 24, and Miss Johns left immediately for Chicago Ill., where her mother is lying seriously ill. Miss Hardy left for Pittsburg, to visit relatives.

MUSICAL NOTES.—The season of German opera at the Academy of Music presented Theodore Wachtel in the role of Eleazar in Halvy's opera of "La Juive" on Monday and Friday evenings of the past week, as Manrico in "Il Trovatore" on Wednesday, and as Chapelon in the "Postillion du Lonjumeau" at the Saturday matinee......On Tuesday evening J. N. Pattison, in his fourth piano-recital at Association Hall, demonstrated "how to play and how not to play" by his handling of the subject of the entertainment, "Music at Home"......The White-Cervantes concert on Tuesday presented an interesting programme, including selections from Verdi, Donizetti, Chopin, Rossini and other masters, which were interpreted by Joseph White, violinist; Ygnacio Cervantes, pianist; Miss E. C. Thursby, Mrs. Pichardo, and Messrs. Wilkie and Sohst, vocalists; with Sig. E. Agramento accompanyist......Handel's Oratorio of "The Messiah" was given at Steinway Hall on Saturday afternoon, the following array of artists being included in the representation: Mlle. Theresa Titiens, Miss Anna Drasdil, Messrs Alfred Wilkie and J. B. Thomas, vocalists; G. W. Morgan, organist; and Caryl Florio, accompanyist. The Centennial Choral Union rendered the choruses, combined with a large orchestra under the direction of Geo. F. Bristow......A concert in aid of the Centennial Exposition Fund was given at Gilmore's Garden on Saturday evening, the musical features including the performances of Gilmore's Band, the Young Maennerchor and Philadelphia Vocal Union, Levy the cornettist, Gustav Satter the pianist; Miss Emma C Thursby, Mme. Salvotti, A. Sohst, vocalists; G. W. Colby, accompanyist; and H. Bialla, organist. An address during the evening by John Welsh, president of the Centennial Board of Finance, gave important information on the subject of the Centennial......The second of the series of concerts to be given at the Grand Opera-house took place on Sunday evening, Downing's Ninth-regiment Band, Levy the cornettist, and a number of other artists contributing to a programme of popular music, under the direction of D. L. Downing.

"LE PETIT FAUST," on Monday, Oct. 25, with Mlle. Geoffroy as Marguerite and M. De Quercy as Faust, and "Mme. L'Archiduc" on Tuesday, with the same cast as at its former presentation, were the closing performances of the French opera-bouffe season at the Lyceum Theatre. A French comedy company produced Sardou's "Nos Intimes" (Bosom Friend) on Wednesday evening, and no further representations were given in consequence of an accident to M. Veniat, one of the leading members of the troupe, until Saturday, when Meilhac and Halevy's comedy of "Frou-Frou" was presented, in which Mlle. Clarence, from the Gymnase, Paris, appeared as the heroine. Zimmerman's Juvenile Mexican Opera Troupe, who created so favorable an impression by their clever acting during their recent engagement in this city, appear in "La Grande Duchesse" on Monday, Wednesday and Friday evenings, and Thursday and Saturday afternoons of this week, alternating with the French comedy company, who will give a representation of Feuillet's drama of "Dalila," Tuesday evening, the comedy of "Les Lionnes Pauvres" Thursday, and "Le Gendre de M. Poitier" Saturday.

HOWARD W. GLOVER, the composer, musician and critic, died at his residence in this city on Friday morning, Oct. 26, aged 56, after an illness of three months, caused in part, it is thought, by worriment and exhaustion. His ability was well known and appreciated by some of the most eminent composers and artists of the present time, and Meyerbeer, Sir Julius Benedict, Berlioz, and others not less famous in the musical world were numbered among his correspondents. He was the author of several operas, a large number of cantatas, and other works which fully established his position as a composer of more than ordinary merit, one of his last efforts being the composition of the recitatives and orchestral ornamentation of the same for Sir Julius Benedict's opera of "The Lily of Killarney." He was a son of the celebrated English actress Julia Anna Glover, sister of the English tragedian Henry Betterton. His family, consisting of a wife and eleven children, have been left entirely unprovided for; and the members of the musical profession—among whom he had a large circle of friends and acquaintances—have now the opportunity of substantially testifying their respect for the worth of the deceased musician by coming forward to the relief of his relict and little ones. It is expected that a benefit will shortly be given in aid of the family.

"OUR CIRCLE" is the title of a three-act comedy from the fertile pen of the veteran comedian Wm. Davidge, Sr., and will be produced shortly at Daly's Fifth-avenue Theatre.

MISS CHARLOTTE SIMPSON, a daughter of John Simpson, for many years treasurer of Bryant's Minstrels, possesses a soprano voice of wonderful compass and rare sweetness. The lady, though but just in her teens, gives promise already of a triumphant future, in which her friends and the public will undoubtedly feel a pride. Miss Simpson shortly leaves for Europe, to perfect her musical education and training, which is now under the supervision of Zelda Harrison Seguin.

MRS. CRABTREE, the mother of Lotta, is seriously ill at the residence of Mr. and Mrs. W. O. Linthicum, in Fifth avenue, near Twenty-second street.

DRAMATIC.

AT THE MEMPHIS (TENN.) THEATRE Milton Nobles appeared on Oct. 25 in "Jim Hudson," supported by John P. Rodgers' Dramatic Company, and the following specialty artists: Ernest and Gerald Byne, Alonzo Schwartz, and Miss Fanny Burt. The attendance has been moderate. The same play held the boards all the week. Haverly's Minstrels will appear Nov. 1.

AN AUTHOR offers to write an original play, and aid in bringing forward prominently the actor or actress accepting it. See card.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

MRS. D. P. BOWERS, supported by Mr. J. C. McCollom and the stock company, appeared at the National Theatre, Washington, D. C., in "Lady Audley's Secret," "East Lynne," and her new play, "Marti," the past week. The attendance was fair. Barry Sullivan opens Nov. 1 in "Richelieu." The comedian Mr. McDermott will follow Nov. 8 for one week. John E. Owens will appear Nov. 15......The German Dramatic Society of Baltimore gave performances at Ford's Opera-house on Oct. 27, 28. "The Woman in White" and "Leopold" were the plays presented to good audiences, composed almost entirely of the German-speaking portion of our population. Advices of Oct. 30.

THE VOKESES attracted crowded houses at the Arch-street Theatre, Philadelphia, during the week ending Oct. 30. They opened in "The Belles of the Kitchen," followed on the 28th by "Fun in a Fog," "Wrong Man in the Right Place" and "Nan the Good-for-nothing" being presented on the evening of Oct. 29, the occasion of the benefit of Miss Rosina Vokes. "A Morning Call," with Fred G. Maeder and Miss Florence Noble as Sir Edward Ardent and Mrs. Chillington, and "A Happy Pair," in which J. W. Blaisdell, the new leading man, made his first appearance here, were also presented during the week. "The Two Orphans" will be produced on the 1st of Nov. by the Union-square Theatre Combination, it being placed upon the stage under the immediate supervision of Messrs. Shook & Palmer. A grand spectacular play, and a fantastic drama entitled "Harvey Birch the Spy," are underlined for early representation.

AT FOX'S AMERICAN THEATRE, Philadelphia, they have now the largest and most complete variety troupe that have ever appeared in that establishment, so that it is not surprising that there is no lack of novelty in the entertainment. D. L. Morris, R. M. Carroll and Sons, Sharpley and Fields, Nellie and Charles Leslie were the new faces during the week ending Oct. 23, a lengthy programme then being given to large houses, the moderate price of admission and the novelties provided proving an irresistible attraction. D. L. Morris, the Dutch comedian, appeared to much advantage in his burlesque of "The Police Court." R. M. Carroll and Sons made a decided hit in their specialties of "Rough and Tough" and "Mortar and Bricks." Sharpley and Fields, two clever musicians, were much applauded in their act of "The Musical Coons." The serio-comic singing and jig-dancing of Nellie Leslie came in for a liberal share of approval. Other pleasing features were the hat-spinning act of Miles. Blanche and Leona Fontainbleau, the acrobatic feats of the Poole Brothers, John Pendy's patter songs, Shed Le Clair's act of "Zampillærostation," the serio-comic vocalisms of J. E. Ince and Miss Lizzie Conway, Jacob Riley's clever act of juggling, and the eccentric humor displayed by Charley Mulgro, Charles A. Gardner and Bob Butler in the sketches of "The Serenaders," "The Rifle-team," and "Dodging for a Wife." John Pendy, R. M. Carroll and Sons, Sharpley and Fields, and the Poole Brothers closed on Oct. 30. J. B. Studley opens Nov. 1 in a new drama, entitled "A Life for a Lash, or the Shot in the Eye;" King Sarbro, Sappho, Ione Lang, Frank Mara, and Harry Watson and Lizzie Sherman also opening on the last-mentioned date.

"HENRY V" continued to draw large houses to the Walnut street Theatre, Philadelphia, during the past week. It has been placed upon the stage in a highly creditable manner, the fine scenery and costumes and the picturesque tableaux proving an attraction sufficiently enjoyable to warrant its retention on the stage for a third and last week, terminating Nov. 6. Charles Fechter commences here on Nov. 8, appearing in a new drama entitled "Rouge et Noir."

MISS ALICE PLACIDE, supported by Charles E. Emmett, appeared at Col. Wood's Museum, Philadelphia, during the week ending Oct. 30, in her drama of "Little Rifle, or the White Spirit of the Pawnees." Miss Placide gave an effective rendition of Rose Howard the heroine, and was well seconded by Charles E. Emmett as Dashing Charley. At the matinees "Camille" constituted the programme presented to a fair attendance. The Frank Frayne Combination commence an engagement on Nov. 1, appearing in their drama, "Si Slocum."

AT THE BROOKLYN THEATRE, the attraction during the past week has been the production of the Kiralfy Brothers' version of "Around the World." It has been placed upon the stage in the same style as when brought out at the New York Academy of Music, and, as it was minutely and fully described at that time in THE CLIPPER, any further description would be but a repetition. The four leading characters of Fogg, Passepartout, Aouda and her maid, have been sustained by Frederic Robinson, Ed. Lamb, Dora Goldthwaite and Maude Harrison. The attendance at the first few presentations of the spectacle were very small indeed, but since the middle of the week they have increased to such an extent that on Friday and Saturday the seating capacity of the house was severely taxed to accommodate all those who sought admission. The reign of spectacle will continue up to and including Nov. 6. .....The dramatic season at Hooley's New Theatre was brought to an end on Oct. 30. We doubt if before a season at any first-class place of amusement met with so signal a failure. Hooley's Opera-house, as it was formerly called, ceased to exist July 31. It was reopened on Tuesday, Sept. 14, reconstructed, altered and improved. The changes made were noted in full in these columns at the time of the reopening. R. M. Hooley expended nearly fifteen thousand dollars upon the house, its owner, James Weaver, contributing but very little. The season, commencing on Sept. 14 and terminating Oct. 30, numbered 41 evenings and 8 matinee performances, or 49 in all. Eight plays were produced, in the following order: "The Virginian," "Bulls and Bears," "Women of the Day," "Men of the Day," "Peril, or Love at Long Branch," "Sweethearts," "Tom Cobb" and "O'Reilly's Risk." "School" was underlined for production at the time of the closure. For the entire forty-nine nights the gross receipts were less than $2,500. Of the company engaged, the first to recede was Marian Fiske, who was followed by M. V. Lingham and Annie Ward Tiffany, who goes to the New Park Theatre. The house will be reopened on Nov. 8 with a minstrel company, which the management hope will renew the success the house enjoyed some ten years ago, when occupied by the original Hooley's Minstrels.

THE CHARLOTTE THOMPSON COMBINATION, owing to severe gales on Lake Michigan, could not reach Grand Rapids and Jackson, as advertised, and remained in Milwaukee during the week ending Oct. 30. The company is to begin a two weeks' season at the new Chicago (Ill.) Theatre Nov. 1, having changed their date of opening at Cleveland to Nov. 15.

"AROUND THE WORLD."—All communications relating to this drama should be addressed to Imre Kiralfy, as per advertisement.

WALLACK'S "TWO ORPHANS" COMBINATION, under the management of J. H. Mack, is to perform in Fort Wayne, Ind., Nov. 6, Kalamazoo, Mich., 8, 9, Battle Creek 10, Jackson 11, Adrian 12, Toledo, O., 13.

M. CAMILLE WEINSHENK, proprietor of the Theatre des Arts and the Theatre de Cluny, Paris, France, publishes a card stating that he is prepared to make arrangements for the production in America of several plays by eminent French authors.

DRAMATIC AFFAIRS in Cincinnati are given by our correspondent as follows, dating Oct. 29: "At the Grand Opera-house Miss Fanny Davenport opened on the 25th in 'The School for Scandal,' 'Frou-Frou' being given on the 26th and 27th, and 'Divorce' the rest of the week, the stock company playing 'East Lynne' at the Wednesday matinee. Miss Davenport's Lady Teazle was easy and natural, and her dressing superb. The feature of her support was the Sir Peter of Mr. Bradley, which was capital. In 'Frou-Frou' Mr. Roche shone forth, as did also Mr. Southard. 'Divorce' was played with but one rehearsal, and went off with surprising smoothness. Messrs. Price, Fisk and Meade being particularly happy in their character parts, and Miss De Forrest as Lu Ten Eyck was very spirited. The attendance has been large. Miss Davenport's engagement closes with the week. On Nov. 1 John McCullough opens; 8th, Minnie Palmer; 15th, Barry Sullivan......At Wood's Theatre John T. Raymond has been playing Colonel Sellers a second week to full houses. He closes to-morrow. On Nov. 1 comes Daly's Company, in 'The Big Bonanza'; 8th, May Howard; 15th, Lotta. Wood's Theatre Company go to Detroit next week, to support B. Macauley in 'Caste,' 'Extremes,' and other pieces......The theatrical people here are subscribing towards a monument for Charlotte Crampton, who is buried in Louisville. Any of the profession who remember this gifted actress, and desire to assist in the laudable enterprise, can forward donations to B. Macauley, at Wood's Theatre, in this city."

THEATRICAL BUSINESS still continues dull in Baltimore, Md., writes our correspondent on Oct. 31, adding: "But when the political excitement has subsided, better things are looked for. The first week of the series of twenty-one performances at the Academy of Music, under the management of C. A. Gardner, has passed, and was fairly successful. The stars during the week have been Mrs. John Drew, Rose Wood and Lewis Morrison. Mrs. Drew played on Oct. 25, 27, 29, appearing in 'The School for Scandal,' 'The Jealous Wife,' and 'She Stoops to Conquer;' and Rose Wood and Lewis Morrison, in 'The Lotus Flower,' appeared Oct. 26, 28, 30. They were all cordially received. The plays were mounted in a handsome manner, and the support, prominent among whom were John Blaisdell, Alfred Hudson, Geo. Howard, Edwin Price, W. Wallis, Mrs. A. F. Baker, J. Baker, Mrs. Ed. Price and Mrs. Smith, were very satisfactory. Bessie Darling, Georgie Drew, Mrs. J. H. Hackett and Milnes Levick will appear during the course of the coming week, and Helen Houghton Nov. 8, to be followed by Mme. Titiens...... George Belmore as Nat Gosling in 'The Flying Scud' has been the attraction at Ford's Opera-house, and the engagement has not resulted as successfully, financially, as the merits of the star deserve. Mr. Belmore is an excellent actor, and as Nat Gosling gives an exhibition of fine character acting. Harry Pearson as Mo. Davis, and Louis Aldrich as Tom Meredith, were very creditable; and A. Walters, Harry Hotto, Rose Osborn, and Eugenie Paul, in their respective roles, were quite clever. Mrs. D. P. Bowers opens Nov. 1, and Mrs. Oates 8......A drama, entitled 'The Black Hand,' with Frank Jones as the hero, and the Winnetts in a sketch termed 'Love in Broken German,' have held the boards at the Holliday-street Theatre during the past week, and encountered very light business. Those in the cast deserving commendation were J. H. Rowe, Geo. Denham, C. Sturges and Grace Marco. To open Nov. 1: G. H. Macdermott, Wm. Forrester, Rosa Keene and Millie Cook, in 'Brought to Book.'......The dramatic feature at the Front-street Theatre was 'Ned Scarlet,' with Francis R. Foster in the title-role, and S. K. Chester, R. S. Hodges, J. S. Edwards, Wilbur Blake, Julia Blake, Annie Chester, and Fannie Prestige as those meriting favorable mention in the cast. Wilbur and Julia Blake, who are mentioned above, opened for the season on Oct. 25. The new variety specialties were the Reynors, in their grotesque performances, and the Reynoldses, two good Ethiopian delineators. The departures on Oct. 30 were F. R. Foster, James Collins, Martha Wren and Lillie Hall. The Grahams and the Cawthornes open Nov. 1."

NEW CUTS of "The Two Orphans," for illustrating posters and programmes, can be had at Jackson's Printing-house, Philadelphia. See card.

A TELEGRAM from the mother of J. Holmes Grover, manager of the Frank Frayne Combination, dated New Brunswick, N. J., Nov. 1, says her son is lying there dangerously ill with erysipelas.

DRAMATIC INTELLIGENCE from St. Louis, Mo., is sent by our correspondent, under date of Oct. 29, as follows: "Miss Jane Coombs, supported by Ben De Bar, has done a fair week's business at the Opera-house. 'London Assurance' was given 25, 27, 'School for Scandal' 26, 28, 'Stranger' and 'The Honeymoon' 29, 'Ingomar' 30. The support was excellent. Ben De Bar played Sir Oliver in 'School for Scandal' for the first time, and was very successful. As the Mock Duke he was almost inimitable, and the same may be said of his Mark Meddle. The parts assigned to Miss Florence Chase, John W. Norton, Charles Krone and H. C. Curley were all very nicely played. McKee Rankin's Combination commence a two weeks' season on Nov. 1...... At the Olympic F. S. Chanfrau has played 'Kit' to large and highly pleased audiences. Mr. Frank Weston, as Manuel Bond, acquitted himself in a creditable manner. Chas. Plunkett's Cæsar was a neat piece of Ethiopian character acting. L. R. Stockwell was wonderfully made up as Judge Suggs, and played the part with a good deal of original humor. L. F. Rand as Jerry Sleepers was ill at ease. F. D. Allen's Lord Fitzfolie was a smooth performance. Mrs. Wash. Stubbs was well played by Miss Libbie Noxon. John MacDonald as the Dutch woman had a very handsome make up, and made a prominent part out of a very inferior one. He also did a song-and-dance in the second act, which, for an amateur, was highly creditable. Furbish's Fifth-avenue Combination open on Nov. 1 for two weeks. As McKee Rankin will play 'The Two Orphans' at a rival establishment, and as both parties claim the sole right to play it, injunctions will probably be the order of the week......Mr. Berry Mitchell played Hamlet, Claude Melnotte and Othello at the Temple this week. He was supported by Simon's Dramatic Company. His performances failed to give satisfaction, and the supporting company was poor. House packed on every occasion......Ben De Bar and company play in Indianapolis, Ind., during week commencing Nov. 1. ......F. S. Chanfrau and Olympic stock same place and date."

"THE TWO ORPHANS," played by the Furbish Company at the Pittsburg Opera-house, continues to attract very large audiences. Our correspondent says: "The interesting play, fine scenery and respectable acting all contribute to make this engagement one of the most successful that have been known in this city for a long time. This week many people are coming from the country districts to see 'The Two Orphans,' and the crowded assemblages to witness the performances are largely composed of strangers. On Nov. 1 Minnie Palmer will appear in the comedy of 'Little Silver.' The play is by C. E. Callahan, prosecuting attorney of Cincinnati, and this will be its first production on any stage......For the benefit of V. E. Beamer, on Nov. 5, the leading attractions will be comedy, with Miss Effie Elsler in the chief role; Frohsinn Society, in an act of 'Stradella;' the second act of 'Martha,' by Misses Kennedy and Henne, and Messrs. Beetz and Bohme; and an original poem, by Colonel R. B. Ralf of *The Pittsburg Commercial*. The entire receipts will be presented to the beneficiary. The Vokes Family have contributed $100 to the benefit, and Mr. Charles Furbish $50."

AUGUSTA DARGON'S engagement at the Griswold Opera-house, Troy, N. Y., for the week ending Oct. 30 proved fairly successful, although politics and rain made formidable opposition. On Saturday night the stock revived 'Uncle Tom's Cabin.' Miss Dargon surprised the Trojans—to whom she was an utter stranger—by her effective personations of Deborah, Lady Macbeth, Meg Merrilies, and Queen Mary. For the week ending Nov. 6 we have the Holman English-opera Troupe for the first time in eleven years. On their last visit the girls were children, and poor Bennie, the comedian, died here at a hotel. Their announcements are "Girofle-Girofla," "De Angot," "Cinderella," "Somnambula," and "Bohemian Girl." The stock company, consisting of Misses Waugh and Ramage and Messrs. J. W. and H. Albaugh, R. C. Pope, Vinson, Edwards, Shea, Johnson, E. F. Eberle, and L. Meredith, support E. L. Davenport as follows: Pittsfield Nov. 1, Springfield 2, Hartford 3, Waterbury 4, New Haven 5, Cohoes 6. John Thompson begins here Nov. 8. Miss C. M. Ransom, leading lady, has purchased "Led Astray" for production outside New York, and proposes to star with it. Letter of Oct. 31.

HARRIGAN & HART'S COMBINATION was the attraction the past week at the Opera-house, Rochester, N. Y., playing to large business. Edwin Adams commences Nov. 1, the Opera-house company returning on that date, after a week's tour of the neighboring towns, supporting E. L. Davenport. Mrs. D. P. Bowers and J. C. McCollom follow on Nov. 8.

FROM TORONTO, ONT., our correspondent under date of Oct. 29 writes as follows: "George Fawcett Rowe opened Oct. 25 in 'Little Em'ly,' which ran until 29, when 'The Geneva Cross' was produced. Houses have been large. In 'Little Em'ly' C. P. De Groat as Peggoty, C. L. Farwell as Uriah Heep, and Julia Davis in the title-role played their characters with every satisfaction. The scenery, especially the church scene, is some of the finest ever painted at this theatre, and reflects much credit on W. P. Davis the artist. Ada Gray begins Nov. 1, Robert McWade Nov. 8."

MRS. H. L. CLARK publishes a card thanking several members of "The Scout of the Plains" Combination for kindness shown to her in Richmond, Va.

MRS. M. BERNARD, first old woman, advertises for an engagement.

SAULSBURY'S TROUBADOURS are making a tour of the South under the management of John T. Ford.

LANNIER'S DRAMATIC COMPANY performed in Shenandoah, Pa., Oct. 26, 27, 28.

THEODORE HAMILTON'S COMPANY, playing "Our Boys," inaugurated their season at the Opera-house, New Brunswick, N. J., Oct. 25. The comedy was cast as follows: Chas. Middlewick, Theo. Hamilton; Talbot Champneys, Colin Stuart; Sir Geoffrey Champneys, Jas. L. Carkart; Perkyn Middlewick, L. J. Mestayer; Kempster, W. Riddell; Mary Melrose, Miss Laura Don; Violet Melrose, Miss Josie Perley; Clarissa Champneys, Mrs. J. L. Carhart; Belinda, Miss R. Sinclair. They played in Newark 27, Paterson 28, Newburg, N. Y., 29, Poughkeepsie 30, and are to perform in Port Jervis Nov. 1, Binghamton 2, Syracuse 3, 4, Utica 5, Rome 6, Oswego 8, Auburn 9, Lockport 10, Dunkirk 11, Corning 12, Elmira 13.

RICHARDSON & CO., theatrical agents, Boston, Mass., publish a card in another column, to which we refer the profession.

"COUSIN FLAVIA," a domestic drama, is offered for sale by Dr. W. H. Benson. See advertisement.

BOOTH'S THEATRE COMPANY, under the auspices of Jarrett & Palmer, produced "The Two Orphans" at Bridgeport, Ct., 25, to an overflowing house, being the finest representation of the above-named play that has ever been given there. Rosa Rand and Rose Lisle in the title-roles, Mary Wells as Widow Frochard, E. K. Collier as Jacques, and F. C. Bangs as the Chevalier De Vaudrey, were especially pleasing, while the others of the company were equally satisfactory. After one week in New England, they will open Nov. 1 at the Arch-street Theatre, Philadelphia....."Around the World" is announced for Nov. 1, and the Vokes Family in their specialties for the 4th.

WE ARE PLEASED to hear that J. F. Cathcart is now fully restored to health again, and that he will support Barry Sullivan this week at the National Theatre, Washington.

THE WALLACE English Comic-operetta Company, with silver cornet band and orchestra, under the management of James M. Gilbert, is to start on a tour from Huntsville, Ala., Nov. 15, and is to perform in Nashville, Tenn., 16, 17.

THE FANNY B. PRICE DRAMATIC COMPANY collapsed in Richmond, Va., Oct. 16. C. A. H. Hatch, who was the business-manager, has joined Clara Wildman's Comedy Company in a similar capacity.

SHERIDAN & MACK'S COMBINATION performed in Charleston, S. C., Oct. 29, 30.

THE BUFFALO BILL COMBINATION is to perform in Charleston, S. C., Nov. 1, 2, 3.

THE FRANK MAYO COMBINATION gave entertainments in Bloomington, Ill., Oct. 28, Springfield 29, Quincy 30, and is to show in Kansas City Nov. 1, 2, Topeka, Kas., 3, Leavenworth 4, St. Joseph, Mo., 5, 6, Hannibal 8.

HALL'S COMBINATION appeared at the Grand Opera-house, Harrisburg, Pa., Oct. 28, 29 and 30. On the first two nights "The Two Orphans" was presented, and on the last night "Led Astray" was produced. The company is pronounced one of the finest that ever appeared in that city, and embraces Emma Pierce, Ada Gilman, Minnie Mark, Agnes Proctor, Mrs. George Stoddart, Mrs. Ada Kunkle, Messrs. Lewis L. James, George Stoddart, J. D. Germon, F. Chippendale, Thomas Whiffin, Harry Lee, and others of like reputation.

"SWEETHEARTS" and "Tom Cobb" received their last representations at the Chestnut-street Theatre, Philadelphia, on Oct. 30, after a moderately successful run of two weeks. "Weak Woman" will be produced on Nov. 1. A new emotional play from the French is in preparation.

WM. DAVIDGE JR., the comedian of Col. Wood's Museum, Philadelphia, was, on Oct. 28, made the happy father of a beautiful big boy-baby. The mother, *nee* Miss Maggie Harold, will be favorably remembered by many from her connection with the Susan Galton and Holman Opera-troupes. Mother and child were progressing finely at last accounts.

ALL COMMUNICATIONS in regard to the business matters of Dion Boucicault should be addressed to his agent, H. J. Sargent, who publishes his authorization from Mr. Boucicault and address in another column.

THE WALLACE SISTERS are to perform in Grand Rapids, Mich., Nov. 4, Big Rapids 5, East Saginaw 6, Bay City 8.

THE LEGAL COMPLICATIONS pertaining to the drama of "The Two Orphans," which Cogswell's Union-square Company produced at the St. Charles Theatre, New Orleans, La., still continue, and the company have filled the time by bringing out "Oliver Twist" and other pieces. On Oct. 25, a drama, said to be original, from the pen of Miss Ella Wren, a member of the company, and entitled "In the Dark," was acted. Business has been exceedingly light, and the probabilities of placing "The Two Orphans" on the stage again are dim......At Bidwell's Academy of Music, Baker and Farron, supported by the regular company, opened a two weeks' engagement Oct. 24 to decidedly the largest house of the season. The piece given, which still retains the boards, was "Conrad and Lizette," which was received with demonstrations of popular favor. But little opportunity is given in this piece to Mr. Bidwell's company to display their intrinsic merit, and individual mention at this time would scarcely be fair. Geo. F. Ketchum, however, the comedian, has made a decided hit in his portrayal of D'Orsey Brown, and shown ability in the line of eccentric comedy. At the close of the present engagement Baker and Farron will play four nights in Mobile, thence return to the North......Mrs. Chanfrau's Varieties Theatre is to open for the season Nov. 1, with a four weeks' engagement of Geoffroy's French Opera-bouffe Company. Letter of Oct. 26.

THE MEMPHIS (TENN.) THEATRE can be rented or secured on sharing terms by first-class combinations for the weeks commencing Dec. 6, Jan. 10, 1876, and Jan. 17. Address Jos. Brooks, as per advertisement.

EDWIN ADAMS opened a week's engagement at the Grand Opera-house, Detroit, Mich., Oct. 25 to a small audience, which during the week very slowly increased in size, the plays being "Enoch Arden" 25, 26, "Hamlet" 27 (C. W. Couldock as the Ghost), "The Marble Heart" 28, "Clancarty" 29, 30. The support has been Henry Abbey's company (of whom we spoke last week), and has given the best of satisfaction, except here and there, when overweighted with a special character. Mrs. Rachel Macauley was to have commenced on Nov. 1, but, she being severely indisposed, Mr. B. Macauley will play Eccles in "Caste" 1, 2, "Extremes" 3, 4, "Ours" 5, 6, when it expected Mrs. Macauley will appear, the Detroit Light Guards being the beneficiaries and furnishing the military department. Letter of Oct. 30.

AT THE OPERA-HOUSE, Newark, N. J., the Katie Putnam Company is billed to perform Nov. 2, and the Vokes Family 3.

THE LOTTIE COMBINATION is booked for Canandaigua, N. Y., Nov. 1, 2, Penn Yan 3, Watkins 4, Elmira 5, 6.

HARRIGAN & HART'S COMBINATION is to perform at Penn Yan Nov. 1, Elmira 2, 3, Hornellsville 4, 5, Lockport 6.

ROSE AND HARRY WATKINS and a dramatic company performed "The Two Orphans" in Macon, Ga., Oct. 27.

JOSEPH PROCTOR appeared at the Howard Athenæum, Boston, Mass., on Monday evening, Oct. 25, in his familiar impersonation of the Jibbenainosay in Medina's drama "Nick of the Woods," and the same piece has been played all the week. Yankee Locke appeared as Ralph Stackpole, and also as Podijah B. Peasley in the afterpiece of that name. The company was fully equal to the demands made upon its resources. Alex. Fitzgerald, who was last year at the Boston Theatre, enacted Richard Brazley, and proved successful. J. T. Fannin as Big Tom Bruce, and Harry Josephs as Young Tom Bruce, were quite good; and Charles Fyffe, G. A. Bailey and D. Nourse assumed their roles with good effect. Fanny Marsh and Mrs. Fred Williams divided the honors among the ladies as Tellie Doe and Edith Forrester, and Mrs. Nourse, Miss Murray and Miss Chester were satisfactory......At the Museum "The Big Bonanza" has passed through its second week with large houses, and is now an assured success......At the Globe "Our Boys" still draws well. It will be played all of this week for the last times, and Nov. 8 John T. Raymond opens in "The Gilded Age"......L. R. Shewell and the Boston Theatre Company return from their wanderings of the week, and appear Oct. 30 in "A Husband to Order" and "The Lost Ship." This week they continue their travels.

THE SUSAN DENIN COMBINATION is to perform at Greencastle, Ind., Nov. 1, 2, 3, Crawfordsville 4, 5, 6, Danville, Ill., 8, 9.

FIRE.—Piper's Opera-house, Virginia City, Nev., was totally destroyed by fire during the great conflagration there on Oct. 26. Dominick Murray began an engagement there the previous evening.

MINNIE PALMER commenced an engagement at Hamilton's Opera-house, Wheeling, W. Va., Oct. 25, appearing on Monday and Tuesday in "Maude's Faith." Wednesday and Thursday and Saturday "Satan in Paris" was produced. Messrs. Ellis, Owen, Crompton, Dean, Mrs. Baker, the Misses Fletcher, Hastings and Weldman did well in their respective parts. Oct. 29, and matinee Saturday, "Little Silver" was presented. The attendance during the week has been moderate. Miss Palmer and company return to Pittsburg Nov. 1.

JAMES LEWIS opened at the Euclid-avenue Opera-house, Cleveland, O., Oct. 25, in "Married Life." The attendance was moderate, and has continued so ever since. "Everybody's Friend" was given 26, 27, 28. "Our Boys" and "A Quiet Family" were announced for the rest of the week. "Women of the Day" will probably be presented Nov. 1......Charlotte Thompson and company are billed at the Academy of Music for Nov. 15.

H. S. PARKER & CO., dramatic agents, Philadelphia, want lady burlesque artists and ballet ladies. See card.

A MS. COPY of "The Two Orphans" is advertised for sale by L. Needham, who would also like to hear from managers wanting good people.

A LEADING MAN, a walking gent, a leading lady and other artists are wanted by Maxwell & Leslie, who advertise.

JOHN MCCULLOUGH opened a week of legitimate drama at the Grand Opera-house, Indianapolis, Ind., Oct. 25, with "Richelieu." Tuesday "Othello" was given; Wednesday, "Damon and Pythias." On Thursday "Othello" was repeated, but with W. H. Leake in the title-role, and Mr. McCullough as Iago. Friday "Richard III" will be presented, and Saturday "The Gladiator." Mr. McCullough was well supported by W. H. Leake and Annie Waite, who fairly shared the honors with the star. He has played to good business, and leaves for Cincinnati for one week, and St. Louis two weeks......Daly's Fifth avenue Company opened Oct. 25 at the Academy of Music, in "The Big Bonanza," to a good house. The piece was well put on the stage, and the acting was good, especially that of Owen Fawcett, who created much amusement by the laughable manner in which he personated the testy old professor. Miss Sara Jewett as Eugenie was the light-hearted school-girl to perfection, and fairly captivated the audience by the admirable manner in which she sustained her role. Miss Fannie Francis as Virgie displayed marked ability. The performance went very smoothly, and good business has been the result. Friday and Saturday night "Divorce" will be produced with a strong cast, including Miss Emily Rigl, who joins the company at this place. The company plays in Cincinnati one week from Nov. 1, St. Louis two weeks 8. Letter of Oct. 29.

"THE TWO ORPHANS" received its final representation at the Portland, Me., Museum, Oct. 27. "Black-eyed Susan" and "The Rough Diamond" were given 28, 29, "Handy Andy" being substituted for the farce for matinee and evening of 30. "The Colleen Bawn" is announced for Nov. 1, and "Ours" is underlined for early production......Maggie Mitchell was greeted by a large audience on her return, Oct. 26. "The Pearl of Savoy" was the play. Business on their Eastern trip is reported fine. Route ahead: Nashua, N. H., Nov. 1, Lowell, Mass., 2, Lawrence 3, Clinton 4, Worcester 5, Fitchburg 6, Greenfield 8, Springfield 9, Westfield 10, Pittsfield 11, North Adams 12, Cohoes, N. Y., 13, Albany 15, one week. Letter of Oct. 30.

LOTTA opened at McVicker's Theatre, Chicago, Ill., Oct. 25, for one week; but on Tuesday she received a dispatch stating that her mother was dangerously ill in New York. She therefore canceled her engagement, and started at once for that city. "The Sea of Ice" was revived at short notice, and has held the stage during the week to fair business. The cast of the play is materially improved since its last production at this house, insomuch that W. H. Seymour is now playing the part of Barabas, which was before assumed by J. H. McVicker. Next (this) week James Lewis in "The Big Bonanza."........ There has been a marked improvement this week in business at the Museum. "The Romance of a Poor Young Man" has been done every evening, and at the Wednesday and Saturday matinees, under the title of "The Romance of Eldn Tower." The play is remarkably well mounted, as indeed all plays have been at the Museum since the stage-management has been conducted by C. A. McManus. The characters in the play are all fairly sustained, with the exception of the two leading ones. The acting by Harold Forsberg and Miss Isadore Cameron is not up to that standard of excellence which we have been accustomed to see. "The Widow Hunt" has been played at the "off-day" matinees to large business. Next (this) week "Uncle Tom's Cabin" and "The Marble Heart" will be produced, the latter at the matinees. "Mary Warner" is underlined for speedy production......The Charlotte Thompson Combination is to open at the New Chicago Theatre Nov. 1 for two weeks. Correspondence dated Oct. 30.

THE MISSES ADA GRAY and Minnie Palmer were serenaded by the orchestra of the theatre in Wheeling, W. Va., on the evening of Oct. 26.

OF THINGS THEATRICAL in San Francisco our correspondent sends us the following, under date of Oct. 24:

Last night Dominick Murray's engagement at the California Theatre came to an end. Viewed in any aspect it was a failure, for it neither added to the fortunes nor kept up the prestige of the house, nor did it establish for Mr. Murray any lasting reputation. With the exception of "Arrah-na-Pogue," the dramas Mr. Murray appeared in were flashy improbabilities. They have undoubtedly been successful elsewhere, and, indeed, others of the same class have been successful in this city; but in the instances of the latter case something has depended upon the fitness of time and place. To "come to Hecuba" at once, Mr. Murray's present repertory is not suited to the stage of the California Theatre. "The Red Pocketbook," with good scenery and a company of poor actors, was a notable success at the Metropolitan Theatre a very little while ago; and now the same piece, in a localized form, with the resources of a fine stage and a company of good actors, has been the subject of sneers and laughter. Yet our playgoers are not so numerous that a theatre is supported by any distinct set, and it is certain that both productions were seen by the same general public. "The Red Pocketbook" had, however, an advantage over "The Gambler's Crime" in the wide license given for a whirl of romantic incident by an action fixed abroad at a time when men wore swords and gold lace, over an action fixed at home at the present time with men in trousers. "The Gambler's Crime" occupied the stage for two nights from the 18th, when it was withdrawn for the attractions arranged for the matinee and evening performance on the 20th, for the benefit of the Texas sufferers. The principal of these were the comedy of "Ours," with Barton Hill as Hugh Chalcote, and "La Dame Blanche," with the Fabbri Opera Troupe. Mr. Murray concluded the week by playing in "The Golden Bubble," "Willie Riley," and "Mickey Free." On the 25th, Mr. Sperry's American comedy of "Extremes" will be produced by the stock company, for the first time in this city for twelve years. The last production occurred at the Metropolitan Theatre on March 10, 1862. As a matter of interest the respective casts are given here:

	Metropolitan.	California.
Mark Mayberry	W. M. Leman.	Henry Edwards.
Edward Dolan	C. R. Thorne Jr.	Nelson Decker.
Augustus Smiley	C. Wheatleigh.	Barton Hill.
Patrick O'Leary	W. O. Neil.	John Wilson.
Gash Gaskins	W. Barry.	W. A. Mestayer.
Algrieve	W. H. Hamilton.	R. N. Thayer.
Higgins	F. Franks	R. Pateman.
Oldrich	F. White.	W. M. Leman.
Waterman	Mr. Clifton.	Murry Woods.
Corduroy	Mr. Haynes.	Mr. Macklin.
Halfsole	Mr. Mack.	Mr. Howard.
Barkeeper	Mr. Bunnells.	Mr. Kilday.
Servant	Mr. Woodhull.	Mr. Connell.
Mrs. Oldrich	Mrs. Judah.	Miss Chambers.
Mrs. Crosby	Mrs. Sophie Edwin.	Bella Pateman.
Virginia Oldrich	Mrs. H. A. Perry.	Carrie Wyatt.
Nelly	Alicia Mandeville.	Alice Harrison.

......Herman the magician closed his successful engagement at Maguire's Theatre on the 23d. On three nights during the week he performed at the Chinese Theatre before making his regular appearance at Maguire's. The dramatic feature of the entertainments has been the old comedy by Mathews of "A Bull in a China Shop." W. A. Crane as Bagshot animated the entire piece. On the 25th Aug. Pitou's new drama of "An American's Gold" will be produced, and Miss Emmie Wilmott from Providence will therein make her debut......Maguire's California Minstrels began the regular season at the Opera-house on the 18th. The character of the performance is not known, as the audiences have been so crowded during the entire week that it has been impossible to get anything but standing-room. The features on the programme of last week will undoubtedly be made familiar by repetition, and an opportunity will come when it will be possible, without being impressed by the shortness of life, to give a report of the merits of the new company......The Fabbri Opera Troupe is still being fairly supported by the public at Platt's Hall. "Fra Diavolo" is to be given to-night, with a good cast, including Habelmann, Formes, Fischer, Plueger, Forte, Letontaine, Anna Elser and Mlle Frankenberg. "Martha" and "The Postillion" are announced for repetition. ......After a second trial, Johnny Tuers the minstrel was acquitted of the charge of murder on the 21st for the killing of James Dowling, who was for many years stage-manager of the old Opera-house. Dowling's death was caused by a pistol-shot wound accidentally inflicted by Tuers when he was engaged in a murderous fight about a woman with Howard, a variety performer. Tuers exhibited great emotion when he was discharged from custody......T. W. Keene of the California left for New-York this morning, to be absent one month, and to play a star engagement at Wood's Museum during his visit home......W. A. Mestayer of the California has played a very successful star engagement of one week at Virginia City......Hermann begins a tour of the mining districts on the 25th at Stockton.

FIRE IN THE RICHMOND, VA., THEATRE.—Our correspondent, writing on Oct. 31, says:

Mrs. Oates and her Comic-opera Company commenced a week's engagement Oct. 25, presenting "Girofle-Girofla" for the first time in this city, and repeated 27, and matinee 30. The theatre was thronged with a large and fashionable audience, which evinced their appreciation of the little favorite and her company by lavish applause. Among the new additions to the troupe since last here, the Misses Rose Temple, Julia Bland, Mrs Chapman, and Messrs. M. Kingsbury, H. Laurent and Hall are especially deserving of mention. "The Princess of Trebizonde" was given 26, 28, and "Madame Angot's Child" 29, 30. The theatre was packed fully up to the 29th, although there was great dissatisfaction on account of the bad management in the sale of reserved seats, the same seats having been repeatedly sold to two different persons. Luckily, the attendance was small Saturday night. In the last act, during the duel between Madame L'Ange and Ange Pitou, the scenery caught fire from one of the Chinese lanterns. In a second the audience was in a state of great excitement. Several ladies fainted, some rushed towards the stage, others for the doors, several of which were locked. The fire had begun to spread rapidly in the scenery, when someone cried: "Pull it down!" which was done, and it fell across the stage and was soon put out, otherwise the theatre would have been doomed to destruction. Had the theatre been crowded, as on the previous five nights, there is no telling the casualties that would have resulted from the panic that occurred at the first alarm. After the excitement had somewhat subsided, the curtain was raised, and the opera finished. Mrs. Oates and her company will return to this city Nov. 4, when "La Jolie Parfumeuse" will be given for the first time in this city. Hall's Dramatic Combination will open Nov. 1, for three nights, when "The Two Orphans" will be presented. ......The Virginia Opera-house will open for the season Nov. 1 with a dramatic company under the management of Con T. Murphy; J. T. Fannin, stage-manager; and Miss Alice Placide, leading lady. Among the company we can ... for mention L. McDermott, ... Liston, T. Coleman, A. Tucker, Harry Holmes, J. Jaquette, and the Misses Belle Smith and Nellie Brown. "The Virginian" will be the inaugural piece, to be followed by "Enoch Arden" Nov. 4.

Miss May Howard, an actress new to Louisville, Ky., commenced a week's engagement at Macauley's Theatre on Oct. 25, opening in "The Geneva Cross." She possesses personal beauty, both of face and form, and as a light-comedy actress she undoubtedly would succeed; but for heavier characters she lacks force and concentration. The support given by the stock company was remarkably good throughout, and special praise should be given to Miss McClellan as Martagon, F. Bosworth as Pierre Le Brun, E. T. Goodrich as Moineau, barring his peculiar gasp, and W. H. Griffith as Riel Du Bourg. "Solid Silver" was produced on Wednesday and Thursday evenings, and "The Wandering Heir" on Friday and Saturday. John T. Raymond opens Nov. 1 as Col. Sellers. Advices of Oct 28.

Rollin Howard publishes in another column vacant dates for which he can be engaged to produce the dramas of "Baffled" and "Charlotte Temple." He also offers $500 for a three-act national drama.

E. L. Davenport, supported by a company composed of J. W. Albaugh, R. C. Pope, W. F. Edwards, Louis Meredith, Eugene Eberle, T. H. Vinson, C. W. Rawlings, Harry Albaugh, Miss C. M. Ransom and Mrs. Oliver, is to play in Pittsfield, Mass., Nov. 1, Hartford, Ct., 2, Springfield, Mass., 3, New Haven 4, Waterbury, Ct., 5, Cohoes, N. Y., 6.

MUSICAL.

Dr. Hans Von Bulow is announced to appear in one concert at Bridgeport, Ct., Nov. 11.

Fred Tillotson, second violinist and solo-alto player, advertises for an engagement.

Sol Smith Russell desires us to state that he has not left the Berger Family, but is engaged with them for a season of forty weeks.

"When My Ship Comes In" is the title of a new song published by Roe Stephens of Detroit, Mich.

The Berger Family and Sol Smith Russell performed in Nashville, Tenn., Oct. 29, 30, going thence to Knoxville Nov. 1, 2, Chattanooga 3, Rome, Ga., 4, Atlanta 5, 6, Griffin 8, Macon 9, 10, Savannah 11, 12, 13.

"Let the Gold and Silver Mingle," a new song and chorus by P. W. Turnbull, can be obtained of Gordon & Son, publishers, advertised elsewhere.

The Music of the Day, arranged for orchestra, reed and brass bands, is issued by A. M. Schacht & Co., music publishers. See card.

F. Krausslich died in Williamsport, Pa., Oct. 23. During the season of 1864-5 he played the clarionet in the orchestra of the Holliday-street Theatre, Baltimore, Md., and subsequently was connected with various traveling companies. During a portion of the war he was attached to the 8th U. S. Infantry Band. His funeral took place Oct. 25, and was largely attended by the brass bands and musical societies of the town.

The Academy of Music, Indianapolis, Ind., is advertised to rent Nov. 8 and 22.

An oxy-calcium stereopticon, with chemicals, lime-light, tank, etc., and one hundred views are offered for sale cheap by T. V. Roe, who advertises.

Masonic Temple, Nashville, Tenn., can be rented through the agent, Wm. King, as per card. It will seat twelve hundred, and is furnished with a new stage, new scenery, etc.

Crosby Opera-house, Fremont, Neb., has a seating capacity of eight hundred, and is furnished with a stage, dressing-rooms, scenery, etc. Parties desiring to rent it or play on sharing terms can address the proprietor, as per advertisement.

Banjos, books of instruction, etc., can be obtained of J. J. Bogan, teacher, who advertises in another column.

I. Daveau directs the particular attention of professionals to his card, offering to write to order sketches, songs, dramas, etc.

Prof. J. N. Goodall Jr., solo violinist, trick imitator and pianist, assisted by E. A. Tilton, piano accompanyist, can be engaged by addressing as per card

The Mexican Juvenile Opera Company, under the direction of J. F. Zimmerman, made their reappearance in Philadelphia at the Walnut-street Theatre, on the afternoons of Oct. 26, 27, 28 and 29. Barbiere's opera of "Robinson Crusoe" was given for the first time in Philadelphia at the matinee on the 27th, the programme for the other performances consisting of Offenbach's "Grand Duchess." The admirable acting and singing of this cleverly-trained troupe attracted large audiences.

Mlle. Titiens' third concert in Philadelphia was given on the evening of Oct. 27 at the Academy of Music, the attendance exhibiting a slight improvement on that of the preceding concerts.

The Boston Philharmonic Club performed in Erie, Pa., Oct. 25, Jamestown, N. Y., 26, Meadville 27, Painesville, O., 28, Buffalo, N. Y., 29, 30.

Mlle. Titiens, who was announced to sing in a second and farewell concert at the Brooklyn Academy of Music on Oct. 29, did not, for the reason that less than fifty dollars' worth of seats and admissions were sold during the entire three days previous to the above mentioned date. The house was closed and the money refunded.

J. N. Pattison gave the fourth and final one of his musical lectures and piano forte-recitals at the Academy of Music, Brooklyn, L. I., on Oct. 30. His subject was "Music at Home, or How to Play and How not to Play." The series has been very enjoyable, instructive, and well patronized.

The Nicolao Philharmonic Society produced the opera of "La Favorita" (without costume or scenery) at the Detroit Opera-house Oct. 27 to a crowded house. The choruses were well sung. The orchestra was not up to the mark, marring some of the beautiful effects of the soloists. Miss Maggie Lindsay as Leonora, Mr. Ed. Scovel as Fernando, and John Boice as Baldassare, each and all acquitted themselves with great credit, and Sig. Nicolao may feel proud of his Philharmonics.

A first violinist, cornet-player, and a pianist are open for engagements, especially in the variety business. See Max Hester's card.

Ole Allerup, leader of band and orchestra, is prepared to negotiate with responsible managers, and can be addressed as per advertisement.

"Gayest of the Gay" is the title of a new seriocomic song, which can be had of Barry Carter, whose address find in another column.

The Kellogg Troupe appeared Monday night, Oct. 25, at the Boston Theatre in the popular "Mignon," and, says our correspondent, "as this is probably the only taste we shall have of opera this season, business has been very good. On Tuesday 'The Huguenots' was given, 'Bohemian Girl' Wednesday, and on Thursday 'The Lily of Killarney' for the first time in Boston. Last night, 29th, 'Ernani' was presented, and this afternoon, 30th, 'The Bohemian Girl' is in course of representation. Next (this) week is the second and last week of the troupe, and the selections are as follows: Monday, 'Faust;' Tuesday, 'Trovatore;' Wednesday afternoon, 'Maritana;' evening, 'Martha;' Thursday, 'Marriage of Figaro;' and Friday 'Fra Diavolo,' for Miss Kellogg's benefit. ......Von Bulow gives his last musical this afternoon, 30th, in Music Hall......Titiens appears in Music Hall Monday, Tuesday and Friday of next (this) week......Theodore Thomas begins his series of symphony concerts Nov. 17......Father Ware and the Old Folks give a concert in Music Hall Nov. 10."

VARIETY HALLS.

IN MEMORIAM.

Lotta Montford, Vocalist,

Who Died in Dallas, Texas, Oct. 12, 1875.

Another of Earth's brightest flowers
Has faded from our sight;
Death o'er her fair and lovely form
Hath cast its withering blight.
That one so young, so beautiful,
Alas! so soon should die—
Her talents rare but budded here
To blossom in the sky.

How sweet her soul-entrancing voice!
'Twas ecstacy to hear!
'Twould make the saddest heart rejoice.
The most despondent cheer;
But here below we'll hear no more
Her exquisite refrains;
For she has joined the heavenly choir
To sing angelic strains. FRANK STEELE.

Globe Theatre, N. Y., Oct. 28.

At Howard's Globe Theatre, New Orleans, La., the business has been good. The new appearances since our last report embraced Miss Antoinette Sevoy, serio-comic, a young lady with a fine voice, who was several times recalled; Signor Antoine Bernardo, musical performer; and Barry Maxwell, Ethiopian comedian. Departure: Ed Lynch, to Galveston. To leave Oct. 30: The Vienna Combination and Miss Jennie Campbell. To open Nov. 1: Mlle. Rosa, Lizzie Warren, and a Parisian ballet troupe......The new appearances at the Gaiety Theatre Oct. 25 were Miss Ida Devere, dancer, and Miss Ella Stowe, seriocomic.

Washburn's Last Sensation is to show in Southington, Ct., Nov. 3, Bristol 4, Wolcottville 5, Waterbury 6, Ansonia 8, Bridgeport 9, and Norwalk 10.

Business continues good at the Vaudeville Theatre, Louisville, Ky., where people were turned away on Oct. 25, unable to gain admission. The new arrivals consisted of the Ryan Brothers, who appeared in their double-clog, and were repeatedly encored. Adams and Ransom, who won great applause in their songs of Dutchland, are decidedly the best dialect song-and-dance men that have visited this city this season. The Bennett Sisters—Julia and Marie—were fairly successful in their Hungarian dances. Sadie and Billy Hasson made the hit of the week in their act "Barney's Courtship," which had to be repeated nightly. The Two Haleys, in songs-and-dances, received a fair share of applause; and deservedly so, as they are clever performers. Miss Lizzie Warren, who commenced a two weeks' engagement Oct. 18, closed 23, her business not proving satisfactory. She departed for New Orleans 30. Miss Anna Hall departs for Philadelphia, John Manning for New Orleans, Maggie and Billy Ray for St. Louis, the Haleys for St. Louis, and Susie Starr, destination unknown. Correspondence dated Oct. 28.

Light business is becoming a chronic complaint at the Adelphi, Chicago, Ill. The olio has been short, but good, composed of Mlle. Lea, La Petite Rosa, the Lenton Family, Peasley and Hughes, and Mrs. George Ware. The olio is followed by the drama "Through by Daylight," with W. T. Melville as Mickey Carrigan. "Lispet," a drama by Camille Mardileon, which has been in elaborate preparation for some time, is to be produced on Nov. 2, the theatre being closed Monday night for a dress-rehearsal. Maurice Pike has been engaged as stage manager at the Adelphi. The following ladies and gentlemen will be in the cast. Mat. V. Lingham, W. T. Melville, Maurice Pike, T. J. Langdon, Harry Ryner, J. Ferris, H. Little, W. B. Murry, E. B. Haward, Neil Gray, Frank K. Wallace, Master Wilkins, Mrs. H. Ryner, and the Misses Kate Meek, Millie Sackett, Tillie Malvern, Tillie Marble, and Ella Hunt. There will be no olio next (this) week. The departures are Peasley and Hughes and Mlle. Lea, to Grand Rapids, Mich., for two weeks; Zoe, to New York. The Wares and Lenton Family have formed a copartnership, and will go to Australia, via Omaha and San Francisco. Letter of Oct. 29.

Dibolo, fire-king, is prepared to accept engagements, and can be addressed as per advertisement.

Clark Bros., specialty artists, are requested to address "First-class Manager," care of this office.

Variety performers and musicians who can play brass are advertised for by Lew Woodward, manager of Woodward's London Comique Company.

The Grahams—Harry and Minnie—sketch artists, can be addressed care of this office.

Robt. Fox requests all parties making application for engagements at the American Theatre, Philadelphia, to send their private addresses.

Prof. Gus Hartz, magician, brother of M. Hartz, who has retired from the profession, states that he is ready to take the road with one of the finest magical entertainments in the world. Managers will find further particulars in our advertising department.

The Lenton Family of acrobats and Mrs. George Ware's Comic-opera Company have combined to give entertainments west of Omaha, Neb., to San Francisco, Cal., and parties desiring to arrange with them for vacant dates can address as per card.

Emmerson and Clark, now performing at the Adelphi Theatre, Buffalo, N. Y., open at the Grand Central Theatre, Philadelphia, Nov. 15, for two weeks, and managers desiring to engage them can address as above.

Ten coryphees are wanted for the ballet at the Theatre Comique, St. Louis, Mo. See Sig. Tito Cellini's card.

Cincinnati variety items are sent as follows by our correspondent, who dates Oct. 29: "At the National Theatre Comique the new appearances this week have been C. T. Nichols, Guy Linton, Lucy Adams, and the Onzalo Brothers; Ada Laurent, Emma Bretto, Satsuma and All-Right remaining over, in addition to the regular company. Mr. Nichols performed in his melodrama 'The Shadow Detective,' a hash-up of scenes from 'Oliver Twist' and other plays, which is very effective, however. Guy Linton in character songs, and Lucy Adams in serio-comic vocalisms, were very successful. When James Douglass was prevented, as related below, from appearing in 'The Shadow Detective,' Mr. Linton took a long character part at an hour's notice, and played it well. The Onzalo Brothers are good trapeze artists. One of them fell on Monday evening, but was not seriously injured. The departures 30 are Emma Bretto, for Nashville; Satsuma and All-Right, for Baltimore; Ada Laurent and C. T. Nichols. Next week come Charles Foster in 'The Devil's Oath,' Clark Brothers, and Griffin and Rice......James Douglass, stage-manager of the National. Edward Dowling, its private watchman, and two others, were arrested on the night of the 26th, charged with the murder of Henry C. Johnson. The evidence at the preliminary hearing on the 29th honorably exculpated Mr. Douglass, who was discharged, the others being held to answer......At the Grand Central Theatre the new appearances this week have been Prof. Mitchell, fire-demon; 'Cincinnatus,' a graceful song-and-dance artist; Lottie Brown, serio-comic vocalist; J. W. Berkely, comedian; and Huber and Glidden, musical mokes. Annie Hindle, Minnie Warner, Agnes Hoyt and Johnny Bowman constitute the remainder of the company. There will be no departures this week. The new appearances Nov. 1 will be Retlaw Brothers and Patsy Neeson. Business at both halls has been excellent."

The Central Theatre, Baltimore, Md., is doing a fair business. The new people on Oct. 25 were Dick Clarke, Ethiopian comedian; the Barlow Brothers, two good exponents of the acrobatic style of song-and-dance; and the Coleman Sisters in their sketch of "The Little Sentinel." The Starr Sisters were billed, but failed to appear. Joe T. Fannin in "Seth Grit" and "The Convict's Vengeance" filled the dramatic part of the programme. The departures Oct. 30 were the Mendels, to the Avenue Theatre, Washington, D. C.; Ione Lang, to Fox's, Philadelphia; De Witt Cook, to the Odeon, Newark, N. J.; J. T. Fannin, to take charge of the Virginia Opera-house, Richmond; and the Coleman Sisters' Combination and Dick Clarke, no engagement. The following are underlined to appear Nov. 1: the Claire Sisters, Gussie Crayton, James Maas, Major John Burke, James D. Roome, Sharpley and Fields, and the Victorellis. ......At the Odeon, the new faces on Oct. 25 were John Woods, song-and-dance, and M. C. Healy and Ella Saunders, who executed a clever statue-clog dance. The departures Oct. 30 were Clara Moore, to the Comique, Washington, D. C.; Eva Loretto, to Richmond; Ella Sheldon, to Philadelphia; and Little Ardine......There is no change to note in the company at the Centennial Varieties.

Gorman and Romer, St. Felix Sisters, Garretta Troupe, Miss Lillie Raymond, Sheppard and Whitney, and Manchester and Jennings were the arrivals at Trimble's Varieties Theatre, Pittsburg, Pa., on Oct. 25. The German specialties of Gorman and Romer were of considerable merit. The impersonator of the female characters sustained his roles with decided credit. His make-up, manner and voice so faithfully resembled those of the feminine sex that his identity was scarcely recognizable. The performances of the St. Felix troupe, consisting of songs, dances, duets and ballets, were very pleasing. The Garrettas, in their several acts, evinced considerable skill. Young Apollo is one of the smallest specimens of humanity seen on the stage, and his performance was very creditable, considering his very tender age. Miss Raymond's songs met with a fair degree of approbation, and the songs-and-dances of Sheppard and Whitney were cleverly given. Manchester and Jennings reappeared after a brief absence, and liberal applause was bestowed upon their efforts. Those underlined for Nov 1 are Mons. Alphonse Leroux and Mlle. Emoclew, Baker and Doyle, and Professor Fox. Manager Aims is again able to be about. Advices of Oct. 29.

Frank Monroe, now performing at the Church-street Opera-house, New Haven, Ct., where he can be addressed, would be pleased to hear from managers desiring to engage him for his ceiling-walking and trapeze act. He also wants a lady partner.

Martha Wren and James Collins, having postponed their Chicago engagement until Dec. 6, can be engaged by addressing as per card.

Davis & Co., theatrical agents, Cincinnati, O., advertise for first-class variety performers, and state that amateurs capable of playing small parts can secure engagements through them.

The Garretta Troupe and Ed. Monta are in the second week of their engagement at Trimble's Varieties, Pittsburg, Pa.

Alf. Burnett, assisted by Helen Nash, is performing this week at the Howard Athenæum, Boston, Mass., where he can be addressed by parties desiring to engage him for the week commencing Nov. 8.

Dr. J. E. Healy's Hibernian Gems is the title of a new panorama of Irish scenery and historical subjects now being exhibited in conjunction with the performances of the following specialty artists: Jerry Cohan, comedian, etc.; Alice Gleason, comedienne and vocalist; Kate D'Erina, soprano; Charles Gleason, banjoist; Owen Dillon, song-and-dance; John A. Magee, solo-pianist and musical director; Frank H. Carr, Jule T. Morse, and James A. Graham, lecturer and tourists. Dr. John E. Healy, the proprietor and manager, publishes a card cautioning all parties against infringing on his copyrights.

Specialty artists are wanted at Smith's Opera-house, East Saginaw, Mich. Address Wm. B. Smith, proprietor, as per card.

At Allen's Theatre, Cheyenne, W. T., Dick Brown, a banjoist from California, is the freshest attraction......At the Bella Union, Master Leo, gymnast, appeared Oct. 25. He is to accompany the Morosco Family on their Western tour......McDaniel's Theatre is to open about Nov. 1.

Charles Vivian was recently performing in Salt Lake City, Utah.

A young lady who wishes to learn the trapeze business inserts her address in another column.

Performers are wanted at the Atlantic Varieties, Brooklyn, N. Y. See card.

Riley, juggler, who is still performing at Fox's American Theatre, Philadelphia, can be engaged for vacant dates through his agents, Messrs. Lane & Weaver.

Ida St. Clair, dancer, announces through our advertising department that she will hereafter be known by her own name, Ida Siddons.

A partner for song-and-dance business is wanted by Charles M. Williams, whose address find in another department.

Shed Le Clair, gymnast, is in the seventeenth week of his engagement at Fox's American Theatre, Philadelphia.

Ling Look and Yamadiva, under the management of Al. Hayman, are making a successful tour through South America. A correspondent, writing from Valparaiso, Chili, on Sept. 11, states "that they were to open in that city on that date for three nights, thence to Santiago 16, 17, 18, 19, and Lima. It is the only show that have attempted performances on consecutive nights, and they have proved highly successful."

C. A. Loder, Dutch comique, advertises for an engagement.

Archie White and Ella Esmond, who are now fulfilling a two weeks' engagement at Cleveland, O., open in Toledo Nov. 15.

The Theatre Comique, at Brooks' Hall, Harrisburg, Pa., was opened Oct. 25 under the management of Col. W. H. Davis, with Frank Clark as stage-manager. In the first part Frank Clark and J. Hawkins appeared on the ends, with Harry King as interlocutor. Miss Nellie Ashton and Lillie Davis rendered "Whip-poorwill" and "Kiss Me and I'll Go to Sleep." In the olio Cooper and Hawkins gave songs-and-dances, Nellie Ashton danced the sailor's hornpipe in good style, Harry King gave performances on the horizontal bar and on the cloud-swing, Ida Cope rendered a song-and dance, and Lillie Davis sang several ballads. Donald McKay's Warm Spring Indians closed the performance with their illustrations of life in the Far West. Letter without date.

Mme. Rentz's Female Minstrels and Marie Delacour's Parisian Cancan Dancers appeared at the Grand Opera-house, Harrisburg, Pa., Oct. 27, and presented, for the first part, a minstrel scene, in which appeared Kitty Sheppard, Hattie Forrest, Fannie May, Marian Robinson, Frank Bell and Henry Armstrong in ballads. In the olio Jennie and Albert Lamont appeared in their aerial evolutions and posturing acts, Kitty Sheppard, Fanny May and Hattie Forrest rendered vocal selections, Mlle. Melnotte appeared in character pictures, Frank Bell made an amusing address, Prof. Prosl o gave very fine violin solos, and Messrs. Armstrong, Bell and Foster appeared in a laughable sketch entitled "Beasly's Dog," and the entire performance concluded with "A Night in Paris," introducing the cancan solos and quadrilles. "Biz" fair.

The Leon Family, acrobats, with specialties, now performing at the New Paris Theatre, Chicago, Ill., open at the Grand Central, Cincinnati, Nov. 8, where managers desiring to secure them for vacant dates can address.

At the Opera-house Varieties, Hamilton, O., the new people last week were Annie Bowman, vocalist, and Harry Wilton, character-artist and vocalist. Clara Sidelle left for Peoria, Ill. This week the company give entertainments in neighboring towns, and the hall will be renovated prior to the opening of the Winter season. Lady artists with specialties, and other performers, are requested to address Seller & Ross, as per card.

The new arrivals at the Adelphi, Toledo, O., Oct. 25, were the Love Sisters and Minnie Rainforth. The former met with a good reception. Miss Rainforth in serio-comic songs and a lightning Zouave drill proved a good card. The Collins Brothers closed Oct. 30, to go to Louisville; the Kline Brothers, to Detroit. To open Nov. 1: Williams and Bryant, and O'Neil......At the Comique the fresh arrivals Oct. 25 were Mons. and Mme. D'Omer, who do a number of excellent sword and athletic acts, Laura Flint in songs and-dances, Edna Laurent in character changes, Della Wallace in songs Lydia Rosa (a pretty serio-comic), Ned Perry in single songs-and-dances (his partner being sick), and Geo. Nichols, who does a good banjo act. No closures......At the Atlantic Varieties Kelly and Seagrave opened Oct. 25 in songs-and-dances.

Sig. Francis, Agnes Sutherland, Gus Warren and Dave McCoy were the arrivals at the Theatre Comique, Cleveland, O., Oct. 25. The attendance has been good. The departures Oct. 30 were the Claire Sisters, to Grand Central, Baltimore, Md.; Baker and Doyle, Pittsburg; Dave McCoy, to Detroit; and Harry Osborn, to Toledo, O.

At the Howard Athenæum, Boston, Mass., Alf Burnett, Helen Nash, McKee and Rogers, Venus and Adonis, the Fieldings, and a strong variety troupe will appear on Monday, Nov. 1......Boylston Museum attractions are Lew Cole, Fred and Lew Carter, William Avis, Lena Cole, Maggie O'Neale and Dan Hart, the burlesque of "Blackeyed Susan" closing each performance.

Wash. Norton, character artist, is now fulfilling the tenth week of an engagement at the Olympic Theatre, his city.

Chas. W. Young, Ethiopian comedian and specialty performer, is at present engaged at the Parisian Varieties, this city, performing in his specialty of "Flewy Flewy."

Prof. Neil Smith and dogs open at the Tivoli Theatre, this city, Nov. 1, for two weeks.

The Big 4—Lester, Allen, Smith and Waldron—now performing at Tony Pastor's Metropolitan Theatre, this city, in their song-and-dance sketches, etc., open at Front-street Theatre, Baltimore, Md., Nov. 8. They publish their route in a card in this issue, and state that they will travel with Tony Pastor's Troupe next season, commencing April 1.

The National Theatre Comique, Evansville, Ind., will be opened, under the management of C. S. Baldwin, on Nov. 11, and performers desiring engagements are requested to address as per advertisement.

Miss Maud Lewis, vocalist, who has been lying ill during the past two months at her home in Chicago, Ill., is slowly recovering.

The varied entertainment presented at the Grand Central, Philadelphia, during the week ending Oct. 30 met with abundant support. The Langlois Brothers, Tommy Granger, J. H. Carle, Miss Clara Leontine and Sidney C. France were the new faces. The Langlois Brothers are very clever jugglers. Tommy Granger's songs-and-dances and Irish reels, and J. H. Carle's banjo solos, were happily rendered, and deserved the applause with which they were rewarded. Miss Leontine, a pretty and pleasing danseuse, appeared to advantage in Signor Grossi's new ballet entitled "The Shipwreck," Miles. De Rosa and Elise nightly receiving great applause therein. The ballet-corps has been carefully selected and capitally trained. Frank Dumont's sensational drama of "Marked for Life" introduced favorably Sidney C. France in his now well-known personation of Skid; Miss Winnetta Montague, Geo. W. Thompson, James M. Ward and H. G. Richmond filling out the cast acceptably. Miss Lulu Delmay, Sidney C. France, and Lew and Pauline Parker closed on Oct. 30. Miss Jennie Engle, Wayne and Lovely, and Murphy and Shannon commence on Nov. 1, when will be produced a new sensational drama entitled "The Winning Hand."

At Enochs' Varieties, Philadelphia, the attendance was good during the week ending Oct. 30, the new features of the lengthy programme then presented being the serio-comic vocalism of La Petite Clara, who was favorably received, and the concluding drama of "Buckskin Charley, or the Terror of Texas," which afforded Valentine Love and Nellie Maskell an opportunity for the display of some effective acting in the principal roles. Miss Minnie Lee, Wm. Forepaugh and Alice Napier, and Potts and Steel open Nov. 1, a new drama entitled "The Brigands of Philadelphia" then being produced.

The Ravel-Hernandez Combination succeeded in attracting large audiences at Miller's Winter Garden, Philadelphia, during the week ending Oct. 30, and have been re-engaged, appearing this week in the pantomime of "Vol-au-Vent." Miss Emma Brennan closed a successful engagement here Oct. 30. The Mountain Warblers will make their first appearance here Nov. 1.

The New Park Theatre, Brooklyn, L. I., in common with the other houses, has suffered a limitation in its audiences during the past week, as one of the results of the election excitement. The new faces on Oct. 25 were Billy Pastor, a brother of the renowned Tony, in a selection of serio-comic songs. Though Mr. Pastor's business is similar to that of his brother, he can in no wise be termed an imitator. His voice is good, and his delivery and manner are decidedly pleasing. His engagement is the commencement of an extensive professional tour which he is to make throughout the States. Pete Lee in his comic specialties, and Miss Minnie Seamon in vocal selections, with Seamon and Somers in song-and-dance, were fair. The Foy Sisters—Bertha and Ida—sang some of their original songs, including "Old Grimes' Cellar Door." George R. Edeson made his first appearance since last Spring as Cousin Joe in "The Rough Diamond." He played it very fairly, and received considerable applause, as did also Marian Fiske, who played Margery. Sam Devere, who has been absent four weeks, was the recipient of quite an ovation at the hands of his friends. He appeared in a black face, and sang three new songs with banjo accompaniment. Arrivals Nov. 1: Barney and Delia Ferguson, Murphy and Mack, Annie Ward Tiffany. Departures Oct. 30: Billy Pastor, to Howard Athenæum, Boston; the Cawthorne Children, Front-street Theatre, Baltimore; Venus and Adonis, no engagement.

Slade's "Palais Royal" Theatre Company were billed in Portland, Me., for Oct. 27, but gave no performance, states our correspondent, writing on Oct. 30, and continuing: "They met with poor success during their Eastern tour, and when they arrived here had but little funds, and concluded not to show."

The Woods—Harry and Fannie—are engaged for the season at the Theatre Comique, Detroit, Mich.

Venus and Adonis, now engaged at the Howard Athenæum, Boston, Mass., can be secured for vacant dates through their agent, Col. T. Allston Brown.

Johnson and Bruno, acrobatic song-and-dance artists, who are now fulfilling an engagement with the California Minstrels in Chicago, Ill., are favorably noticed by *The Chicago Times*, as will be seen by an extract in another department.

Little Todd, gymnast and contortionist, now performing with G. L. Fox's "Humpty Dumpty" Troupe at Booth's Theatre, is advertised as superior to all competitors in his line of business.

Mollie Wilson, serio-comic vocalist, now performing at Tony Pastor's Metropolitan Theatre, New York, can be addressed care of this office.

Carrie Boshell, song-and-dance and change artist, can be addressed for engagements as per card.

George Gasking, "blindfolded" gymnast, is in the City Hospital, Albany, N. Y., suffering from injuries received by falling on his head while practicing on the trapeze.

B. Henze, for many years proprietor of the Metropolitan Theatre, Washington, D. C., has opened a restaurant in that city, and he advertises that he is on the lookout for a good variety theatre.

Business in the variety theatres in Richmond, Va., was large during the past week, numbers having been turned away nightly from both halls. At the Grand Central, Aubrey and Morton and Harry Leslie were the new faces Oct. 25. The former are decidedly artistic, and have succeeded in drawing crowds by giving tight-rope performances outside of the hall daily. Leslie shows to a good advantage in a difficult knee-dance. Carrie Gardner was presented with a handsome set of diamond earrings Oct. 29 by her numerous admirers. The Wood Sisters closed Oct. 30, going to Norfolk; also Hedges and Wannetta Craven. Harry Woodson is underlined for Nov. 1. ......At the Theatre Comique, the O'Neill Combination put in an appearance Oct. 25, and proved to be good cards in their several specialties. We unknowingly announced Jerome and Campbell last week, when the latter should have been spelt Cameron, not Campbell. Gus Bernard closed Oct. 30. No announcements for Nov. 1. Letter of Oct. 31.

Business at the Theatre Comique, Detroit, Mich., has kept up splendidly, and crowded houses greet the company every night, the result of a stage-manager who is constantly introducing new acts and specialties. On Oct. 25 the following people appeared: Sheffer and Nelson, song-and-dance men, making a good impression; Lizzie Mulvey and Fanny Kent, singing serio-comic songs. John Shay is always good, but only remained three nights, going to Buffalo (Shelby's) for the season Oct. 28. Bryant and Williams close to-night, Billy Bryant joining Bryant's Minstrels. Coming Nov. 1 are Den Thompson, Georgie May, La Petite Florence and the Kine Brothers. Advices of Oct. 30.

The new performers at the Odeon, Newark, N. J., Oct. 25 were Thomas and Heeney. Minnie Walters was billed to appear, but for some reason, unexplained, failed to show. Thomas and Heeney (although working under disadvantage from Mr. Thomas' sickness during the last ten weeks) performed to great advantage, and were nightly recalled. The closures Oct. 30 were the Stuart Sisters, who go to Hartford, and the Seigrists to Tony Pastor's, New York. Underlined for Nov. 1: Alice Bateman and Billy Noonan, Mlle. Victoria, Jacob Riley, and De Witt Cooke. Biz good......The company at the Metropolitan was augmented on Oct. 25 by Messrs. Kirk and Drew, song-and-dance men; Mlle. Zittella, in character songs-and-changes; and Harry Bryant, in ventriloquial performances. Ada Collon failed to appear, owing to sickness. Emily Prior, to Fort Wayne; Frank Mara, to Philadelphia; H. Bryant, to New York; and Mons. Ventini and Ned Trainor were the departures Oct. 30. To open Nov. 1: Fred (the original) Sharpley and Ned Wambold, Winona Bridges, the Vaidis Twin Sisters, Virginia Stickney, and George Fortesque. Business not so large as formerly......Coyne's Concert Hall has done a good business. Mlle. Rosetta is the only departure. May Florence did not put in an appearance, as billed. No new people. Letter of Oct. 30.

The Theatre Comique, Washington, D. C., did an excellent business during the past week. The arrivals Oct. 25 were Alice D'Erina, John T. Kelly in his original specialty of "Mrs. McGee's Hotel," Alice Ross and Ed. Murray in their entertaining Irish sketches and songs, Wm. Forepaugh and Alice Napier on the trapeze. The following dancers also appeared in the ballet arranged by Fred Seigel: Emily Seigel, Antoinette Kurtz, Amelia Goreaflo, Hattie Hastings, the Clinetop Sisters, Ida Floyd, Lily Howard and Claudie Walters. Frank H. Nelson appeared in the drama of "Jed, or the Lost Will." Stage-manager McDowell appeared on Monday evening, but the effort proved too much for him, and he is again prostrated upon a sick-bed. The departures Oct. 30 are the Arnold Brothers, Wm. Forepaugh, Alice Napier, Alice D'Erina, and John T. Kelly. The announcements for Nov. 1 are Lillie Wilkinson, in the play of "Little Sunshine," the brothers Poole (three in number), Lillie Hall, Clara Moore, and Alf. Miles.... The Avenue Theatre did a splendid business during the past week, and the entertainment was excellent throughout. The new appearances were the Romelli Brothers, in acrobatic feats and exercises on the trapeze. They are exceedingly graceful and daring, though quite youthful. Mlle. Bertha in statue representations was well received. The Iferd Sisters, Louisa Bliss, Frank Cushman and Johnny are popular favorites. The departures Oct. 30 were the Harrison Sisters. The Mendels, and Sadie and Bessie Vivian are announced to appear Nov. 1. Letter of Oct. 30.

At the Grand Central, Troy, N. Y., the business was good during the past week. The chief attractions were Harry Philips, Joe Buckley, Minnie Loder, Billy Noonan and Alice Bateman, Emerson and Clark, Pat Rooney, Josie Granger, J. H. Larkin and Carrie Armstrong. There left Oct. 30 Minnie Loder, to Buffalo; Noonan and Bateman, to Newark; and Rooney and Miss Granger, to New York. Booked for Nov. 1: The French Twin Sisters, Welch and Maud Lemoyne, John T. Kelly, Alice D'Erina, Lulu Richmond, Wm. Bryant and the Henri Family. Johnny Williams the Lancashire boy is convalescent, and will essay business here 8th.

The Queen's Theatre Comique, Toronto, Ont., was open but two nights the past week. Oct. 25 for Crumley and De Forest's benefit, and 28 (Thanksgiving night), business on both occasions being slack. No one billed for week commencing Nov. 1, nor is it known whether the theatre will remain open. Letter of Oct. 29.

At the Trevolli Theatre, Peoria, Ill., a fair business has been done. The arrivals Oct. 25 included Ida Fox, dancer and statue artist—she not being up to the standard in the former, but giving the best of satisfaction in the latter—and Pat Reilly, Irish vocalist, whose dialect is good. Billed for Nov. 1: George W. Murray, Kate Morris, Lillian Lagrange, Etta May and Mlle. Bertha, and a corps of coryphees. Letter of Oct. 29.

Smith's Opera-house, Grand Rapids, Mich., opened Oct. 25 to a crowded house. In addition to the company named in our last, Frank Wild appeared as the happy old "nig," and Miss Lulu Leonard sang some good serio-comic songs. Harry Vernon is treasurer. Peasley and Hughes, Mlle. Lee, Jennie Leslie and Minnie Baker open Nov. 1. Business has been good.

The Brahams—Harry and Lizzie—who have just concluded a successful engagement in Washington, D. C., opened at the Front street Theatre, Baltimore, Md., Nov. 1. Messrs. Simmonds & Wall are their agents.

Business continues good at Myers' Opera-house, Memphis, Tenn. Baby McDonald is the great attraction. Departures Oct. 30: Mlle. Rosa and Gilday and Gineven, to New Orleans.

Berry's Arcade Theatre, Jersey City, N. J., opens Nov. 6. Variety talent and sensation stars wanting engagements can address Jake Berry, who advertises.

Mike Wilson publishes a card, stating that he will not be connected with the Wilson Brothers, acrobats and gymnasts, after Nov. 6. He also states that he would like to double up with some good gymnast.

The Australian Musical Cabinet, an entertainment introducing a number of novel instruments, played upon by Messrs. Wallace and Leathwood, is advertised in another column. They can be secured in this specialty through their agents, Simmonds & Wall.

Lubline and Watson, in their aquatic performances, in which they will shortly appear at the Olympic Theatre, this city, are open for engagements. See H. S. Sanderson's card.

At the Theatre Comique, St. Louis, Mo., "The Ice-witch" was presented on Oct. 23, and drew large audiences during the week. The new scenery, painted by T. G. Noxon, gave entire satisfaction, especially the transformation scene, which was a marvel of beautiful work, wrote our correspondent on Oct. 29, continuing: "The new features of the olio, which was sandwiched in between the scenes of the play, were Billy Bray, Dutch comique, but whose singing is not of a high order; Annie Hughes, who does an excellent jig; and Archie Hughes, who proved to be a great card, his singing of 'Muldoon' being loudly redemanded. Archie and Annie Hughes also appeared together in an Irish sketch and gave satisfaction. Closing 30: Maggie Weston, the Levanion Brothers, Charles Diamond, and the dramatic people of the 'Ice-witch.' To open 31: Leona Dare, W. H. Vane, Fanny Davenport, and the two Haleys—Eddie and Tommy...... The new people at Deagle's Oct. 24 were Lottie Grant, a very pleasing serio-comic vocalist, and Harry Clifford, who appeared as Pomp in the sensational drama of that name. Loud applause showed that his efforts were appreciated. No departures. The Antonio Sisters and Nora Bradley open 31. E. Eddy Jr. is now business manager of this theatre......Business at Looney's continues large. Charley Gardner, comedian, and Maggie Le Clare, vocalist, were the new faces Oct. 24. Johnny Clark, stage-manager, was suddenly called away from his duties by the serious illness of his mother. He is expected back next (this) week."

Ned Mason's Variety Combination performed in Huntingdon, P. Q., Oct. 28, 29, 30.

The Metropolitan, Indianapolis, Ind., has been enjoying good business all the past week, and presents to its patrons a fine array of talent—J. Z. Little in his play of "Roving Jack," Mlle. Violetta and the Holland Bros. in their triple trapeze performance; Miss Jennie Eagan, the skipping-rope dancer, and Delia and Barney Ferguson. Miss Josie Farron and Miss Jessie Boyd were the new arrivals, and gained many admirers. Advices of Oct. 29.

NEGRO MINSTRELSY.

Trouble at the Theatre in Charleston, S. C.—J. H. Laine, agent of Duprez & Benedict's Minstrels, engaged the Academy of Music, Charleston, S. C., for Oct. 18, 19, under the name of W. A. Hyatt, and claiming to be the agent of the Hutchinson Family. We are informed by Manager Duprez that "J. H. Laine, his agent, arrived in Charleston on Oct. 9, and before advertising went to Mr. Arthur, the agent of the Academy, and told him that the engagement had been made by him under a fictitious name, and that in reality it was for Duprez & Benedict's Minstrels, etc., to which Mr. Arthur made no objection. Mr. Laine completed his arrangements, the use of the billboards of the Academy having been given to him, and he having engaged Mr. Arthur to sell tickets for the show three days in advance, and then left town. On the arrival of the company, on Oct. 17, the possession of the Academy was given to Mr. Duprez, and the luggage of the company was placed therein, and the stage-carpenter of the Academy took the scene plot from the stage-manager of the minstrel company, showing that he recognized the engagement made under the fictitious name, which was simply done to keep dates unknown, and prevent any other minstrel company from jumping in ahead. At 2 o'clock, on the 18th, Mr. Arthur informed Mr. Duprez that he could not have the Academy at the rent of $100 per night (the sum agreed upon), but demanded one-half of the gross receipts, otherwise refusing to permit him to occupy the theatre at all. The result was the minstrel company was ordered out of the theatre as late as 4 o'clock P. M. on the 18th, their opening night. Rather than remain idle, Mr. Duprez leased Hibernian Hall, and performed there, as reported in our past issue. Mr. Duprez has commenced an action for damages against John E. Owens, the proprietor of the Academy."

Callender's Georgia Minstrels are to perform in Easton, Pa., Nov. 3, Reading 4, Lancaster 5, Harrisburg 6, Richmond, Va., one week.

Whitmore & Clark's Minstrels are to show in Hartford, Ct., Nov. 1, Westfield, Mass., 2, North Adams 3, Hoosick Falls, N. Y., 4, Greenwich 5, Cambridge 6, Salem 8.

Buckley's Serenaders were in Portland, Me., Oct. 29, 30. The company is a large one, its musical department being especially strong. Route ahead: Portsmouth, N. H., Nov. 1, Manchester 2, Concord 3, Lawrence, Mass., 4, Lowell 5, Chelsea 6.

A young tenor desires an engagement with a minstrel troupe. See Alfred Klein's card.

W. E. Lyle, female impersonator, with Callender's Georgia Minstrels, publishes in this issue notices from the Boston, Mass., press complimenting his performances.

At Carncross & Dixey's Minstrels, Philadelphia, Hernandez Foster's comic pantomime, entitled "The Baseballers," brought the entertainment to a close last week, and burlesqued a number of well-known ball-players in a telling manner.

At Simmons, Slocum & Sweatnam's Minstrels, Philadelphia, Welch and Rice's sketch of "Sweethearts" and "Our Western Visitors," in which Billy Sweatnam and George Thatcher were very amusing, were the novelties of the past week. Bob Hart makes his first appearance here on Nov. 1 in his sketch of "A Slippery Day."

The California Minstrels are still playing to full houses at Hooley's, Chicago, Ill. The new song-and-dance men, Johnson and Bruno, are very clever. Gus Bruno's songs, in some nine or ten different languages, are especially good. Billy Rice's benefit on Oct. 25 was a very substantial affair......Kelly & Leon's Minstrels will open at the New Chicago Theatre Nov. 15 for the rest of the season.

Bryant's Minstrels gave, in the Detroit (Mich.) Opera-house, Oct. 25, 26, the best minstrel performance that the Detroiters have enjoyed for a long time. The orchestra was unusually good, as were also the vocal efforts of the company. Lew Benedict was funnier than ever, his spontaneous jokes convulsing even the performers. Goss and Fox (who joined them here) made a hit. Bernardo made his debut here. His voice is an extraordinary soprano, reaching with ease high D-flat. For singing "The Lami Waltz" he was honored with an encore, almost rivaling Mlle. Lami herself. Harry Stanwood was received handsomely, *The Detroit Daily Sun* remarking that "a very strong feature of the bill was the 'few remarks' of Mr. Harry Stanwood, whose banjo solos and comic songs were received with much satisfaction. His performance made him hosts of friends in this city, where he will in future be considered a great minstrel favorite." Their company went to Toledo 27, 28, taking with them Billy Bryant of Bryant and Williams, song-and-dance men. Correspondence of Oct. 30. They were in Jackson, Mich., Oct. 29, Grand Rapids 30, and are to show in East Saginaw Nov. 1, Bay City 2, Lansing 3.

Cotton & Reed's Minstrels will, it is said, inaugurate the minstrel season at Hooley's New Theatre, Brooklyn, L. I., on Nov. 8.

E. M. Hall, banjoist, informs his friends and public, in a card in this issue, that he does not go to California this season, but has been engaged at Cotton & Reed's Minstrels.

Kelly & Leon's Minstrels gave two exhibitions at Library Hall, Pittsburg, Pa., on Oct. 23 and 25, to fair business. The performances were up to the usual standard of minstrelsy.

Richard Thompson fell from a fourth-story window of the Victoria Hotel, Charleston, S. C., about half-past two o'clock in the morning of Oct. 8, and received injuries which caused his death almost immediately. He was formerly a negro minstrel, and had traveled all over the country in that capacity. A few years ago he went to Charleston as the agent of La Rue's Minstrels, which troupe collapsed there, and Mr. Thompson had since resided there.

A partner who can furnish a little capital is wanted to take an interest in Skiff & Gaylord's Minstrels. See advertisement.

Another big jump by Duprez & Benedict's Minstrels is recorded. They showed in Mobile, Ala., Oct. 27, 28, 29, and J. H. Laine, their agent, chartered a special train to take the company and baggage from there to New Orleans, to make connection with the Morgan line of iron steamships across the Gulf of Mexico for Galveston, Texas, the special train leaving Mobile 11.15 P. M., after Saturday night's performance; the steamer leaving Brazear City, La., upon the arrival of the seven-o'clock train on Sunday morning, from New Orleans; the steamer to arrive in Galveston at eleven o'clock Monday morning, where the company is to take train for Houston, Texas, arriving there at 4 o'clock P. M., and performing there Nov. 1, 2, 3, thence to Marshall 4, Shreveport, La. (Red River), 5, 6, Tyler, Texas, 8, Dallas 9, 10, Bryan 11, Galveston 12, 13, Austin 15, 16, Houston (return) 17, Waco 18, 19, Calvert 20.

Harry Robinson's Minstrels, although adhering to the old motto of "No paper on the walls," appear to be meeting with success, as will be seen by an extract from *The Burlington Daily Hawkeye*, published in another column.

Mara's Georgia Minstrels attracted a large audience at Crosby Opera-house, Fremont, Neb., Oct. 25.

Cal. Wagner's Minstrels performed in Manchester, Ia., Oct. 26, Waterloo 27, Vinton 28, Cedar Rapids 29, Marshalltown 30, and are to be in Des Moines Nov. 1.

Haverly's Minstrels commence a week's engagement at Memphis, Tenn., Nov. 1, and show at Little Rock, Ark., 8, Dallas, Texas, 11, 12. *The Savannah News* pronounces this the finest minstrel company in the country, as will be seen by the appended notice:

The Finest Minstrel Company in the Country.—We have no hesitancy, after having attended the entertainment of Haverly's Minstrels at the Masonic Temple last evening, in pronouncing that, according to our judgment, they are the finest minstrel company in the country. The splendid hall was crowded by a most respectable audience, in which the fair sex was largely represented, and their enthusiastic plaudits throughout the evening was an evidence of their appreciation of the efforts of the talented company, and of the pleasure afforded them. The programme was a most attractive one, and was entertaining, fresh, and novel. It is rare indeed that we find in a minstrel company five first-class solo-singers—in fact, such superior vocal talent—for truly the singing was of a high order, and was keenly appreciated. Mr. John Rapier's rendition of "When the Roses Come Again" was very pleasing, while Mr. George Wilson's "What Would Mamma Say?" was capital, and elicited laughter from the most staid. Wilson, in fact, is a team, and in his peculiar role is simply immense. He made a most favorable impression last night, and at once established a reputation which will insure him a favorable reception whenever he comes to Savannah. Mr. Thomas B. Dixon, whose voice is a marvel of melody, sang, in compliance with public request, and with great effect, the beautiful ballad "Touch the Harp Gently," and then, in response to a most vociferous encore, favored the audience with "A Letter in the Candle," in a style we have never heard surpassed. Mr. Henry Welling Roe gave "Eileen Alanna" in a pleasing manner. Of Mr. Milt. Barlow we have no words to express our commendation, or to describe the sensation he created. Nothing that has been said of him—and he has received the highest encomiums for his versatility—is in the slightest degree extravagant. Indeed, Barlow is without a peer in the realms of minstrelsy as a comedian and delineator of the negro character. He kept the house convulsed with merriment, and, had he been able to respond to the demands of the audience, the entertainment would have been prolonged until daylight. Mr. Edwin French with his banjo took immensely, and was complimented with round after round of applause. Primrose and West are, without exception, the best song-and-dance men that have been seen in this city. Their clog dance is beautiful, and we can conscientiously say we do not think it has ever been equaled. It elicited tumultuous applause, and had to be repeated. Mr. H. W. Frillman sang in a style which justly merited the title that has been conferred upon him of America's greatest basso. His voice is powerful, and possesses wonderful compass. We have not the space or time to comment at length upon the various features of the programme. The entertainment was in every point good. "Beasley's Dog" and "Nip and Tuck" were new humorous specialties, splendidly given, and provocative of much laughter. The California Quartet afforded infinite satisfaction. This evening there will be an entire change of programme, and it will be no less entertaining than that of last evening. This is sufficient. Secure your seats without delay.

CIRCUSES.

Show-property, including the entire property of P. T. Barnum's Roman Hippodrome and P. T. Barnum's World's Fair, will be sold at auction at the Hippodrome Building, New York, or at Bridgeport, Ct., commencing Friday, Nov. 26. The list includes the animals, horses, wardrobe, wagons, chariots, railroad cars, a calliope, wood-cuts, etc. For further particulars read the advertisement.

John H. Powers, the Kentucky giant, who is running an independent show, intends traveling South this Winter.

Hilliard & Hamilton's Pacific Combination is in Winter-quarters in Orwell, O.

Dibolo, the fire-demon, has just terminated a remunerative engagement with Burr Robbins' Menagerie and Circus. At the closing entertainment given at Darlington, Wis., Oct. 13, the entire company united in a presentation to Dibolo of an elegant gold-headed cane, valued at $75. The presentation speech was made by Mr. Matt. Homer, in which he alluded to the esteem and regard in which Dibolo was held by his associates of the company, at the same time paying a tribute to the recipient's merits as an artist. Dibolo returned his thanks in a few appropriate remarks, and a good time was indulged in generally. Dibolo having seen active service in the late war, which resulted in serious and permanent lameness, the testimonial was well selected.

H. Baily and L. Brooks have secured the candy privilege with Dan Rice's new show for this Winter in the South, and they publish in another column a list of persons from whom they would like to hear.

The Equestrian Benevolent Association will hold meetings every Sunday evening during the Winter, commencing Nov. 14, at the Masonic Hall, 114 and 116 East 13th street, New York.

The Combination Company of Russian athletes, consisting of Charles Johaneff, August Siegrist, M. Feeley, A. Frerie, Wash. Antonio, George Dunbar, Nat. Rogers and two sons, Master John Siegrist, Master Dan Feeley and Mlle. Lola, opened at the Tacon Theatre, Havana, Cuba, Oct. 20, to a reported large attendance.

De Haven's Circus performed in Lynchburg, Va., Oct. 29, Liberty 30, and is to show in Bufords Nov. 1, Bandsack 2, Bigite 3, Salem 4, Big Spring 5, Central 6, Dublin 8, Mike's Meadow 9, Wythville 10, Rural Retreat 11, Marion 12, Glade's Springs 13, Bristol, Tenn., 15. Business fair.

Cole's Circus shows at Madison, Ind., Nov. 6, thence to Cairo, Ill., and close the season at Cape Girard, Mo., 13.

Hiram Marks, ringmaster and clown, and family, equestrians, are open for engagements. He offers a hurdle mare for sale cheap in his card elsewhere.

W. W. Cole's N. Y. and New Orleans Circus gave two exhibitions in Richmond, Va., Oct. 26. Owing to the unveiling of Jackson's statue, the commencement of the State Fair, etc., the attendance was small.

Howe's London Circus was in Charleston, S. C., Oct. 25, 26, Augusta, Ga., 29, thence to Savannah and through Georgia.

MISCELLANEOUS.

Serious Accident to an Aeronautic Trapeze Performer.—At the McLean County Fair, at Calhoon, Ky., on Oct. 21, L. D. Atchison, a trapeze performer and aeronaut, made a balloon-ascension, rising to an unusual height. When the balloon was descending, and distant from the earth about one thousand feet, it collapsed, and Atchison fell with frightful velocity to the ground, still clinging to his trapeze bar. While the balloon was being inflated, and almost ready for its flight, the crowd called out that it was burning, and protested against the ascent; but Mr. Grady, the manager of the concern, paid no heed to the cries, and the balloon was allowed to rise. Mr. Atchison in his descent struck in a tree-top, and a large limb was broken off by the weight of his body, and, fortunately for him, broke the force of his fall. Still, he struck the earth with such force as to make a deep indentation. His left thigh was broken, his left arm was badly bruised, and he received other injuries, which, it was feared, would prove fatal. The place where he struck was close to the fair grounds, and the crowd rushed to him, and it was with difficulty they could be kept back sufficiently to give the poor fellow air. The limb of the tree and the burning balloon completely covered him. He was taken up, and, physicians being on hand, restoratives were applied and he was soon restored to consciousness. He then said that, as soon as he saw that the balloon was on fire, he tried to direct its course toward the timber, and, in giving it a swing, caused it to collapse; but he so far succeeded that the direction was changed so as to strike the tree. He further stated that he expected to be killed, and exclaimed to himself: "Good-bye, Happy Curly!" (the name by which he is known), and then prepared to meet his fate. Atchison is a young man, about twenty-two years old, is a daring performer, and a very agreeable and cheerful young person. He will be well cared for by the landlord of the hotel where he is quartered, and several citizens promised that "Curly" should want for nothing. Mr. Grady gave an entertainment in the dining-room of the hotel for his benefit, which brought in a few dollars. Correspondence dated Oct. 25.

Theodore Tilton is to lecture in Omaha, Neb., Nov. 1, Lincoln 2, Nebraska City 3, St. Joseph, Mo., 4, Atchison, Kan., 5, Topeka 6, Lawrence, Kas., 8, Leavenworth 9, Kansas City, Mo., 10, Sedalia 11, St. Louis 12, Decatur, Ill., 13.

J. C. Gregory is notified through our business department that, unless the goods stored by him in February, 1869, at No. 18 North Ninth street, Philadelphia, are removed before Nov. 15, they will be sold for storage.

O'Connor Power speaks in Troy, N. Y., on "The Martyrs of Irish Liberty," Nov. 12.

Hill's Opera-house, Faribault, Minn., can be rented through the proprietor, who advertises. It has a seating capacity of six hundred, is furnished with scenery, lighted with gas, and heated by steam.

Lecturers, readers and concert companies can be secured through the American Literary Bureau, this city. See advertisement.

Magic-lantern outfits can be purchased of Theo. J. Harbach, who advertises that he will mail catalogue of slides, etc., free on application.

Treadwell & Moore, booksellers and newsdealers, Marshalltown, Ia., state that they will sell reserved seats for traveling shows on percentage. See card.

Prof. E. C. Taylor, magician, began a season of four nights at St. Johnsbury, Vt., Oct. 29.

Signor Bosco, wizard, performed in Plymouth, Mich., Oct., 25, 26, 27, Wayne 28, 29, 30, and is to show in Ypsilanti Nov. 1, 2, 3, Flint 4, 5, 6.

F. Wilson Sawyer advertises for an engagement as ticket-seller, agent, or property-man.

Victoria Skating Rink, Montreal, Canada, which has a seating capacity of three thousand, can be rented for concerts, etc. Address Arthur H. Plimsoll, as per card.

M. D. Conway is to lecture in Pittsburg, Pa., Nov. 2, Washington 3, Piqua, O., 5, Ann Arbor, Mich., 6, Chicago, Ill., 7.

A new opera-house is being erected in Valparaiso, Ind., which will be ready for occupancy about Nov. 15. It is furnished with scenery, and will seat nine hundred. Parties desiring to rent it are referred to L. H. Fish's advertisement.

Rev. Dr. E. H. Chapin speaks in Troy, N. Y., Nov. 9.

James E. Murdoch gave readings at the Academy of Music, Philadelphia, on the 25th of October.

Moncure D. Conway lectured on "London" on Oct. 28 at the Academy of Music, Philadelphia.

The Zoological Garden, Fairmount Park, Philadelphia, is an attractive place of resort, presenting as it does an unusually large collection of animals. It was very well attended last week.

Victoria Woodhull lectured in Fort Wayne, Ind., Oct. 27, Van Wert, O., 28, Sandusky City 29.

Songs, burlesques, plays, etc., are written to order by W. R. Watts, who advertises.

Mrs. Scott Siddons is to read in Danbury, Ct., Nov. 1, West Meriden 2, Boston, Mass., 3, Fall River 8, Lynn 9, Cambridge, 11, Haverhill 12.

Ivinson Hall, Laramie City, Wyoming Terr., is open for rental. It is a new hall, 75ft. by 50ft. and seats 400. D. G. Waldron, manager of the Alleghanians, testifies in the proprietor's card elsewhere as to the accommodations offered by this theatre to theatrical parties traveling between Omaha and San Francisco.

Edgar S. Allien, well known in fashionable circles as an amateur conjurer and illusionist, is announced to give a performance at the Brooklyn Academy of Music on Nov. 4, for the benefit of St. James' Episcopal Church of that city.

Dr. J. J. Villers is to give his humorous entertainment in Amherst, Mass., Nov. 3, Natick, Mass., 5.

The Guernellas gave their expose of Spiritualism at Spring Garden Hall, Philadelphia, on the evening of Oct. 25, 26 and 27.

Carl Schurz's lecture on "Centennial Echoes" will be given at the Academy of Music, Philadelphia, on the 7th of Dec., having been postponed from the 30th of Oct., on account of the severe illness of that gentleman's wife.

Gen. Kilpatrick is to lecture in Newburg, N. Y., Nov. 2, Leominster, Mass., 3, Little Falls, N. Y., 4, New York City 5, Keyport, N. J., 8, Trenton 9, New Brighton, Pa., 11, Marion, O., 12, 13.

Sawyer's Observatory, which was opened to the public at Fairmount Park, Philadelphia, for the first time on the 23d of Oct., was largely patronized during the first week; it commanding an extensive view of the adjacent country.

Prof. Wyman, wizard, closed a two weeks' engagement at the Virginia Opera-house, Richmond, Va., Oct. 30.

Elizabeth Cady Stanton is to lecture in Princeton, Ill., Nov. 1, Manchester, Ia., Nov. 3, Independence 4, Milwaukee, Wis., 7, Monroe, Wis., 9, Elgin, Ill., 11.

A calcium light apparatus, complete, is wanted by "Calcium," who advertises.

R. A. Geni desires an engagement as programmer, assistant treasurer or ticket-seller with a magician, stereoptican, gift or other show. See card.

L. W. Seavey, scenic artist, etc., offers to furnish scenery of every description, and fit up halls and theatres with every requisite. See advertisement of his scenic studio.

Bayard Taylor lectured in the concert hall of the Academy of Music, Baltimore, Md., on Oct. 26.

Rosa D'Erina lectured at the Maryland Institute, Baltimore, Md., Oct. 31.

Rev. H. M. Gallaher is to lecture in New Hope, Pa., Nov. 11.

M. D. Conway gave three lectures in Cincinnati last week and that previously, to a good business.

Skiff's Old Folks concertized at Pike's Opera-house, Cincinnati, on Oct. 29, 30.

McGill & Strong's Mirror of Ireland is to be exhibited in Quebec, Canada, this week, and in Three Rivers Nov. 9, 10, 11.

The Gourlay Family gave their entertainment in Quebec, Canada, during the past week.

Eli Perkins is to amuse the public of Passaic, N. J., Nov. 4, Mt. Pleasant, Pa., 5.

Edith O'Gorman tells about "Life in a Convent" in Troy, N. Y., Nov. 9.

AMATEUR.

At a regular meeting of the Boucicault Dramatic Club, San Francisco, Cal., the following officers were elected for the ensuing three months: President, T. D. Reiorden; first vice-president, Miss Ida Wells; second vice-president, John A. Coffey; secretary, R. J. Mahoney; treasurer, James Cosgrove; business manager, J. P. Tracy; stage-manager, T. C. Maher; property man, J. Kavanagh Jr.

Post Elias Howe, G. A. R., gave two pleasing entertainments at Bridgeport, Ct., on Oct. 28, 29, consisting of tableaux, art studies, statuary, etc., all under the supervision of Prof. Bartlett of Boston.

The Wheatley Dramatic Association of Philadelphia gave a pleasing performance of "Ours" at their theatre Oct. 27. "Led Astray" will be produced on the 3d of Nov.

J. J. Louden and Harry Fenner were the recipients of a testimonial benefit at the Amateur Drawing-room, Philadelphia, on the 28th of Oct.

The Entre Nous Society of Brooklyn, L. I., which has been in existence over eight years, will continue in a state of quiescence during the season of 1875-76.

FOREIGN SHOW NEWS.

DRAMATIC.

Miss Annette Ince was playing in Kingston, Jamaica, during the latter part of September last.

MUSICAL.

The Montenegro Italian Opera Troupe, which had been engaged for a season by the Government of Venezuela, and arrived there during the revolution, when they were forced to leave, sailed for Kingston, Jamaica, which port they reached on Sept. 24, and commenced a season there Sept. 30 in "Rigoletto." The company consists of Signora Montenegro, prima-donna; Signor Juan Fenich, tenor; Signor Henri Rosi-Galli, basso; Signor William Murri, baritone; and Signor Leopold Montenegro, leader and director.

AMUSEMENTS.

NOTICE.

THE CLIPPER ALMANAC FOR 1876.

We are now busily engaged in compiling The Clipper Almanac for the centennial year, and believe that it will be more interesting than either of its predecessors. With the exception of the "Fastest Recorded Time" department, which will be carefully revised, so as to be a reliable record up to the end of the year 1875, the matter will be all fresh, and of a character alike useful and entertaining to the general and professional reader.

As an advertising medium, The Clipper Almanac cannot be surpassed. The statistics and records it contains insure its being preserved for years. The circulation of The Almanac for 1874, and of that for 1875, far exceeded our expectations.

To such of our patrons as desire to avail themselves of its pages to make their business known to one another and to the public, we would suggest that their favors be sent in as early as possible, as those received first will be given preference of place. It is our desire to close the forms early in December.

Advertisements for The Clipper Almanac for 1876 will be received at the following rates, and on our usual cash terms: For one page, 7½x4½ inches, $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

EAGLE THEATRE, Broadway and 33d street.
MR. JOSH HART......Sole Proprietor
THE PALACE OF AMUSEMENT.
MONDAY, NOV. 1, AND DURING THE WEEK,
MISS JULIA MATHEWS,
MISS JULIA MATHEWS,
Queen of English Opera,
appears in conjunction with
THE STAR TROUPE OF THE WORLD.
RICKEY AND BARNEY, JOHN WILD,
MAFFITT AND BARTHOLOMEW,
HARRY KERNELL, JAMES BRADLEY,
JOHN JOLLY NASH,
Miss Edna Markley, Miss Louisa Franklin,
SCHOOLCRAFT AND COES,
Miss Marie Gorenflo, Miss Lizzie Edwards,
Mr. Welch Edwards, Mr. J. F. Crossen, Etc.
BRAHAM'S SUPERB ORCHESTRA.
Four o'clock Train, Port Wine vs. Jealousy, Ambition, Songs, Sketches, etc. — MISS JULIA MATHEWS as the IRISH HEIRESS,
concluding every evening and matinee with the comic pantomime,
BIBO AND BABBETTE.
Box office open from 9 to 5 daily.
MATINEES WEDNESDAY and SATURDAY.
32-1t MATINEES WEDNESDAY and SATURDAY.

GLOBE THEATRE, 728 AND 730 BROADWAY.
WM. H. TALLMADGE & CO......Proprietors
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ENTIRE CHANGE OF PROGRAMME THIS WEEK.
GRAND EXTRA ATTRACTION.
GO SEE THE WORLD-RENOWNED AND ORIGINAL COMMODORE NUTT,
the smallest man in the world.
TIERNEY AND CRONIN,
the great specialty artists.
BILLY GRAY,
the great negro comedian.
MISS LIZZIE KELSEY AND MISS KEMP.
MISS NULLY PIERIS.
THE GREAT ZANFRETTA TROUPE,
CHARLEY BENEDICT,
BRYANT AND WILLIAMS,
WM. H. MORTON,
J. MYERS.
FRANK STEELE.
RICHARDS, RHINEHART, etc.,
together with other popular artists
EVERY EVENING.
MATINEE EVERY WEDNESDAY AND SATURDAY. 1*

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Proprietor......MR. JOSH HART
THE BEST ENTERTAINMENT WITNESSED.
THE WONDERFUL GARNELLAS.
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WALTERS AND MORTON,
THE PLEASING JENNIE HUGHES.
THE ENTERTAINING WHITTINGHAMS.
MASTER NEWMAN THE PRODIGY.
HARRY CLARK IN TYROLEAN WARBLINGS.
MR. WM. BARRY AS JIM CROW.
JOHN ALLEN'S CHARACTER SONGS.
CELIA BERTRAM IN ENCHANTING BALLADS.
SCANLON AND CRONIN'S NEW IRISH ACT.
NELLY ST. JOHN IN VOCAL GEMS.
The beautiful drama entitled
ALICE THE FLOWER GIRL.
MRS. DUDLEY......MINNIE OSCAR GREY.
Her first appearance at this theatre.
Matinees Wednesday and Saturday, 2 o'clock. 32-1t

TONY PASTOR'S
NEW THEATRE, 585 AND 587 BROADWAY,
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THE GREATEST ADDITION OF NOVELTY STARS
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Every evening during the week, and Tuesday and Friday Matinees, the wonderful
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W. HENRY RICE, the great Male Soprano.
HARRY BRYANT, Premier Ventriloquist of the world.
MISS KATE O'CONNOR, Ireland's greatest Songstress.
G. B. HARCOURT, the popular Tenor and Character Actor.
GUS. WILLIAMS.
THE BIG 4, THE BIG 4,
LESTER, ALLEN, SMITH and WALDRON.
SANFORD and WILSON, T. M. HENGLER, JENNIE MORGAN, WESTON SISTERS, CHARLES WORLEY, AND ALL OF TONY PASTOR'S STAR COMPANY.
THE LARGEST AND BEST SHOW IN THE WORLD. 1t

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JARRETT & PALMER......Lessees and Managers
SECOND WEEK
of the great American Clown G. L.
FOX,
in his grand comic trick holiday pantomime,
HUMPTY DUMPTY IN EVERY CLIME,
which is nightly witnessed by tremendous and delighted audiences.
TWO MATINEES
are given every week, one on
WEDNESDAY and one on SATURDAY.
Prices: Admission, $1 (children 50 cents); ALL reserved places, $1; Dress circle, 50 cents (children 25 cents); Family Circle, 30 cents. For the evening performance the prices will be as heretofore.
IN ACT II of the great pantomime the specialty performers appear.
SEATS MAY BE ENGAGED IN ADVANCE. 32-1t

OLYMPIC THEATRE, No. 624 BROADWAY.
MR. JOHN F. POOLE......MANAGER.
Reappearance of the best of Irish comedians,
MR. PAT ROONEY.
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Reappearance of MASTER MARTIN.
Reappearance of MISS ADAH RICHMOND.
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FRED. F. LEVANTINE,
MURPHY AND MORTON, THE GREAT CARLOS,
HARPER AND STANSILL, JOHN QUEEN,
WM. WEST, WM. COURTRIGHT,
GOODING, GRIFFIN, GILBERT, HOLMES,
WORTH, CAHILL, REED, NORTON,
VINCENT, ETC.
MATINEES WEDNESDAY AND SATURDAY.
EXTRA! EXTRA! EXTRA!
GRAND EXTRA MATINEE ON
TUESDAY, NOV. 2, ELECTION DAY. 32-1t

LYCEUM THEATRE.
THE WORLD'S WONDER,
THE MEXICAN JUVENILE OPERA COMPANY IN
LA GRANDE DUCHESSE.
Every Monday, Wednesday, Friday evenings, and on Thursday and Saturday afternoons at 1:30.
TUESDAYS, THURSDAYS, SATURDAYS,
FRENCH PLAYS.
TUESDAY—DALILA.
THURSDAY—LES LIONNES PAUVRES.
SATURDAY—LE GENDRE DE M. POIVIER.
OPERA MATINEES
THURSDAY AND SATURDAY AT 1:30.

COL. SINNS PARK THEATRE
BROOKLYN.
ANOTHER TREMENDOUS BILL, NEW FEATURES.
THREE MATINEES THIS WEEK.
TUESDAY, WEDNESDAY and SATURDAY MATINEES.
Annie Ward Tiffany, Murphy and Mack, Delia and Barney Ferguson, Foy Sisters, Sam Devere, Pete Lee, Minnie Seamon, Seamon & Somers, Marion Fiske, Geo. R. Edeson, Fattie Stewart, and the regular Mammoth Troupe. Admission 15, 35, 50 and 75 c. Matinees, 15, 25 and 50cts. 1t

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Monday, Tuesday and Wednesday evenings and Wednesday Matinee,
THE FOUR KNAVES.
Thursday, Friday and Saturday evenings and Saturday Matinee,
CARTOUCHE, THE FRENCH ROBBER.
Matinees, Monday, Tuesday, Thursday and Friday,
THE SURGEON OF PARIS.
MUSEUM DEPARTMENT, BABY HIPPOPOTAMUS. 1t*

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MR. J. W. MEATH......Manager.
MONDAY, NOV. 1,
engagement for one week only of the young, beautiful and talented artist
MISS HELEN HOUGHTON,
in her romantic and sensational drama
JUSTINA, OR A STRANGE WORLD.
MONDAY, NOV. 8,
Messrs. Sidney and George France in their great sensations
MARKED FOR LIFE AND WIDE AWAKE.
Dates open to stars with good attraction. 32-1t

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TEMPLE OF SENSATIONAL ART.
Most Elegant and Attractive Entertainment in New York.
Palace of Pleasure, Home of Beauty.
Original Sensational Sketches a Feature.
Evenings at 8 o'clock. Tuesday, Thursday and Saturday Matinees at 2 o'clock.
Enthusiastic reception of the travesty on the Oneida community,
FREE-LOVE CONTRETEMPS.
Mons. Blandowski's renowned troupe of
BEAUTIFUL CORYPHEES
in Ballets, French Dances.
Twenty most exquisite Female Models in
LIVING TABLEAUX.
New Farces, Sketches and Specialities.
GRAND OLIO OF STARS IN ELEGANT VARIETIES.
This week introduces the following artists:
HARRY CONSTANTINE, HARRY LE CLAIR,
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GEORGE ATKINS, MISS CARRIE CRISSIE,
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MISS MINNIE HALL, MISS SADIE GITCHELL,
ARNOLD BROS., FRANK GIBBONS,
JUDD MERRIT, TURNER AND ROCHE,
A. G. JOHNSON,
and a host of specialty, novelty and variety stars.
Open dates for first-class variety artists.
Young, handsome coryphees wanted. 32-1t*

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Begins at 8, over at 11.10.
This charming comedy, better acted and more magnificently mounted than ever, has drawn, during the past week, a series of CROWDED and BRILLIANT audiences.
19th TO 26th TIME OF
LED ASTRAY,
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NEW AND BEAUTIFUL SCENERY
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SATURDAY, Nov. 6, at 1.30,
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PLEASING MELODIES,
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EVENING AT 8.
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EDWIN BOOTH.
TUESDAY, NOV. 2, RICHELIEU.
WEDNESDAY, NOV. 3, OTHELLO.
THURSDAY, NOV. 4, IAGO.
FRIDAY, NOV. 5, RICHELIEU.
Positively no repetition.
Saturday Matinee.
MR. BOOTH AS IAGO, 32-1t

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NINTH WEEK.
EVERY EVENING
AND
SATURDAY MATINEE.
MIGHTY DOLLAR. THE FLORENCES.
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GRAND SUCCESS OF THE NEW COMPANY.
CROWDED HOUSES and UNBOUNDED ENTHUSIASM.
The Company comprises 30 of the most talented artists in the profession, among whom may be found the following:
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First time in this city of the Oriental ballet,
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Specialty artists and stars wishing to play in New York City can always find open dates at the Tivoli by addressing Sig. CONSTANTINE, Stage-manager. 32-1t*

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GLORIOUS AND DECIDED SUCCESS.
Press and public unanimously pronounce
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THE MOST FINISHED AND ARTISTIC REPRESENTATIVE OF THE GYMNIC AND CONTORTION WORLD YET SEEN, AND MOST ASSUREDLY DEFYING ALL COMPETITORS—"PAR EXCELLENCE" IN FORM AND MOVEMENT.
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Received with screams every night. The jolliest entertainment in the city.
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SEATS SECURED SIX DAYS IN ADVANCE.
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WITH ALL ITS IMPORTED PARISIAN
SCENERY, MACHINERY,
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CROWDED HOUSES.
THE HIT OF THE SEASON.
MAGNIFICENT CAST. GRAND BALLET LED BY THE
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JNO. M. BURKE, W. F. CODY, J. B. OMOHUNDRO, and the other members of the company forming the Scout Combination: Allow me, through the medium of THE CLIPPER, to offer you my sincere thanks for your generous assistance in aiding me to reach home from Richmond, Va., where I was left with my little girl by the Manager of the Fanny B. Price Combination, without the means to leave the city. MRS. H. S. CLARK.
St. Louis, Mo., Oct. 26, 1875. 32-1t

TO BAND LEADERS
AND MANAGERS.
I would like engagement to play
SECOND VIOLIN
AND SOLO-ALTO
with reliable show. Address FRED TILLOTSON,
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TURNING PEOPLE AWAY NIGHTLY.
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A young lady wishes to learn
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Will give three months with responsible party if fares and expenses are paid. Address for two weeks, LEWE M. MINCHO, in care of DAVID STORY, Goffstown, N. H.
Would like to hear from Harry Hurdic. 32-1t*

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THE INDIAN BOX-MYSTERY (improved),
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The greatest feat of magic ever witnessed,
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Some new sensations will soon be ready.
Prof. H. can arrange his programme so as to occupy 30 minutes or three hours.
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INDIANAPOLIS, IND.
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FREMONT, NEBRASKA. Seating capacity, 800; stage, 24x46 feet; 2 drop-curtains; 7 full changes of scenery; ample dressing-rooms; everything new. Correspondence solicited. Will rent or play on share to first-class companies, and on liberal terms. Population 3,000. On U. P. R. R., 47 miles west of Omaha.
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To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.

ADVERTISING under the head of Amusements, 15 cents per line for each insertion.

Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.

Extracts from other papers incorporated in news departments, 30 cents per line.

Advertisements to be paid for at the time of insertion, and liberal discount made when paid for three months or longer in advance.

FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

AMUSEMENTS.

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LICHTENSTEIN OPERA-HALL, MINONK, ILL.
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I AM READY. ARE YOU?
Telegraph me or write Theatre Comique, Richmond.
31-2t* GUS A. BERNARD.

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COLUMBUS, O.,
FOR RENT BY NIGHT OR WEEK.
THIS THEATRE IS SITUATED ON GROUND FLOOR, in the centre of the city, and is thoroughly stocked with scenery, properties, set stuff, carpets, furniture, calcium lights, etc.
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ARNOLD JONES,
the old, reliable Advance Agent, can be engaged for a first-class company only. If I do not secure a situation soon, I sail for England. I know my business, and can make money for a good party. Address as above,
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the Palace Circus of the World, containing eighty-two luxuriously furnished private-boxes, and a seating capacity of seven thousand five hundred persons, A FIRST-CLASS BAREBACK MALE AND FEMALE RIDER. Address, stating lowest terms and business,
GRATIOT WASHBURNE, Special Agent,
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J. K. FAIRMAN,
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and
BLANCHE AIKEN.
Washington, D. C.,
1-3t* Until further notice.

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CONCERNING MUSIC HALL,
PITTSTON, PA.,
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Eighty Thousand Dollars Capital. This Theatre, having changed hands, is now under a new management. Parties having contracts under former management will immediately address CHARLES HOWARD,
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Fifty handsome young ladies wanted. 28-8t*

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ONLY FIRST-CLASS HOUSE IN THE CITY,
Complete in all its details, with Private Boxes, Gas and Piano. Will seat about 800. Population of city, about 15,000. Will rent by the night, week or shares.
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Under same roof as McDonough House,
THE FINEST HALL IN THE CITY, TO LET by the night or week, for Dramatic, Minstrel, Musical, and all other first-class entertainments. SCENERY AND GALLERY. Address A. M. COLEGROVE,
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OLIVE LOGAN
will lecture this season on the following subjects:
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2. SUCCESSFUL PEOPLE.
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5. THE STAGE AND ITS PEOPLE.
FEE: $200 TO $100.
Sharing terms in special cases. Address
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HARRY AND MINNIE–SKETCH ARTISTS.
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SILVER GLASS,
Pat. Feb. 2, 1875., the most beautiful decorative article ever introduced, especially adapted to theatrical ornamentation. Hear what MR. JOSH HART says of it:
EAGLE THEATRE, New York, Oct. 21, 1875.
THOMAS JONES, ESQ.—Dear Sir: I am very much pleased with the ornamental silver glass furnished by you for the vestibule and box-office of my new theatre. It is PERFECTLY ELEGANT, and adds greatly to the beauty of the Eagle. Truly yours, JOSH HART.
Proprietors of theatres wishing to add to the beauty of their houses will do well to address the undersigned,
THOMAS JONES, cor Centre and Franklin sts.
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Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by I. DAVEAU.
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BAND, Nos. 1 and 2 ($3 each No.). Each contains 12 sets of quadrilles and waltzes, and 20 fancy or contra dances; very easy; highest note in first violin part is B in the first position; 1st and 2d violins, cornet, clarionet and bass. HOWE'S Full Quadrille Orchestra, 250 Nos. Each No. contains one full set of Quadrilles or Waltzes, or two or more Galops, Polkas, etc., by Strauss, Zikoff, etc.; 50cts. for 8 or 9 instruments, or 35cts. for 5. No. 11 Quintet Quadrille Band, $6 for 5 books, $9 for 8 parts. Overtures for small Orchestras, $1 each. Send for Catalogue.
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PROF. CAWALLADER IN BIG BONANZA.
Cincinnati, Nov. 1; St. Louis, Nov. 8;
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THE SERIO-COMIC DUTCH SONG, WITH ORCHESTRAL PARTS,
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GIGANTIC MINSTRELS AND BRASS BAND, GREAT TRIPLE COMPANY AND BURLESQUE OPERA TROUPE OF TWENTY-FOUR YEARS' ORGANIZATION, AND MOST SUCCESSFUL, RELIABLE AND POWERFUL MINSTREL BAND IN THE WORLD.

Have received thousands of applications throughout the entire country the past seasons from Lyceum Lecture Course Committees, Firemen Companies, Clubs, Military Societies, School Committees, Home Orphan Institutes, Temperance and Benevolent Societies, and many mechanic and other organizations, asking and inquiring particulars, if the services of our company could be engaged on a certainty for one or two nights to play for their benefits, etc. We have also received hundreds of applications from proprietors of Opera-houses, Theatres, Agents of Halls, Bill-posters and others, wanting to know if we would arrange dates to play for them on certainty, or sell our receipts for one or two nights for their own special speculation, etc., etc., etc. But all such applications we had to decline to negotiate, owing to an extensive traveling route being always arranged five and nine months ahead, which prevented us from accepting any of the above offers whatever. But now we take great pleasure to announce to all the above applicants that we have made arrangements the coming season to accept all such above-mentioned engagements, providing the same will come on our regular route, or within forty to sixty miles from each city we visit, and we to reserve the exclusive right to fix the day and date for such benefits most convenient to our route. Our terms will be from two hundred and fifty dollars ($250) to four hundred and fifty dollars ($450) per night, according to the size of the city and the standing reputation of the company therein. We will give the entire entertainment, and furnish all our regular usual advertisements, consisting of large Pictorial Posters, Advance Ribbon Dodgers, Daily Minstrel Heralds of eight pages of reading matter, Red Band Dodgers and House Programmes. We will pay for posting and advertisements in dailies; and, in fact, we will pay and furnish everything else required to make the entertainment a success except opera-house or hall rent, license, gas, and help required to run the same, which must be furnished and paid for by the parties engaging us. We will also furnish the services of our two first-class agents, who will advertise each and every city thoroughly seven to ten days in advance. First-class managers of theatres wishing to make engagements during the regular season, for one or two weeks on a certainty, will meet with prompt attention, and we will endeavor to fix such dates to suit them. The following are some of the cities we shall visit this coming season, giving an idea of our route to all intended applicants, and they can govern themselves accordingly: Commencing with the old, reliable city of Pittsburg, St. Louis, Cincinnati, Boston, Brooklyn, Cleveland, Louisville, Chicago, Baltimore, Washington, Philadelphia, Milwaukee, Providence, R. I., Lowell, Manchester, Portland, Worcester, Hartford, Lawrence, Albany, Newark, Trenton, Harrisburg, Wilmington, Easton, Scranton, Lancaster, Elmira, Utica, Williamsport, Syracuse, Rochester, Buffalo, Watertown, Wheeling, Columbus, Erie, Detroit, East Saginaw, Grand Rapids, Fort Wayne, Battle Creek, Lafayette, Dayton, Indianapolis, Terre Haute, Marietta, Portsmouth, Lexington, Chillicothe, Evansville, Memphis, Nashville, Jackson, Vicksburg, New Orleans, Galveston, Houston, Little Rock, Cairo, Quincy, Keokuk, Peoria, Springfield, Bloomington, Madison, La Crosse, St. Paul, Des Moines, Minneapolis, Dubuque, Fond du Lac, Green Bay, Mankato, Leavenworth City, Council Bluffs, Sioux City, Yankton, Omaha, Denver City, Salt Lake, San Francisco, Sacramento, Stockton, Marysville, Virginia City, Kansas City, St. Joseph, Atchison, Jefferson City, Huntsville, Ala., Chattanooga, Knoxville, Norfolk, Petersburg, Richmond, Montreal, Quebec, Ottawa, and Toronto. All letters of application must be addressed to No. 135 North Third street, Philadelphia, Pa., to
CHAS. H. DUPREZ.
Manager of the Great Duprez & Benedict's Minstrels.
Cut this out and keep it for future reference.
P. S.—Arrangements can also be made on the arrival in each city, ten days in advance of the company, with our only authorized general business agent.
34-1t-tf eow J. H. LAINE, Esq.

BALTIMORE ACADEMY OF MUSIC.—This house can be secured for the following open dates, at regular rent, or
ON LIBERAL SHARING TERMS
for
FIRST-CLASS ATTRACTIONS:
November 17, 18, 19 and 20.
December 1, 4, 7, 8 and 9.
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Without exception the finest hall in the city for balls, sociables, concerts, lectures and dramatic entertainments, having all the first-class conveniences, well lighted, stage spacious and supplied with new scenery. Auditorium 42x 100 feet.
SEATING CAPACITY 1,000.
Will be rented on favorable terms to first-class applicants.
31-6t*, and 37-7t* eow L. B. ALLYN, Janitor.

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Completed November, 1873. It is a four-story, cut-stone front, with 182 feet frontage, plate-glass windows, heated by steam, lighted by gas, and finished in the most modern manner. (Only Opera-house in the city.)
The Hodge Opera-house was designed and constructed under the direction of a skillful architect and a careful builder, after the most approved modern plans, and is finished with Parquet, Dress and Family Circle, four proscenium Boxes, ample Stage, with Border and Foot-lights, Traps, Bridges, Slides, many complete sets of Scenery and Drop-curtains, and convenient to which are seven Dressing-rooms, Closets, etc. There are 1,168 numbered seats; capacity of the House is 2,000, and is licensed

Population of Lockport, 16,000. Located 285 miles west from Albany by railroad; 56 miles west from Rochester; 25 miles east from Buffalo; 21½ miles east from Niagara Falls. The N. Y. C. R. R. passes through the city. Trains arrive from Niagara Falls, Suspension Bridge, Buffalo, and Rochester at all hours of the day and night. The proprietor of the Opera-house intends making everything as pleasant and profitable for showmen as possible.

JOHN HODGE, Lockport, N. Y. Dec. 5, 1872.
MY DEAR SIR: It is with pleasure that I testify to the thorough adaptedness of your beautiful Opera-house for dramatic entertainments. The stage appointments and scenery are good, and plays can be well produced in it under your able management.
Yours, truly, EDWIN ADAMS.

The editor of *The Davenport* (Iowa) *Democrat*, in speaking of the Hodge Opera-house, says: "It is the most magnificent temple of musical and dramatic art to be found in the Union outside of New York City, and only rivaled by the beautiful Thespian temple known as Fisk's, in that metropolitan city. Every improvement known to dramatic art is lavished upon this building."

Hodge Opera-house is pronounced by connoisseurs to be one of the finest-gotten-up buildings of the kind in the country.—*Buffalo Daily Courier.*

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The above new and elegant establishment, with new and beautiful scenery arranged in the most modern style, with private boxes, etc., may be rented by the night or week for DRAMATIC COMBINATIONS, CONCERT, MINSTREL, AND OPERATIC TROUPES, ETC.
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This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class.
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The only Hall for Dramatic Troupes in the city. 8 sets of Good Scenery on flats, 2 sets of Borders, Foot-lights (gas). Stage, 33 by 36 feet. Seating capacity, 500. Terms reasonable.
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ELEVATED SEATS.
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Seven hundred chairs; terms, share or rental. 26-13t*

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BUSINESS-MANAGER,
AGENT,
OR TREASURER,
at liberty after Nov. 20. Address care
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NEAREST OPERA-HOUSE AND DEPOT.
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A. M. SHERMAN, Proprietor.
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An author of established reputation will write a play on good terms, and will use influence with managers and the press to bring the actor or actress forward. For interview, address AUTHOR, care of CLIPPER. 32-1t*

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PROFESSIONALS VISITING PROVIDENCE, R. I., can obtain good board and nice rooms on reasonable terms at MADAME JUST'S, 53 Richmond street.
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E. B. A.

The EQUESTRIAN BENEVOLENT ASSOCIATION of the United States will hold meetings every Sunday evening during the Winter months, commencing Nov. 14, in the Masonic Hall, Thirteenth street and Third avenue, N. Y.
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BANJO GEORGE C. DOBSON'S ORIGINAL simplified method, without STUDY. Bound book, 72 pages; 2,000 copies sold. Any child can learn from it without learning notes. Sent post-paid on receipt of 80c. The best banjo and guitar strings, 4 length, 20c. each, 5 for 75c. Address GEO. C. DOBSON,
29-tf 1,107 Washington street, Boston, Mass.

NEW YORK LODGE, NO. 1,

B. P. O. E.

The annual election of officers of this Lodge will be held at the lodge-rooms, Masonic Hall, 114 and 116 East 13th street, on Sunday, Nov. 7, on and after which date the lodge will be opened at 7.30 P. M.
Traveling brothers will please take notice that all communications should be addressed to
R. S. MARTIN, Secretary,
32-1t* 78 Nassau street, N. Y.

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EAGLE THEATRE, NIGHTLY.
Messrs. Wallace & Leathwood's Cabinet is a feature of itself, and their entertainment is both original and varied, introducing nightly a number of instruments made expressly for Mr. Wallace on the Continent. Proprietors desirous of securing a novel and refined act will please communicate with Messrs. SIMMONDS & WALL. Lithos. of Cabinet. 32-1t*

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The above theatre will open SATURDAY, Nov. 6, 1875.
NEW STAGE, NEW SCENERY, PRIVATE BOXES, etc.
VARIETY TALENT and SENSATIONAL STARS
WANTED at once.
Apply or address as above. JAKE BERRY,
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TO BE SOLD AT AUCTION.
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will offer for sale at public auction, WITHOUT RESERVE (excepting only the Baby Hippopotamus, the price of which is limited), the entire property,

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THE FINEST SELECTION OF WILD ANIMALS in the world, comprising
ONE HIPPOPOTAMUS (if cost is bid for him),
FIVE PERFORMING ELEPHANTS,
GIRAFFES, SEA-LIONS,
and many ONLY specimens of rare and valuable animals.
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RING-HORSES, TRICK and BAGGAGE HORSES,
VALUABLE WARDROBE,
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For full particulars see Catalogue; to be obtained at the office, corner Fourth avenue and Twenty-sixth street.
Sale to take place at the Hippodrome Building in New York, or at Bridgeport, Ct., commencing
FRIDAY, NOV. 26, AT 10 A. M.
TERMS OF SALE.—All amounts under $1,000, CASH; over that, approved endorsed notes at six months, interest added. 32-1t

CROWDED HOUSES,
AND STILL
NO PAPER
ON THE WALLS.
HARRY ROBINSON'S MINSTRELS

This famous company appeared at Union Hall last evening, and the popularity of the man with the "Silver Horns" was testified to by a crowded house, composed of a better class of people than were ever seen at a minstrel entertainment in this city. Everything was new, fresh, and sparkling, and the audience laughed and cheered and applauded and admired until they were tired. The bone-solo was immense, and held the close attention of the house by its charming novelty and perfect time. The cornet-solo by Hi Henry was a leading feature of the programme, and, judging by the applause with which it was received last evening, the manager is fully warranted in giving it so much prominence. George Robinson in his female impersonations captivated the audience, and the ladies wouldn't be persuaded that he wasn't one of them until they looked at the bills. The clog-dances were finely rendered, and Charley Armstrong, with his droll Dutch dialect, was a whole show in himself. The company numbers eighteen performers, and, by their gentlemanly conduct in the city yesterday, and their presentation of a first-class entertainment, won for themselves hosts of admirers, who will anxiously look for their reappearance before leaving this part of the country.

BASEBALL.

When Harry Robinson arrived in town yesterday morning, and some of the posted ones whispered around that he had a full-fledged nine in his troupe, there was a hustling to and fro, a gathering of the clans, and, in a wonderfully short space of time, a match was arranged, and the Burlington nine and the minstrel nine met for a friendly contest on the Acme Grounds, on West Hill. A goodly crowd of spectators were in attendance, and the game was very finely played, the score at the end of the ninth inning standing 19 and 19. A tenth inning was played, in which the Burlingtons made a run, and the game closed 20 to 19 in favor of the Burlingtons. Below we give the score:

MINSTRELS.	R.	O.	BURLINGTON.	R.	O.
J. G. Baldwin, 1st b..	2	0	Hawksworth	2	3
James Green, l f	1	3	W. Mesmer	1	4
Del Clark, c	4	1	Augsberger	2	5
Jerry Cavana, 3d b	1	4	C. Rich	2	3
Charley Armstrong, p.	2	4	J. McInerry	3	2
Tom Sadler, s s	3	3	Hall	3	3
Billy McAllister, r f	2	4	Parr	1	4
Wm. Werden, 2d b	3	2	Rothery	4	0
O. T. Seymour, c f	1	4	Gnahn	2	3
Totals	19	25	Totals	20	27

Minstrels	3	2	2	2	2	0	1	2	5	0—19
Burlington	4	0	4	1	8	0	0	1	1	1—20

FROM BURLINGTON DAILY HAWKEYE.

From the above notices it seems that, aside from manipulating the bones and tambo, the boys must try the ash and leather, and will be pleased at any time to try a friendly bout with clubs residing on their line of travel; and, although more uncertain of success on the "diamond" than on the "boards," will modestly accept each victory, and cheerfully bear defeat. 32-1t*

NOT DEAD
but still actively engaged in astonishing and delighting the elite.
DIBOLO
FIRE DEMON,
The Greatest Living Phenomenon of the Times
AND
SURE CARD IN SPECIALTY THEATRES.
Managers will please address
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AT
WOOD'S MUSEUM, NEW YORK. 31-4t*

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RILEY,
THE UNAPPROACHABLE JUGGLER,
is still meeting with big success at Fox's Mammoth Theatre, Philadelphia, Pa. Managers having open dates, address LANE & WEAVER, No. 3 Houston street, N. Y. 32-1t*

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CATALOGUE OF SLIDES AND LIST OF 10 SPECIAL MAGIC LANTERN OUTFITS mailed FREE to any address. A rare chance to procure a show with small investment. THEO. J. HARBACH,
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AN ESTABLISHED SUCCESS.
DR. J. E. HEALY'S
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A new and magnificent work of art, representing the principal points of interest in
IRISH SCENERY AND HISTORY,
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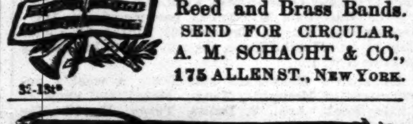

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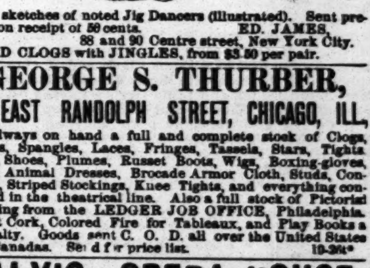

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